

Cajetana "La Rumbosa" Ide apuntar

Nº 9.

Cajetana y Antonio y Ardilla

Ardilla -

Moderado

Antonio

Cajetana

Handwritten musical score for the first system. It consists of three staves. The top staff is for the vocal line, with lyrics written below it. The middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The lyrics are: *X*; Ja/Ja! Si/Si Ya/ya. There are some markings above the notes, including a large 'X' and a circled '9'.

Ardilla

(aparte a Antonio)

Antonio

Handwritten musical score for the second system. It consists of three staves. The top staff is for the vocal line, with lyrics written below it. The middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The lyrics are: bien/bien Por fin tru-cha ta pes - qué No sa-pan. There are some markings above the notes, including a circled '9'.

Cayetano

gri - zel pas ca - der Us - tad se | quie - re | por =

Andal

Andillo

dar Es | bo - mi - to | sul ra - lej | ja ja!

Antonio

Cayetano

Andillo

Cayetano (a Antonio)

i Si si! | Ya ya! | Bien/bien! Por/Dias

Antonio

no | lo | ren - fa - da - mas No | hay | ra - zón — pa - ra | te -

Antonio

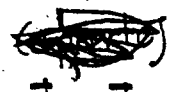
~~Cantata~~ *Ardilla*

mer A | us - ted | lo | van | a | col - gar ¡Que | bro -

Cantata (2 Ardilla)

mis - ta que | us - ted Si | lo | pro - du - cen | mi

Antonio



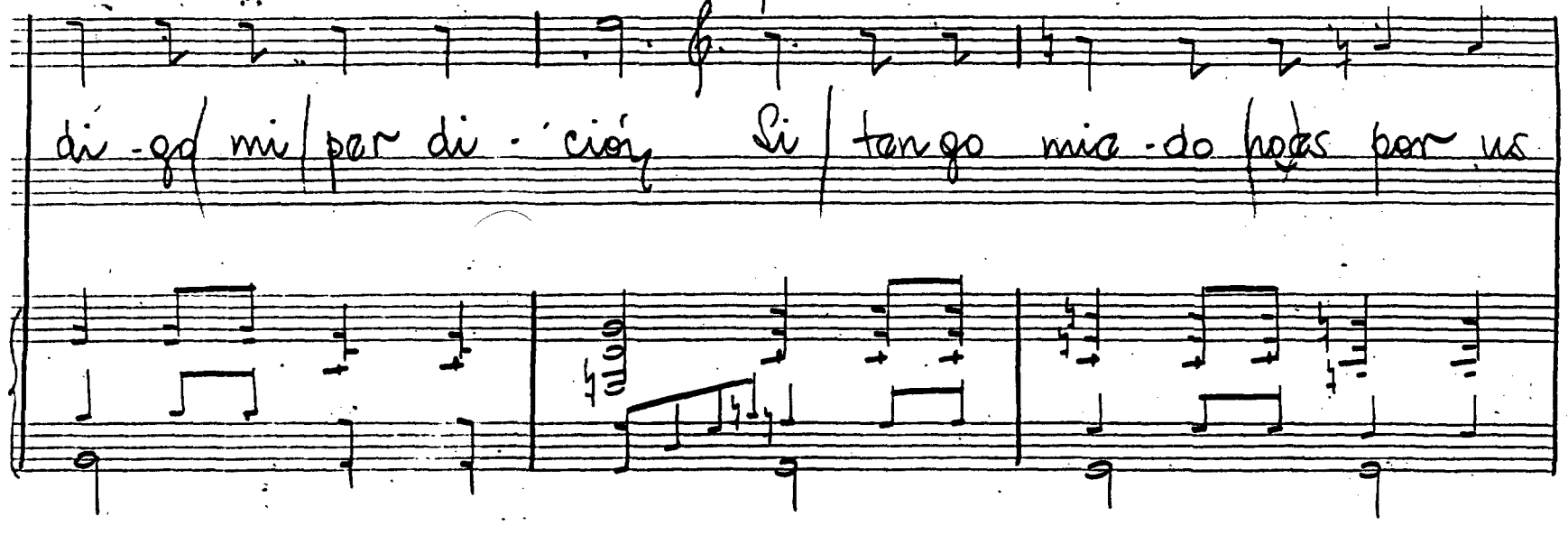
ca - sa ju - ro / que / me / ven - ga - re' So - lo / de /

ver - la / tem - blan - por / mi / por / ser / la / cau - sa / de / su / ta -

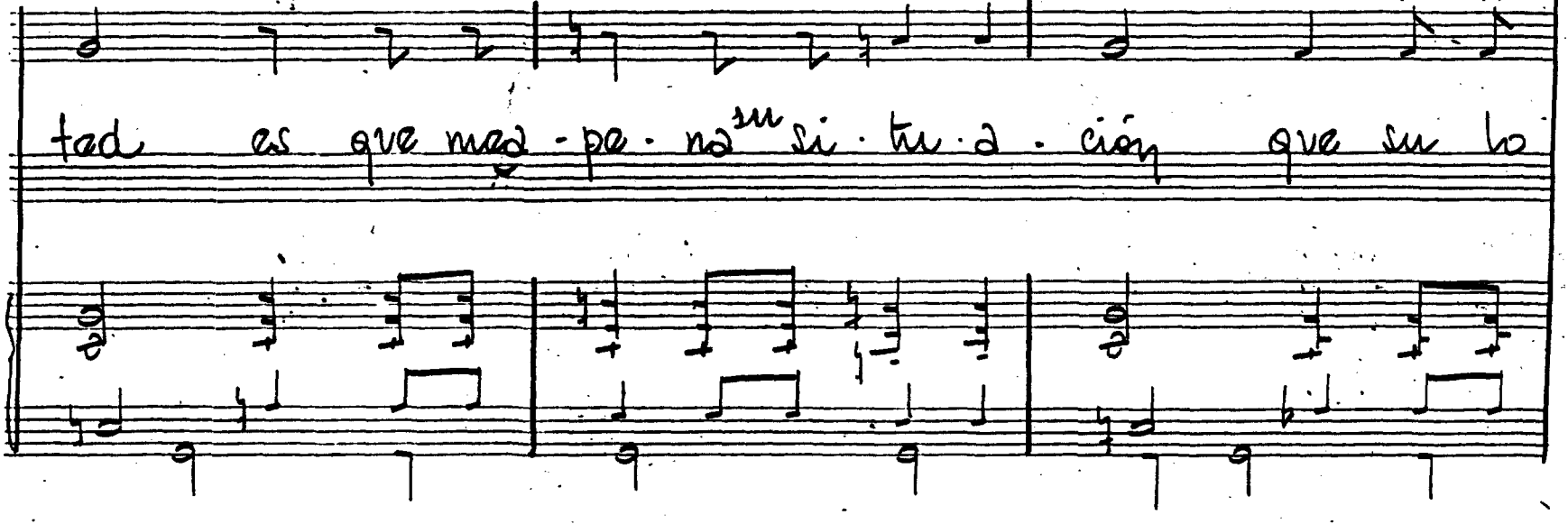
no / va - la / la / pa - na / de / ver - sea - si / y / yo / ben -

Coryetana

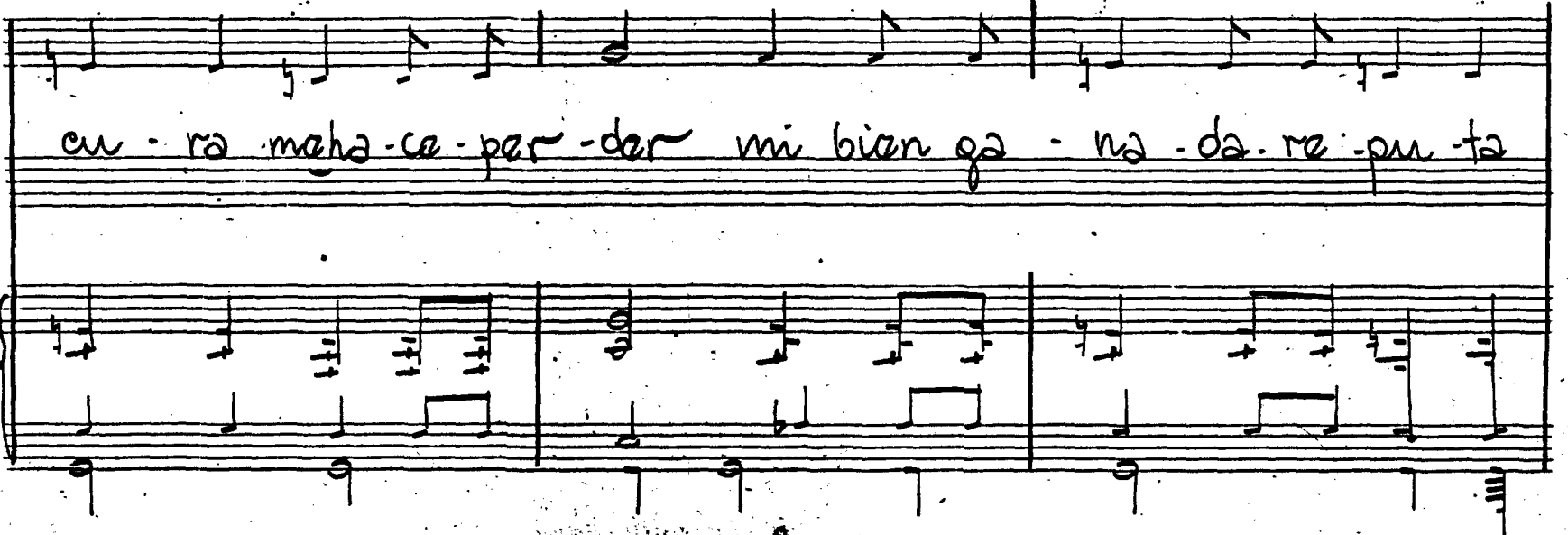
di - go mi / per di - ción Si / tengo mis - do ho - ras por us



ta - da es que me - da - pe - na ^{su} si - tu - a - ción que su lo



cu - ra me ha - ce - per - der mi bien ga - na - da re - pu - ta



Antonio

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "cien | Ah! | Ay Rum - bo sa (da mi) vi - da". The piano accompaniment is on a grand staff (treble and bass clefs) with various chords and melodic lines.

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics: "mo - ri - ré | pan - san - do - en | ti | di - me | di me que me". The piano accompaniment continues with chords and melodic patterns.

Handwritten musical score for the third system. The vocal line is on a single staff with lyrics: "que - res | aho - ra | que voy a | mo - rir". The piano accompaniment concludes with chords and a melodic line.

Comunicamente
trágico

Un ~~ca~~dal-so / yu-na / fo - sa u - na / cuer - da / yun / ti -

rón A — dias / pa / siem - pre / Rum - bo — sa / shi

que - da / mi / co - ra - zón *Acilla* Bas - ta ya Ten - ga / usted / ras

Coyatona

pe - to | de | mis - to ri - dad | por | dias | Ar - di - Ua | de - je - los

Ardilla

ho - ra | que | usen | la | ca - lle | le | pren - de | rás | de - bo - triz

car - lo | sin | mas | de - mo - ra | que | es | to | es | un | pun - to | de | ca - li -

Antonio (parte a Cayetano)

dad Si me daus teu-naes pe - ram - sa

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note 'dad' followed by the lyrics 'Si me daus teu-naes pe - ram - sa'. The piano accompaniment features a bass line with chords and a treble line with arpeggiated chords and melodic lines. Dynamics include 'p' and 'mf'.

no / mades ca po / de la red pe - ro / sius ted no / me

The second system continues the vocal line with lyrics 'no / mades ca po / de la red pe - ro / sius ted no / me'. The piano accompaniment continues with similar harmonic and melodic patterns, including arpeggiated chords and sustained notes.

quie - re de - bo / de - jar me pren - der

The third system concludes the vocal line with lyrics 'quie - re de - bo / de - jar me pren - der'. The piano accompaniment features a final melodic phrase in the treble and a sustained bass line.

Antonia

Não mex-pli-co por que su fro tiem-blo per su sal-va-

ción y sian-to que si le pren-den va

pre-so mi/co-ra-zón *Antonia* Ue-ga-rá/que

BIBLIOTECA NACIONAL DE MEXICO

Cayetana

Antonio

ror me (¡ Si! Púas/ ya/ ncha/ bra/ quien/ me/ pren- da/ por — que/ no/ quie- ro/ vi



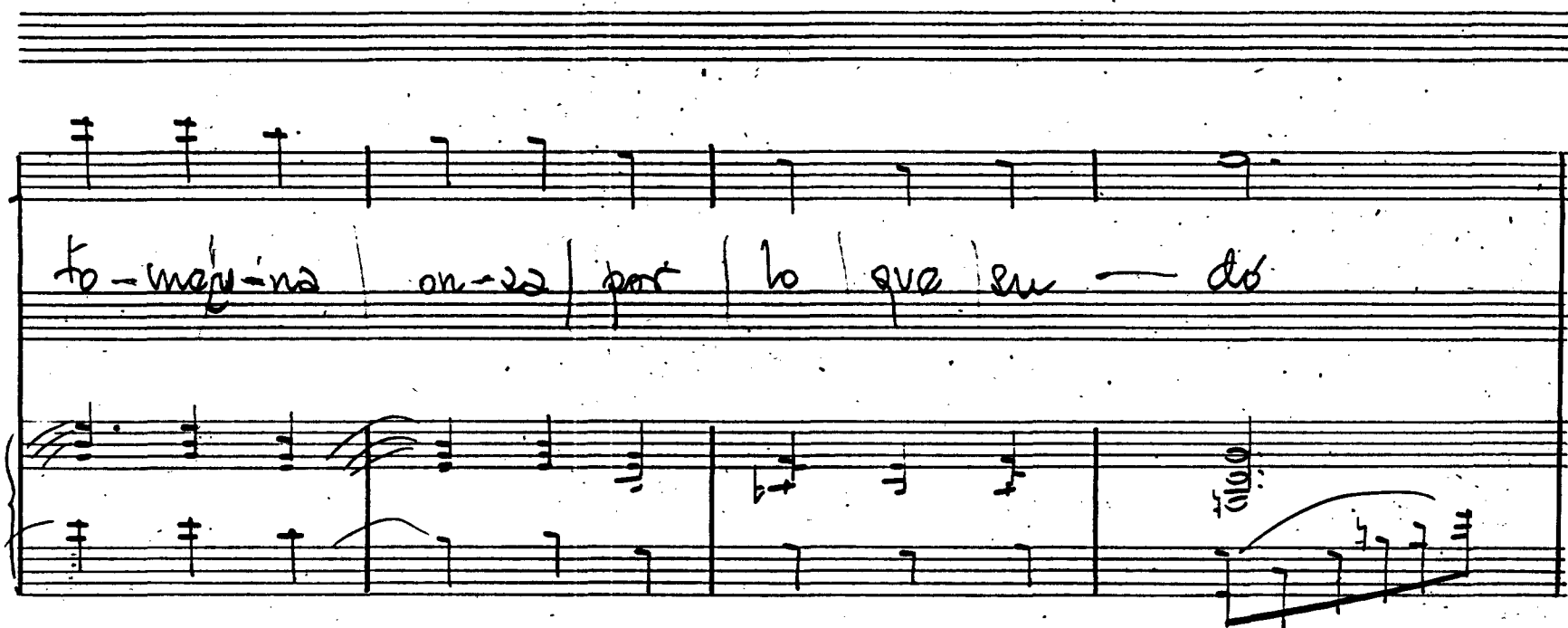
vir Ven- ga- quien/ mo - man - to ya -

ble - mos / los / dos / ahí / va / su / di -

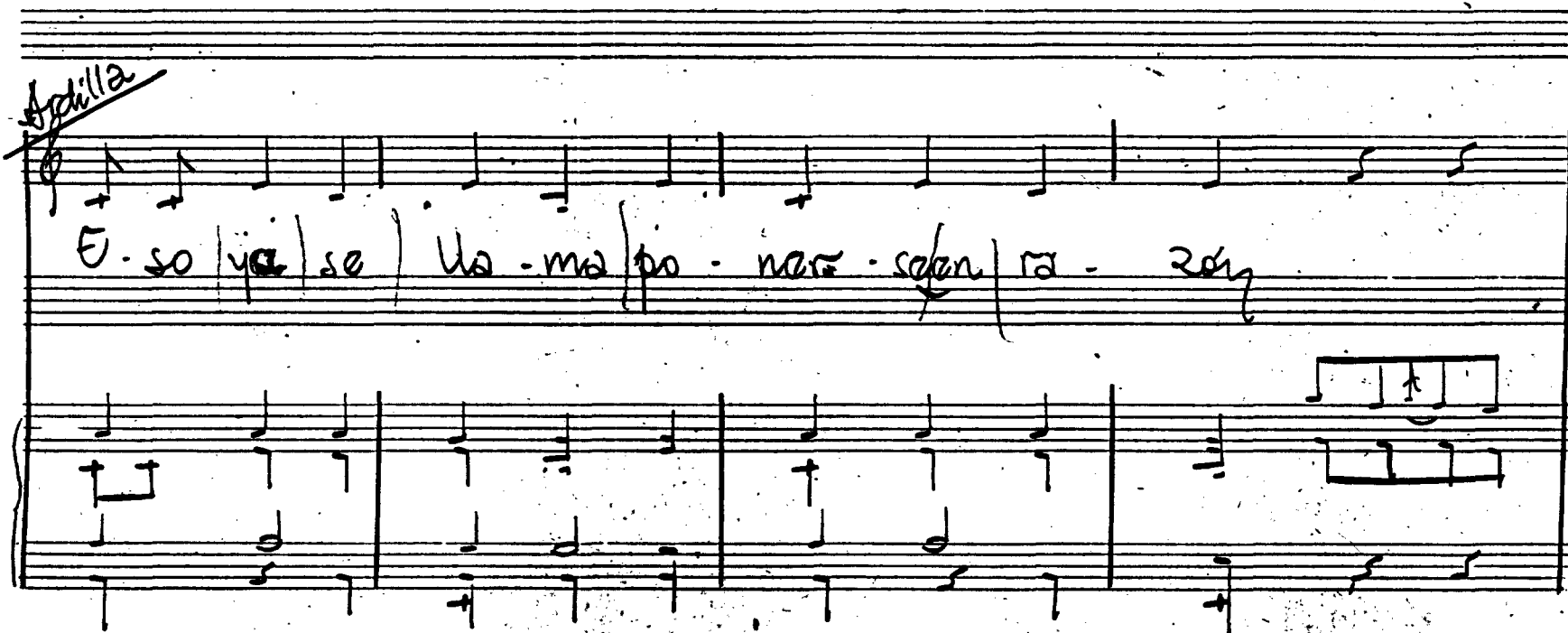
na - ro / eua - da - se / re - loj



fo - me - na / on - za / por / lo / que / en - do



Andilla
E - so / ya / se / ha - ma / po - na - ran / ra - zón



Antonio (para que la oiga Cayetana)

Aho-~~ra~~ / la / ca / lle / co - rrien - do Yo me / pren / de / ca - tro

Andillo

Antonio a Cayetana

di - a Can - for - mas di - cas - táus - tad

Cayetana

vien - do se - ño - res quien / lo / di - xi - a

Antonia

Coyatona

Ardilla

- i fa, ja! i Si, ei! i Ya, ya! i Bien, bien!

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "- i fa, ja! i Si, ei! i Ya, ya! i Bien, bien!". The lower staff is a piano accompaniment with chords and a simple melodic line. The music is in a common time signature and features a simple, rhythmic melody.

Los tres

A . dios! LIBRO

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: "A . dios! LIBRO". The lower staff is a piano accompaniment with chords and a simple melodic line. The music is in a common time signature and features a simple, rhythmic melody. The word "LIBRO" is written in large, bold letters.