

Parte de Apuntar

La Rumbosa

Handwritten musical notation

Ignacia, Sócrates y Sebas

~~Handwritten scribble~~ Sócrates

✕ So deis bri.

Tempo de Salva

Musical notation for piano accompaniment, including treble and bass staves with chords and rhythmic patterns.

Musical notation for the vocal line, starting with the lyrics "Par los dos en la ta so-cie-dad".

Par los dos en la ta so-cie-dad

Musical notation for piano accompaniment, continuing the piece with various chordal textures.

Sebas

M.^s Ignacia

Sebas
 i A dios / con - de - sa - dios! ¿Que tal / Pa. rós / que tal / que tal. ?

Lozana

Lozana
 y yo que se bu lir y yo que

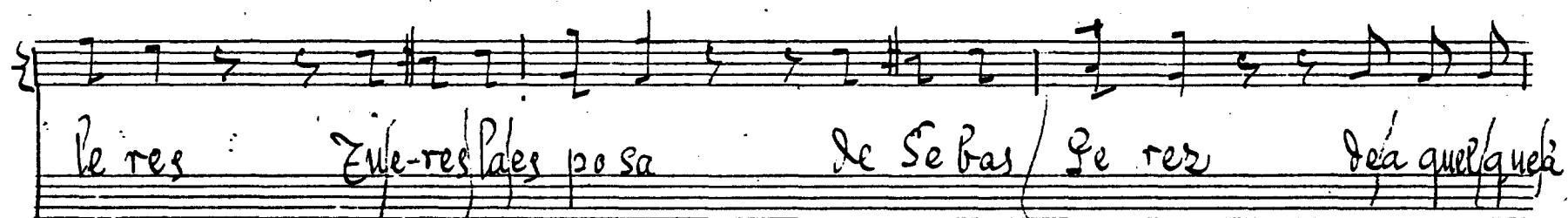
se / tra - tar y nges / por / pre - su - mir / os / pue - de / in - tro - du -

cir yos pue-do pre-sen-tar | ¡Don A de la do-a ya-Pa Cas te lar) y Be-
 m. Ig^{ua} (Cubano) Señor mio!

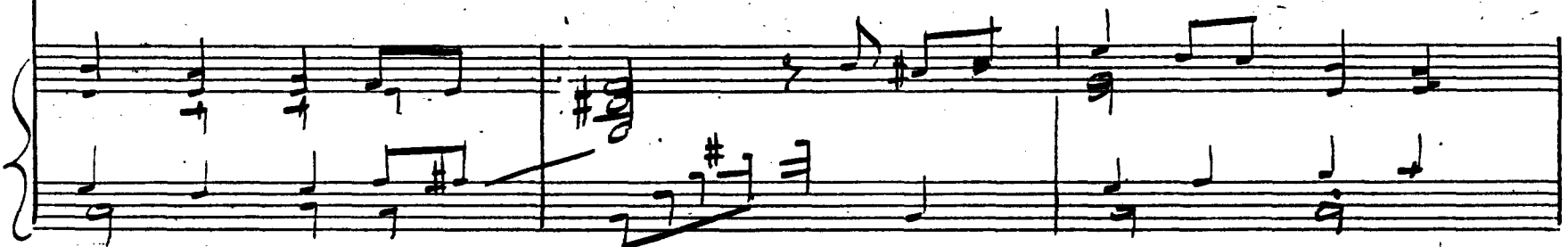
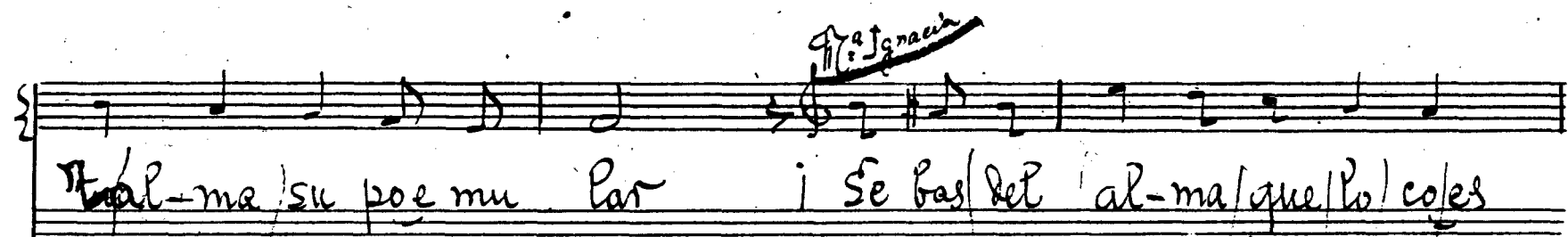
ce-ra | El Gene ral/O- do nell' ya-qui
 Sebas! Que postu! Sebas Ig^{ua} Oh que tio!

Prut ya-qui | Mon ya-qui | Grim. y tubr-qu-lla-sa no) ta-ce.
 Sebas

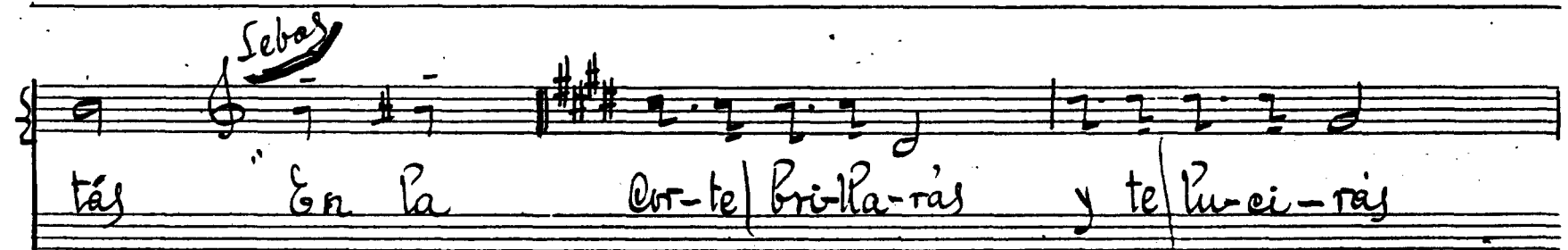
le res Eue-res Paes po sa de Se Bas / Se res deá que / queá



Fr. Ignacia
Al-ma su poe mu Par i Se Bas del al-ma / que / Po / coles



Sebas
tás En Pa Cor-te / Brilla-rás y te / Luci-rás



9^{ta} Ignacia

co-mo pie dra / fi na / Di aman ti na / triunfa-rás / de / pa Pa - ti - na que pa / En / Pa

Socrates

cor-te / lo / gra-rás gran / no-to-rie-dad y / con / las / mar que sas / a / las

9^{ta} Ignacia

prendas / ju-ga-rás ~~~~~ i / 9^{ta} ci - ra, mi-ra / que / fe li - ci -

AQUI *Soerates* 11/4

pad Salta a \odot Rím ~~20~~ de-beis/los

dos/cui dar/ . Pa/Bue nafe-du-ca-ción

y no/de-beis/gri-tar/ sí/s/dan/ un/ fuente/ pi-són

(profunda reverencia)

Sobrase | siempre | en ra-pi.

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "Sobrase | siempre | en ra-pi." The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

de flexion. y no vale de-ir / aun / que / ^{similais} ~~es~~ mismo.

The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "de flexion. y no vale de-ir / aun / que / ^{similais} ~~es~~ mismo." The lower staff is a piano accompaniment with a grand staff, continuing the accompaniment from the first system.

rir | me | due-le este | ri ñon | El | gran | González | Bravo | El | gene ral | Pe.
 (Jg^o y Sebas) Caballero)

The third system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "rir | me | due-le este | ri ñon | El | gran | González | Bravo | El | gene ral | Pe." and the signature "(Jg^o y Sebas) Caballero)". The lower staff is a piano accompaniment with a grand staff, concluding the piece with a final chord.

Sue la El Estof / Boca ne gra ya-qui
 m.º Sebas | Tanto honor! Ela i Tutores!

Prim / ya qui / Grat / ya qui Mon- i Oh / se ñor / con de va ya / pe
 Magnificencia (a Sebas)

Sebas
 be ra! Me / la / pa / plan cha do ni / co ei - ne ra mis / tre / Fa-

M^o Ign

eun-da quees/lon Pri. ne ra i Por Dios que lo co, que lo coes

Sebas-

tás En Pa corte Pri Ra rás y te lu ci rás

C. M^o Ignacia

co mo pie dra/ fi na/ dia mas ti na/ trunfa rás/ de pa Pa ti na/ qua pa) En Pa

Lo enates

cor te lo gra ras gran no to rie dad y con las mar que sas a las

Fr. Ignacia

pres da ju ga ras i mi ra mi ra que fe li ci

Baile muy conico

Orquesta

dad

SONIDAJA GENERAL DE AYUNTAMIENTO DE CORDOBA. LIDIANO

Los tres

~~Entre~~

no pres/ri vi re y/ conspi ra re y/ con/ los/ mas/ gor dos/ en/ ca-

no-za/ pa sea re i Pien-se, pien-se-lo/ bien/ su/ mer

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a 2/4 time signature. The lyrics are "ce", "Su mer", and "ce". The piano accompaniment is written on two staves with a grand staff clef. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The word "LIBRO" is written in large, bold letters at the end of the first line. The score is handwritten and appears to be a draft or a working manuscript.

ce Su mer ce LIBRO