

La Rumbosa

P. de Apuntes

No. 5

Cajetana

Allegretto

~~Cajetana~~

Del pie - Pol - Bu -  
 Ra - so - bre - mi

mil-de-he / na — ei — do  
fren te-ber / sen — ti — do

na-die / a / que —  
de / su — ca

rer-le / me-en — se — ña  
ri esca-el / con — sue — lo

que / siem-pre / a / for —  
y / con — mi

gu — Ro-he / te — ni — do / ser — ebu — la — pa / y / ma —  
san — gre / ba / te — ni — do / be — blon — da — de — su —

Handwritten musical score for the first system. The vocal line consists of two staves with lyrics: "Dri - le - ña" on the first staff and "pa - ñe lo" on the second staff. The piano accompaniment is written on two staves below the vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature. There are some annotations above the first staff, including a circled '3' and a bracket.

Handwritten musical score for the second system. The vocal line consists of two staves with lyrics: "san - gre Bra - vi - a" on the first staff and "del que ha bro - ta - do" on the second staff. The piano accompaniment is written on two staves below the vocal line. The music continues in the same key and time signature. There are some annotations above the first staff, including a circled '3' and a bracket.

Handwritten musical score for the third system. The vocal line consists of two staves with lyrics: "de Ma - la - sa - ña" on the first staff and "de sus en tra ñas" on the second staff. The piano accompaniment is written on two staves below the vocal line. The music continues in the same key and time signature. There are some annotations above the first staff, including a circled '3' and a bracket.

al / al-ma mi-a el — sol an-dien te —  
 be-so quiza da-do con — a — mor a sus —

de Es — pa — ña ga-no mi vi-da lu  
 pa ñas va-le mas la sa-be

chan do a na-die le de-po-yo-ná y no-po-be-des co/ni  
 lo na que sue le la gas te pen sar sa be/le ver/su/co

mando ni que-ro man-dar ab  
 ro na me-re ce-rei nar

The first system of the handwritten musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line includes a triplet of eighth notes and a fermata. The piano accompaniment consists of chords and moving lines in both hands.

y si <sup>say</sup> como di go, no

The second system of the handwritten musical score. The vocal line continues with a fermata and then a melodic phrase. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

se por que he/ deo dia/a/ Pa rei na do.

The third system of the handwritten musical score. The vocal line features a triplet of eighth notes and a long melisma. The piano accompaniment continues with harmonic accompaniment.

na I - sa - bel *90 bay/ración para/o diar*  
*Dejen de la ju re*

*poco rall*  
 ni/que rer/conspi - rar *ajó*  
 y cumplir lo/sa bre *q'ella/pu so/en su/pue blo/sus a - mo res/y no*  
*porque se de/pre en/que/nun ca ra/cio ne/ya gra*

*poco rall*  
*ajó*

que do yo/pa gar le/con fre - eo - res  
 y/si/soy/ei - mo/di - go no  
 de go/de por/vi da/los/a no res

se por que no he de ser de Pa rei na do.

na I-sa bel ~~de~~ ~~fer~~ ~~des~~

la ~~per~~ ~~sa~~ ~~bre~~ ~~de~~ ~~fer~~ ~~ha~~ ~~pa~~ ~~re~~

LIBRO