

CANCION DE LA REJA

(De la película FORJA DE ALMAS)



LETRA DE

CARLOS VALDIVIELSO

MÚSICA DE

FRANCISCO ALONSO

18059

4 Ptas.

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Moderato.

Introduction for piano. The score is in G major, 4/4 time, and marked Moderato. It begins with a series of chords in the right hand and a simple bass line in the left hand. The dynamics start with a forte (f) marking and transition to piano (p) later in the piece.

Por que no pue-do ser su - ya si sus pa - la - bras no mien - ten mis

First line of the vocal melody. The notes are: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords in the right hand and a bass line in the left hand. There are triplets and slurs over the vocal line.

o - jos so - lo le mi - ran mi al - ma so - lo le sien - te

Second line of the vocal melody. The notes are: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line. There are triplets and slurs over the vocal line.

por que per - der - lo si mue - ro bus - can - do su pri - ma - ve - ra a

Third line of the vocal melody. The notes are: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line. There are triplets and slurs over the vocal line.

guar - da a - mor de mi vi - da que voy a don - de tu quie - ras

Fourth line of the vocal melody. The notes are: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line. There are triplets and slurs over the vocal line. The dynamics include piano (p) and crescendo (cresc.).

yo le quie-ro re - ja mi - a flo-re - si - a de i - lu - sión

los ca-mi-nos de la lu - na que le lle-ven mi can - ción

Te quie - ro ju - rar que - re - - res

Allegretto.

te quie - - ro ju - rar que - re - - res

al son de a - que - lla cam -

- pa - na - que en la To -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes (G4, A4, B4) under the syllable 'pa', followed by a long note for 'na'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- rre de la Ve - la - me

The second system continues the vocal line with 'rre de la' and a triplet of eighth notes (C5, B4, A4) under 'Ve', followed by a long note for 'la' and 'me'. The piano accompaniment maintains the same rhythmic pattern.

di - ce que lle - ga el al - ba - te

The third system features the vocal line with 'di - ce que lle - ga el al - ba - te'. The piano accompaniment continues with the established eighth-note bass line and chords.

quie - ro ju - rar que - re - res

The fourth system features the vocal line with 'quie - ro ju - rar que - re - res'. A triplet of eighth notes (G4, A4, B4) is placed under 're' in the vocal line. The piano accompaniment continues with the established eighth-note bass line and chords.

Ay

The fifth system is a piano solo starting with 'Ay'. It features a triplet of eighth notes in the right hand and a long note in the left hand. The system concludes with a fermata over a chord in both hands.

Pres-a en-tre hie-rr-os me tie - nes ——— cie - lo ——— mi - o ———
1º tempo.

p

yo so - lo quie - ro mi vi - da ——— pa - ra en-tre-gar - te - la a

ti

cillo

yo so - lo quie - ro mi vi - da ———

pa - ra en-tre-gar - te - la a ti

ritard.

V