

La Rumbosa

P. de A.

No. 2

Cayetana, Anilla, J. Jope y Pepe Romero

Bien moderado y marchoso

Los Tres

Jem? ¿Se pue-de ha-blar o no es-tá bien? Se pue-ven trar chuyá a gran

Cayetana

tar de co-ra-zón ya qui no ríe de lo so-bra-ción. Se pue-ven trar con pre cam-

ción | pa no sa-lir | De-ven con pre-jón pa-yá es-tá mar y pa-yá em-ple

Los tres (entrando)

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "ar / e du-ca cion y un ba ni - dae | Dicen / q̄a-qui/ha | Rum-". The piano accompaniment is on a grand staff (treble and bass clefs) with chords and moving lines.

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics: "bo - sa | vive / co-mu na / prin - ce - sa". The piano accompaniment is on a grand staff with chords and moving lines.

Handwritten musical score for the third system. The vocal line is on a single staff with lyrics: "di cen q̄ mar ta de / zer mo - sa | y es / des de - no sa y no sa - bea". The piano accompaniment is on a grand staff with chords and moving lines.

Canetoma

mar | De-jen q' di-gan, que di-gan,

na da mejim portari las gen-tes | puestas q'a na da mejo-

bli-gan, yo vi-vo fe-bis y me ri-o la mar

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8^a loco

Pepe Romero (Separandose de los otros)

Y una flor en su cara se debe cuidar

D. Lopez y Anilla

Y tener un jardinero que se pases la mano

Caytana

¡sin jar di na re he ri - ri - do en el jar din de mi ho gar

The first system of the score for 'Caytana' features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of two measures of music with lyrics '¡sin jar di na re he ri - ri - do en el jar din de mi ho gar'. The piano accompaniment includes chords and melodic lines in both hands, with a key signature of one sharp (F#) and a common time signature.

a-le-gre-men-te ha cre ci-do y na tie pa pa-di-do mis ho-jas be-sar

rall

The second system continues the piece with two measures of vocal and piano music. The lyrics are 'a-le-gre-men-te ha cre ci-do y na tie pa pa-di-do mis ho-jas be-sar'. A 'rall' (rallentando) marking is placed above the piano accompaniment in the second measure. The piano part features chords and melodic lines, with some notes marked with accents.

Los tres

¡Caye, Caye, Ca-ye - ta ya de esta calle lo me-

The third system, titled 'Los tres', begins with a vocal line and piano accompaniment. The lyrics are '¡Caye, Caye, Ca-ye - ta ya de esta calle lo me-'. The piano accompaniment consists of chords and melodic lines in both hands, with a key signature of one sharp (F#) and a common time signature.

¡oh
ca-lla, ca-lla q^e es man-za na

del manzano del a-mar ¡hay tres hombres q^e se

mueren de tanto que- rer di gansted a cual pre

Cayetana

fiere q' pue des-ca-ger ~~~~~ Caye, Caye, Caye -

(Evolucion)

taya se sonri-e de los tres (Hablado, Pepe Romero)

Cayetana

* Cayetana, no sea W esquivá! Ten go yo muchas q' ha-

Enyetana

Handwritten musical score for 'Enyetana'. It consists of three systems. The first system has a vocal line with lyrics 'ce res, pa-jo-en par me del a - mor' and a piano accompaniment. The second system has a vocal line with lyrics 'Es muy lu ra de pe - bar! Es hoy ver day si se -' and a piano accompaniment. The third system is a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

Handwritten musical score for 'no me vergan con que-re-res'. It consists of two systems. The first system has a vocal line with lyrics 'no me vergan con que-re-res' and a piano accompaniment. The second system has a vocal line with lyrics 'q^ue sin no-rio estoy me -' and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

Pepe Romero

Handwritten musical score for 'Pepe Romero'. It consists of two systems. The first system has a vocal line with lyrics 'mor No se enadra pa ma - tar' and a piano accompaniment. The second system is a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

jour q'en las re des bien pren li-da veum fin-me que-
 los tres
 naya phoycha su pe-ror. De-be ha - blarse a -

ver ve su li-ber-tad per -
 si any q' pa derca ynestra i-lu-sion q'es pe -

li-da enalquiera mu-jer Ca ye-ta na no se
 or el su fin e-qui vo-ca-cion

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "li-da enalquiera mu-jer Ca ye-ta na no se". The middle staff continues the lyrics: "or el su fin e-qui vo-ca-cion". The bottom staff is a piano accompaniment with chords and some melodic lines. The music is written in a simple, handwritten style.

de-ja de pes-car ey e-sa red
 Los tres
 sin em-bargo piense-esta

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "de-ja de pes-car ey e-sa red". The middle staff continues the lyrics: "Los tres" and "sin em-bargo piense-esta". The bottom staff is a piano accompaniment with chords and some melodic lines. The music is written in a simple, handwritten style.

Cayetana

Handwritten musical score for the first system of 'Cayetana'. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: "ser vi - do - ra / va / siempre / ha". The middle staff is a vocal line in treble clef with lyrics: "no - che / por / si / gu - tie - ra / cam - bio / de / pi - rón". The bottom staff is a piano accompaniment in bass clef with chords and melodic lines.

Handwritten musical score for the second system of 'Cayetana'. It consists of two staves. The top staff is a vocal line in treble clef with lyrics: "ho - ra / sin / pe - li - gro / de / va - ri - a - ción / Ca - ye - ta - na / ha / sum -". The bottom staff is a piano accompaniment in bass clef with chords and melodic lines.

Handwritten musical score for the third system of 'Cayetana'. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Ca - ye - ta - na / ha / sum -". Above this staff, the name "P. Romero" and the word "Anchillo" are written. The middle staff is a vocal line in bass clef with lyrics: "Ca - ye - ta - na / ha / sum -". The bottom staff is a piano accompaniment in bass clef with chords and melodic lines.

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Carpetana

P. Pomo
D. Pomo
D. Pomo

bo - sa, no que - via siem preo - tra | co - sa q^{te} re - in y tra - ba -

bo sa nos la lin - da ma - ri - po - sa que se de - ja ma re -

bo sa tan bo - ni tay or - gu - llo - sa va a mo in - se sin a

bo - sa no ha na - ci - do pa - ra es | po - sa va a te - ver q^{te} pro - fe -

LIBRO

jar y can - tar

ar y ca - zar

mar y ca - zar

zar sin du -