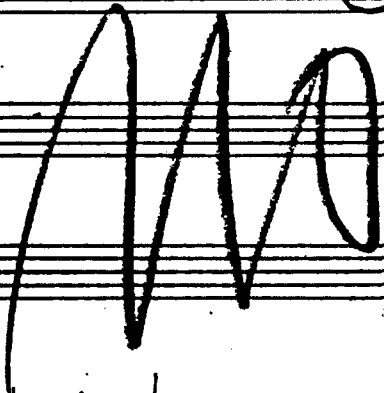


P. de A.

Acto 2º Cuadro 1º

La Rumba

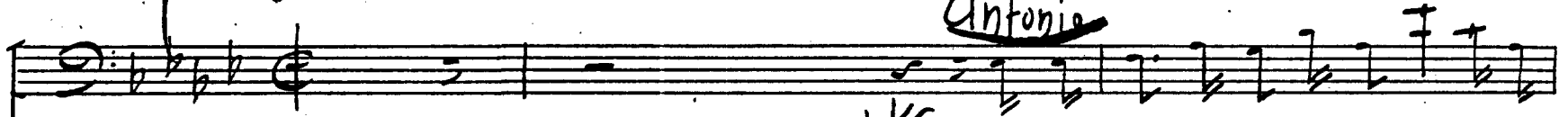
LIBRO



No 6

Canetana y Antonio

Antonio



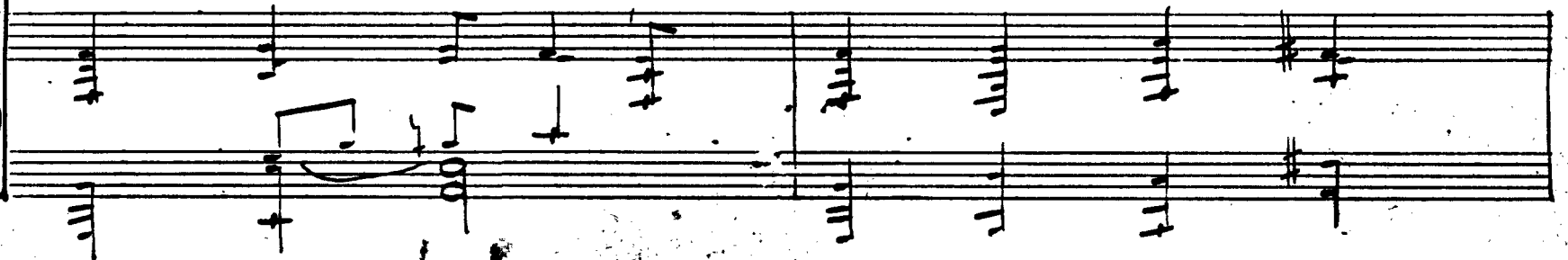
Modo



Soy ca-pa-za de una lo-cu-ra si me



~~se-o~~ des-pre-sia-o / que me cie-ga su her-mo-su-ra / y ya es-



soy de- ses - pe. ra - o no me a - par - te de su la - o no me

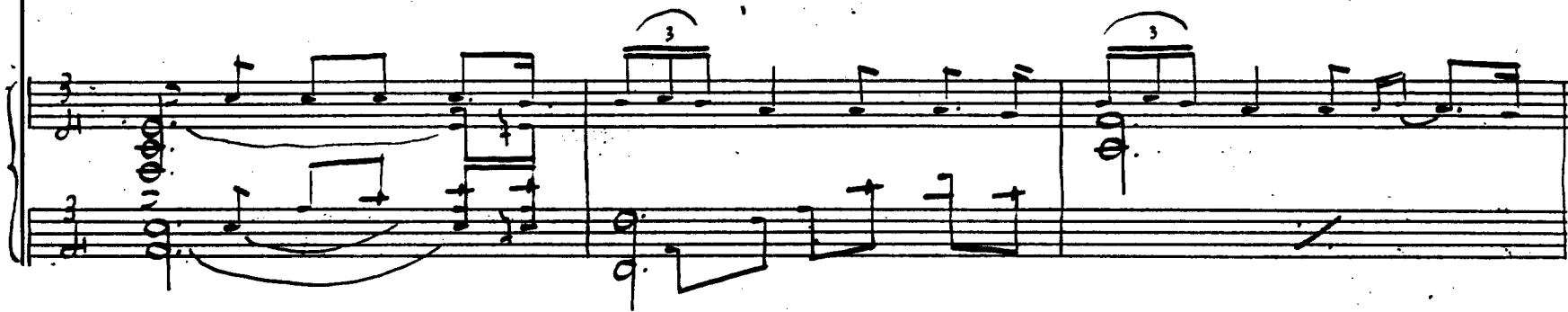
ro - be mi ven - tu - ra *sf*al - sen - tir - me / des - gra - cia - o soy ca -

- par soy / ca - par / de fun - do - cu - ra

58-bis

Cayetana

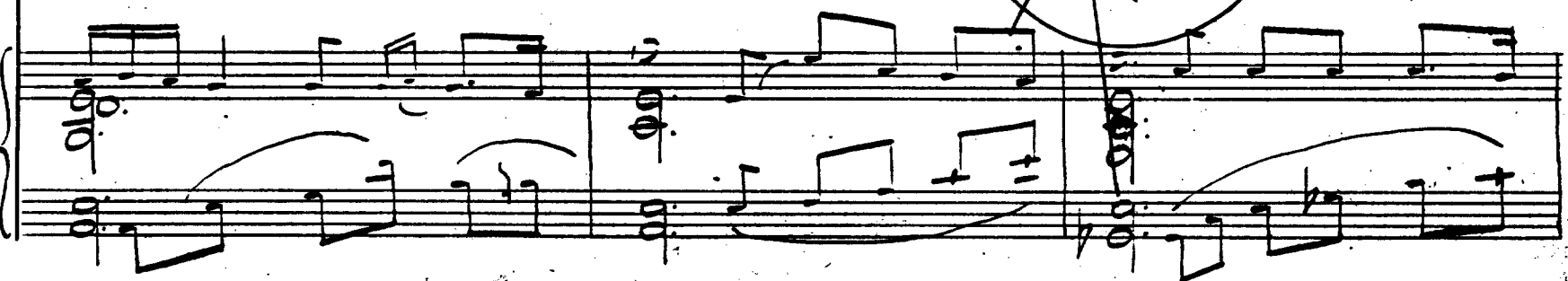
3 Us-tè/se ha je sui-ro - ca - o Cu-rojel/tem-pla - o no sue-ñe/us-



tè a/mi/ní/a-me-na-zan-do ni/su-pli-


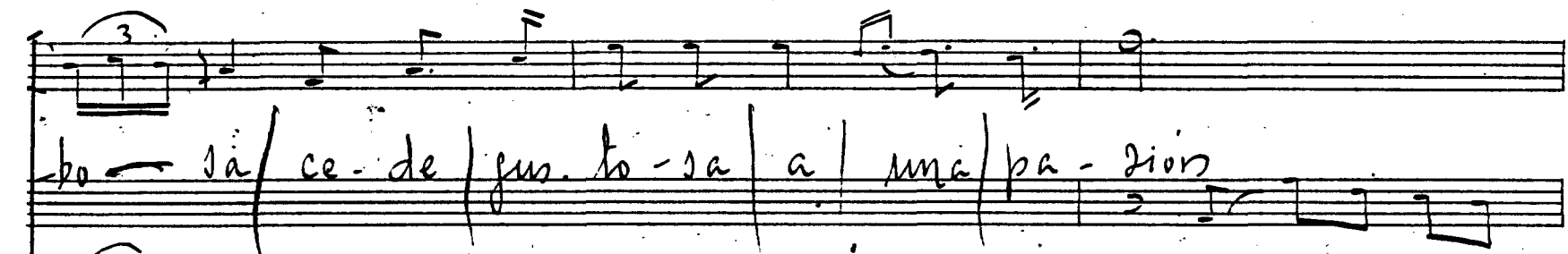


can-do/me ha/ de ven-cer


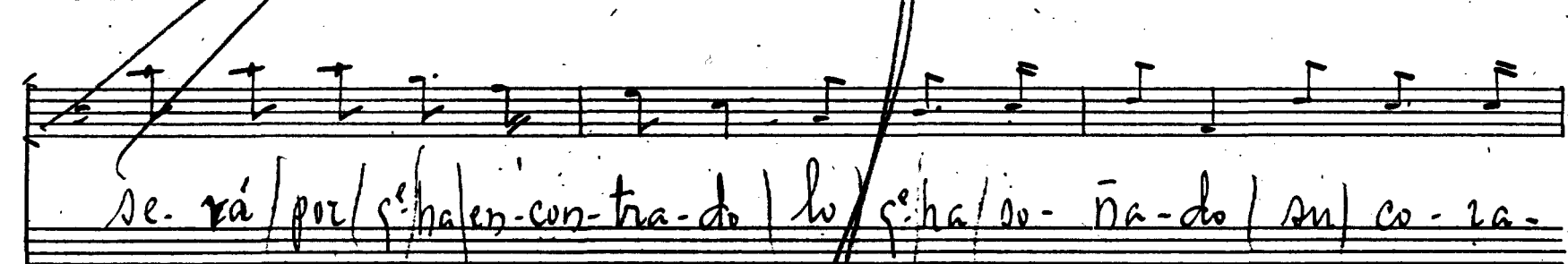


~~Sinfonía a la Roma~~

bo - sa / ce - de / sus - to - sa / a / ma / pa - zion



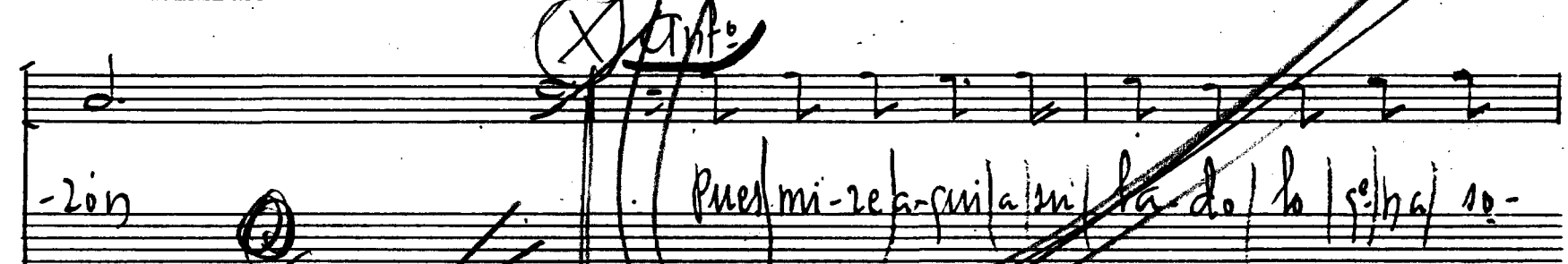
se - rá / por / q̄ / ha / en - con - tra - do / lo / q̄ / ha / so - ña - do / su / co - ra -



- zion

⊗ *rit.*

Pues mi - re a qui a mi / la - do / lo / q̄ / ha / so -



na - do mi - re - lo sa - qui q'el (que - re) mas sin -

ce - ro der mun - do en - te - ro lo tie - nen / mi

no - vi - ras te en las nu - bes del cie - lo / no / ca -

Cayetana *Ant:*

(Adagio) *(Con passim)* Mu - jer / ge / su - po / en - cen -

der / ms / fue - so / en / mi / co - ra - zón Por

que / bo / cu - ra / por / que el mal / de / mi / de - ses - pe - ra

Cayetana

cion Cu-rar, no pue-do / cu-rar el

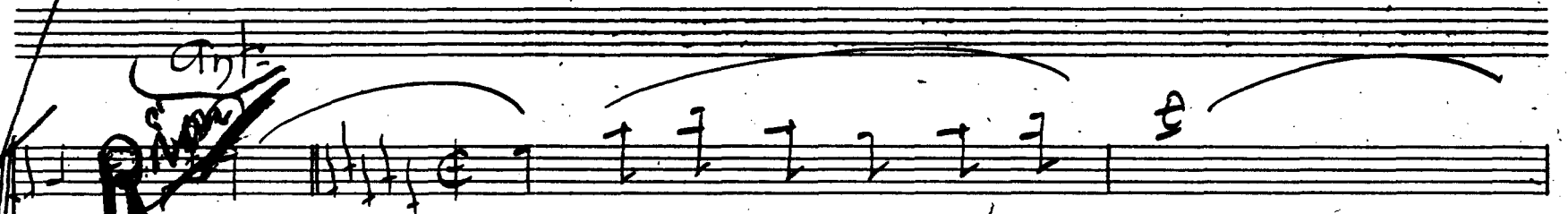
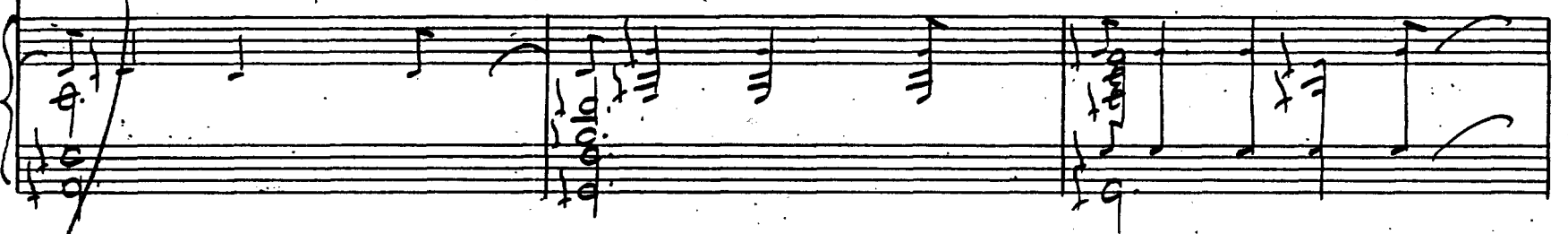
fue-go de su que-zer que yo no qui-ze su

pa-de-cer / ni / de-be / su-frir / por / mi / y me-nos / men-tir ; ^{Ant:} Us-té / no / me

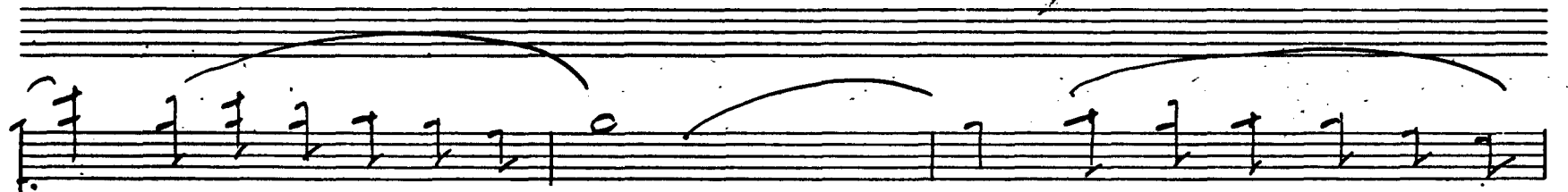
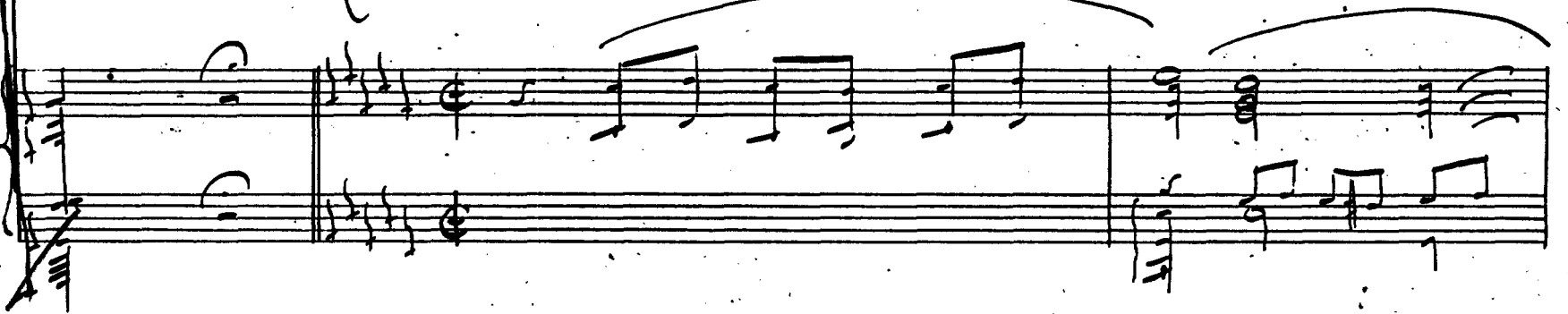
Cayetana



re- ce/ tan/ grande/ que- rer ; si/ no/ lo/ me- rez- co/ pa- que/ si/ que/ no-



te ; ah *Moderato* La/ mu- jer/ de/ mi/ lu- sion



es/ mu- jer/ de/ ca- li- dad ; sin/ pos- tin/ ni/ pre- sum-



cion / sin / ra - ni - da / mi / fal - se - da

ge / me / fen - tre - que / su / que - rer sin / ha - cer - se / su - pli -

ca y / me / se - pa / com - pren - der / sin / ra - ci -

Cayetano

lá / mi /jer / que / quiera / de / ver - da El / fa - ban / s^o / quiera

Handwritten musical notation for piano accompaniment, including a 'solo' marking.

yo ha / de / ser / hombre / for - mal

Handwritten musical notation for piano accompaniment.

y / te - nev / un / co - ra - zón / que / se - pa - ran / con / tin - ce - vi -

Handwritten musical notation for piano accompaniment.

dad que me a pre-cie / en / mi tra - ler

que no / me en - ca - ñe / ja - más que me / se - pa / de - fen -

der / ha tal / con / mi - mos / e - se / hombre / no es / no - té, lo / que / de / com - pren -

Adagio

Ante

der

Suor-jullo/le/ cie-ja/ us- tel' se/ piere/ bur-

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The vocal line begins with the word 'der' and continues with 'Suor-jullo/le/ cie-ja/ us- tel' se/ piere/ bur-'. The piano accompaniment includes dynamic markings such as 'p' and 'pp'.

Cayetano

la

mi/a-mor/no/se/en tre-ga/ si/ no/ lo/ sa-ben/ fa-

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. The tempo is marked 'Cayetano'. The key signature has one flat (B-flat). The vocal line begins with the word 'la' and continues with 'mi/a-mor/no/se/en tre-ga/ si/ no/ lo/ sa-ben/ fa-'. The piano accompaniment includes dynamic markings such as 'p' and 'pp'.

Cayetana

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "nar No / po - dra / ja mas". The second staff is another vocal line with lyrics: "Yo lo fa - na - re / Ma / sa - bre / lu - chas". The bottom three staves are for piano accompaniment, with the left hand on the bottom two staves and the right hand on the top staff of the piano part. The piano part includes chords and melodic lines. There are some markings like "piano" and "canto" written vertically. A large bracket is drawn across the piano accompaniment staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "El ga - lan / de / mi - lu - sion na / de / ser / de / Ca - li -". The second staff is another vocal line with lyrics: "La / mu - jer / de / mi - lu - sion es / mu - jer / de / Ca - li -". The bottom three staves are for piano accompaniment, with the left hand on the bottom two staves and the right hand on the top staff of the piano part. The piano part includes chords and melodic lines. There are some markings like "piano" and "canto" written vertically. A large bracket is drawn across the piano accompaniment staves.

da | sin / po-tin / ni / pre-tun-cios | sin / va ni -

da | sin / po-tin / ni / pre-tun-cios | sin / va ni -

dad | ni / fal-se-dad | ~~Que / me es-tye-que / en que -~~

da | ni / fal-se-da | ~~Que / me es-tye-que / en / que -~~

SECRETARIA GENERAL DE CULTURA DE LOYALM-ENIDOS

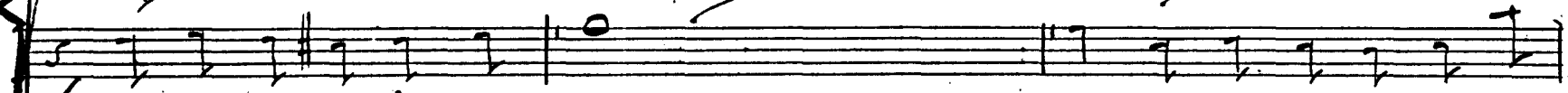
hombre | del ver- da
fuera de ver- da (A un ritmo solo)

(Recitado) (Ant:.) Pues yo soy ese

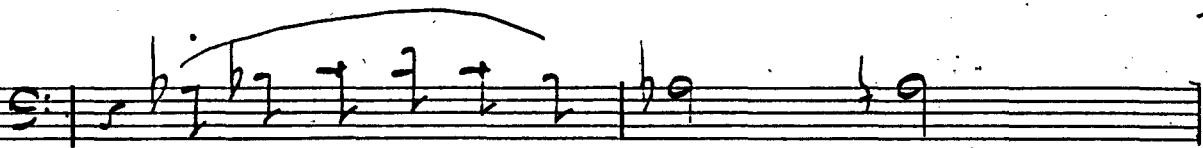
hombre... Cayetano Se equivoca, no lo he encontrado todavía!

COPIA EN GENERAL DE LOS PARTIDOS DE LA OBRA ENTITULADA...

Cayetana

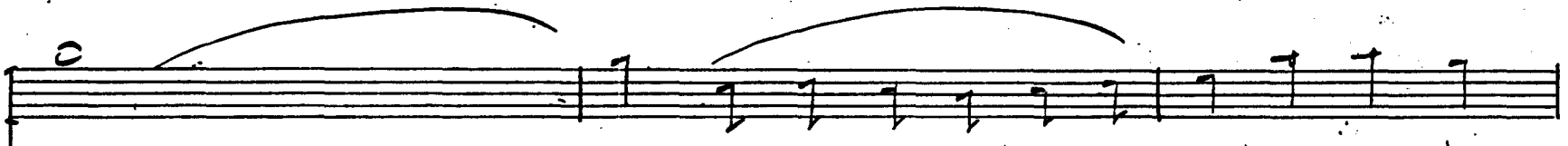


Que me apre-cie(en) mi ra-ler f. no me en-ga-ñe ja-



E-se for gu-llo he de ven-cer que

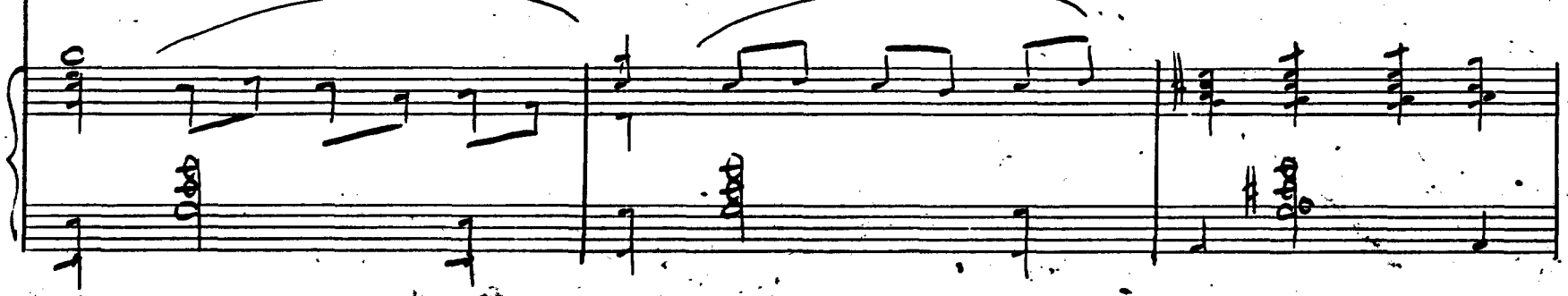
Con 8^{va}



Mas que me se-pa (de) fen-der) tra-tar con-



yo en que-re no he de pl-ni-dar y sa-bre su-



A musical staff with notes and a dynamic marking 'p' at the beginning. The notes are mostly quarter notes and eighth notes, with a long slur over the final two measures.

mi - mo / fe - se / hombre / no / es / me - te / lo / pue - de / Com - pre - der

A musical staff with notes and a dynamic marking 'p' at the beginning. The notes are mostly quarter notes and eighth notes, with a long slur over the final two measures.

tri con fe sin des - ma - yan / punto / se / ha / del con - ven

A piano accompaniment staff with chords and notes. It features a mix of chords and moving lines in both hands, with a dynamic marking 'p' at the beginning.

A musical staff with notes and a dynamic marking 'p' at the beginning. The notes are mostly quarter notes and eighth notes, with a long slur over the final two measures.

Mo / pa - ra / us - ted num - ca / ^{se} ~~de~~

A musical staff with notes and a dynamic marking 'p' at the beginning. The notes are mostly quarter notes and eighth notes, with a long slur over the final two measures.

ce de que pa - mi tie - ve / que

A piano accompaniment staff with chords and notes. It features a mix of chords and moving lines in both hands, with a dynamic marking 'p' at the beginning.

LIBRO

Handwritten musical score for 'LIBRO'. The score is written on a system of five staves. The top two staves appear to be vocal parts, with lyrics 're' and 'le' written below them. The bottom three staves are for piano accompaniment, with a brace on the left side. The music is written in a simple, sketchy style with various notes, rests, and accidentals. The word 'LIBRO' is written in large, bold, capital letters across the top two staves.