

CARMEN LA CIGARRERA

PASACALLE

De la Revista "MUJERES DE FUEGO"

Letra de
EMILIO G. DEL CASTILLO y
J. MUÑOZ ROMAN

Música de
FRANCISCO ALONSO



CANCIONES DEL MUNDO

DIRECTOR: AUGUSTO ALGUERÓ



CARMEN "LA CIGARRERA"

Pasacalle

Letra de
EMILIO G. DEL CASTILLO y
J. MUÑOZ ROMAN

De la Revista "MUJERES DE FUEGO"

Música de
FRANCISCO ALONSO

Tpo. de Pasacalle moderado

8^{va} *p* *f* *p*

8^{va} *f* *mf*

ff *súbitamente pp*

re-ra *tan za-la-me-ray tan mu-jer*

pu-so *ce-lo-say fie-ra su vi-da-en-te-raen un que*

rer *Car-men la ci-ga-rre-ra la del-em-bru-jo*

3^{va} *p*

Copyright MCMXXXV by F. Alonso, E. G. del Castillo y J. Muñoz Roman

Copyright MCMLIV by CANCIONES DEL MUNDO.

Derechos reservados para todos los países.

Publicado por CANCIONES DEL MUNDO - Apartado 213 - BARCELONA (España).

ten - ta - dor ————— Car - men gi - ta - na bra - vi - a per -

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal line is written in a single staff with lyrics. Dynamics include *mf*, *f*, and *p*. There are triplets and slurs in both parts.

dió sus - le - grí - a por un mal - a - mor ————— Siempre en el que -

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with similar accompaniment. The vocal line has lyrics. Dynamics include *p*, *dim.*, and *pp*. There are triplets and slurs.

rer fué triun - fa - do - ra y hoy co - mou - na vir - gen ma - ca - re - na

Musical notation for the third system, including piano accompaniment and vocal line. The piano part continues with similar accompaniment. The vocal line has lyrics. Dynamics include *p*. There are triplets and slurs.

llo - ra ————— su pe - ña

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part continues with similar accompaniment. The vocal line has lyrics. Dynamics include *p*. There are triplets and slurs. A key signature change to three sharps is indicated by a double bar line.

De
a

mor ————— Flor dea - zahar vá - ri - ta dea - zu - ce - na ————— por mi -

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part continues with similar accompaniment. The vocal line has lyrics. Dynamics include *p*. There are triplets and slurs.

rar tus o - jos me - bra - sé ————— Ya un - que sé que me han de dar la

Musical notation for the sixth system, including piano accompaniment and vocal line. The piano part continues with similar accompaniment. The vocal line has lyrics. Dynamics include *p*. There are triplets and slurs.

pe - ña ¡Ay! ————— mi mo - re - na ¡Ay! ————— 1 mi - ra - me

Musical notation for the seventh system, including piano accompaniment and vocal line. The piano part continues with similar accompaniment. The vocal line has lyrics. Dynamics include *f*. There are triplets and slurs. The system ends with a double bar line and a fermata.

Con 8^{va}

2 *¡mi ra me!* (Hablado) *¡Car-men!*

pp (como antes)

(Hablado) *¡Car-men!*

Car - men la ci - ga - rre - ra la del em -

bru - jo ten - ta - dor Car - men gi - ta - na bra -

mf *pp*

vi - a per - dió su a - le - gri - a por un mal a - mor.

dim. *ppp* *ff*

F. Lugo