

# Cajetana "La Rumbosa" Ide apuntar

## Nº 8

Cajetana, Antonio y Lepe Romero

*Bien Moderado*

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a series of chords and melodic lines with slurs and accents.

*Poco*

The vocal line for the first system is written on a single staff in treble clef. It begins with a series of eighth and sixteenth notes, followed by a longer note. The lyrics are written below the staff.

Por la sie - ma cor - do - be - sa bajen sol que jier vel

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and melodic lines, including a dynamic marking of *mp*.

The vocal line for the second system is written on a single staff in treble clef. It continues with eighth and sixteenth notes. The lyrics are written below the staff.

cam - po en su ja - ca Pre su - mi - a / ~~mar chas al tro - te~~ Pe - peler

The third system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with chords and melodic lines.

Antonio (dentro)

Cho-no Va con él u-na mo-si-ta mas bo-

ni-ta que en mi-la-gro y no la lle-va la

gru-pa que la lle-ven tra sus bra-zos

E - ya for se - ja - dy yo - ra el lab - pri - ma sin re

The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "E - ya for se - ja - dy yo - ra el lab - pri - ma sin re". The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. There are some markings above the vocal line, possibly indicating breath marks or phrasing.

pe - ro y tra - ta da con ven - cer lo / y / de / cal

The second system continues the musical score. The vocal line has the lyrics "pe - ro y tra - ta da con ven - cer lo / y / de / cal". The piano accompaniment continues with similar chordal and bass line patterns. There are some markings above the vocal line, including a "3" indicating a triplet.

ma' / suya - me - to i Ah Cor - ti

The third system concludes the musical score. The vocal line has the lyrics "ma' / suya - me - to i Ah Cor - ti". The piano accompaniment continues. There is a large handwritten word "Piano" written across the vocal line, with an arrow pointing to the music. The system ends with a double bar line.

ja - ra — no - me / Ho - ras / cor - ti

ja - ra / que / nã / ten - to / ha - da / ma - lo / que / te / Ho - vo / por / ca - ri - ão / que / rest / me / fra

*non rall*

ga - ron - Cor - ti \* ja - ra

*a tempo*

no has de ser de mi gun hom bre mien tras vi va Pa pe el Cha no no mello ras Cor ti

*poco rit* je ra que no in ten to na da *a tempo* ma lo — y res pon de la mo

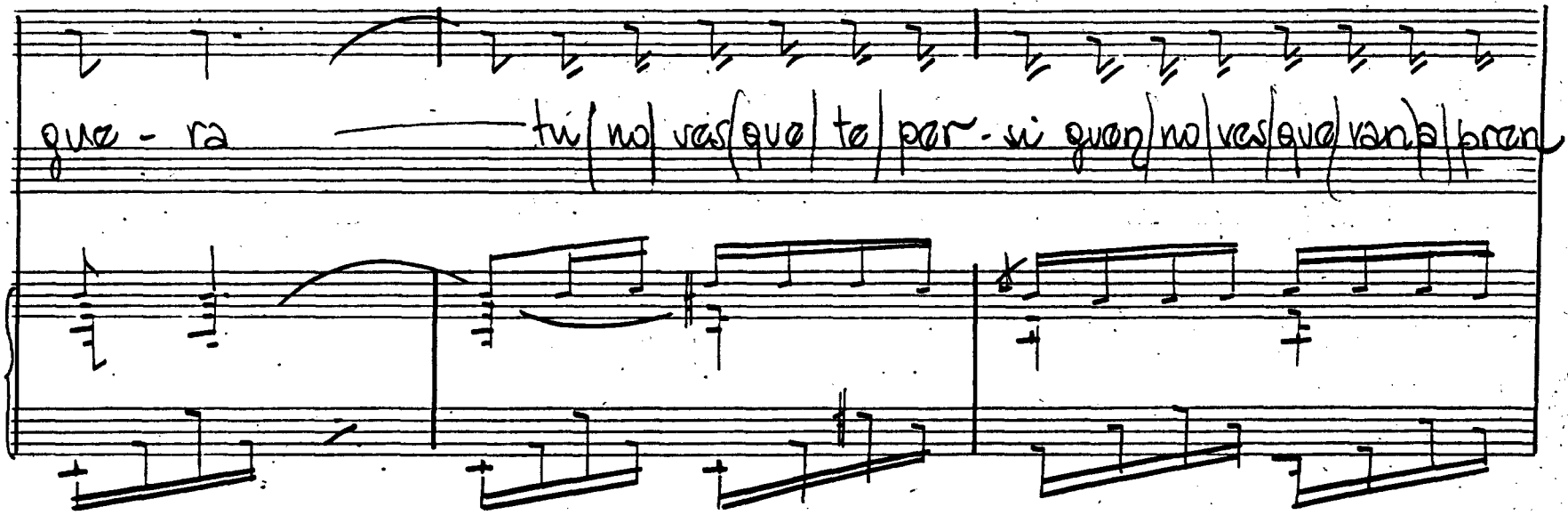
ci ta cu co ra je do mi nan do — ~~Crescendo~~ *enterrumpiendo b* ¡Que lo —

en - ra ————— no / com - pren - das / tu / lo -

cu - ra / tu te pier - das / y / me pier - das / por que / lo fuer - za / me / ro - gas / si / ya / mi que - rer / lo

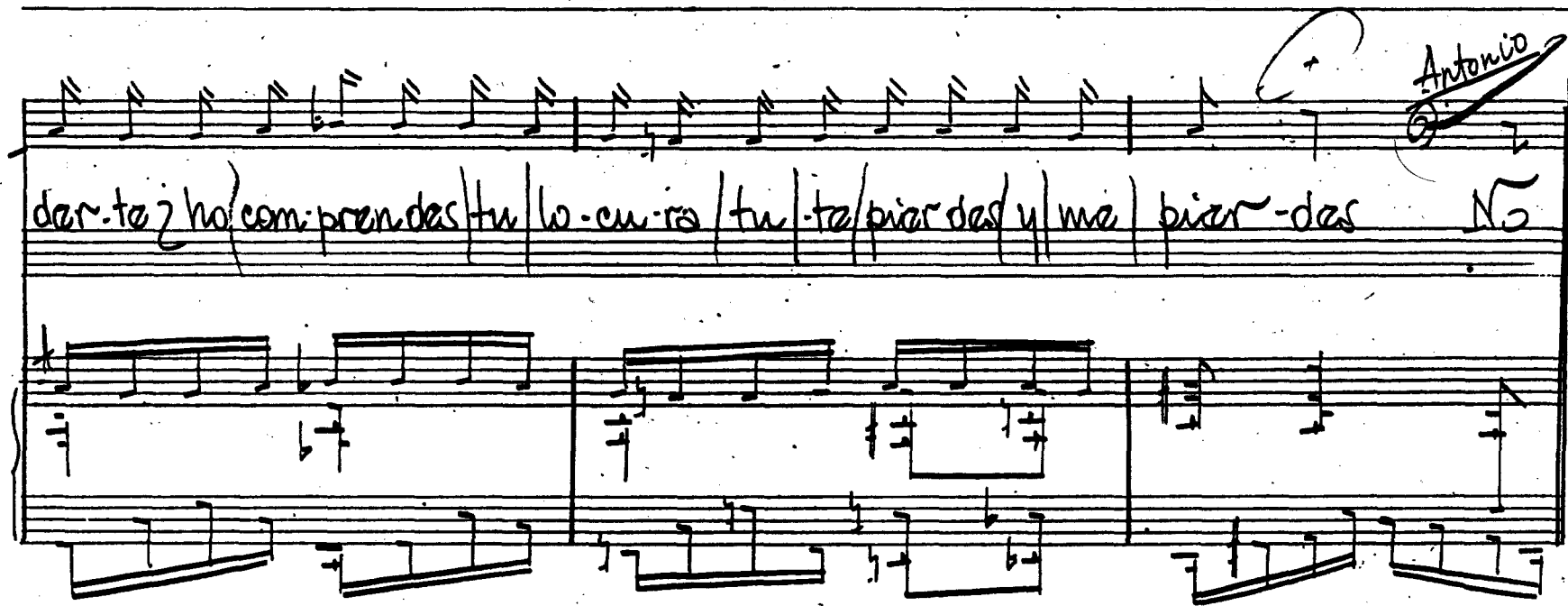
ti - nes ————— ¡ Que lo - cu - ra que ce -

que - ra ————— tu / no ves / que / te / per - si / que / no ves / que / van a / pren

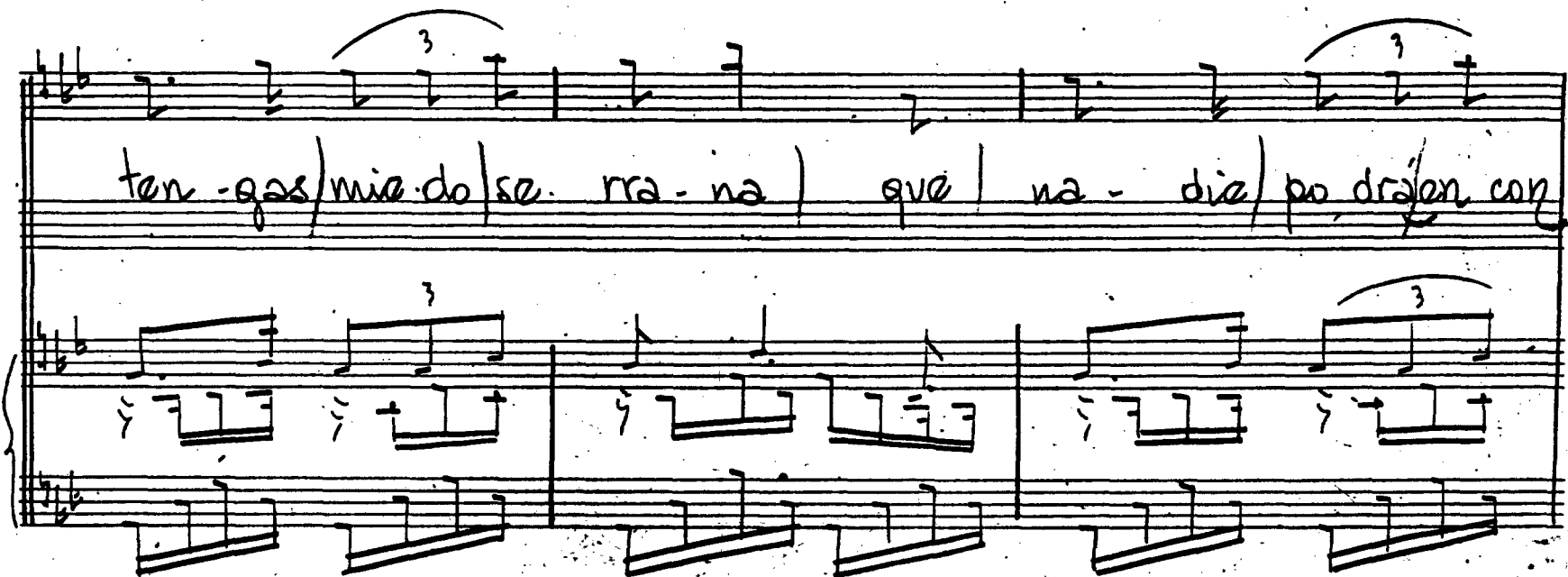


der - te / ho / com - prendas / tu / lo - cu - ra / tu - te / pier - das / y / me / pier - das No

Antonio



ten - gas / mie - do / se - rra - na / que / na - dia / po - drán / con



trán-nos | que ten-gan | Sierra | Mo-re na - un | es con-

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment with chords and melodic lines. The lyrics are: "trán-nos | que ten-gan | Sierra | Mo-re na - un | es con-". There are some markings above the vocal line, including a slur and a '3' indicating a triplet.

di - do | pa - la - cis | en - tre | ja - ras | y | ro

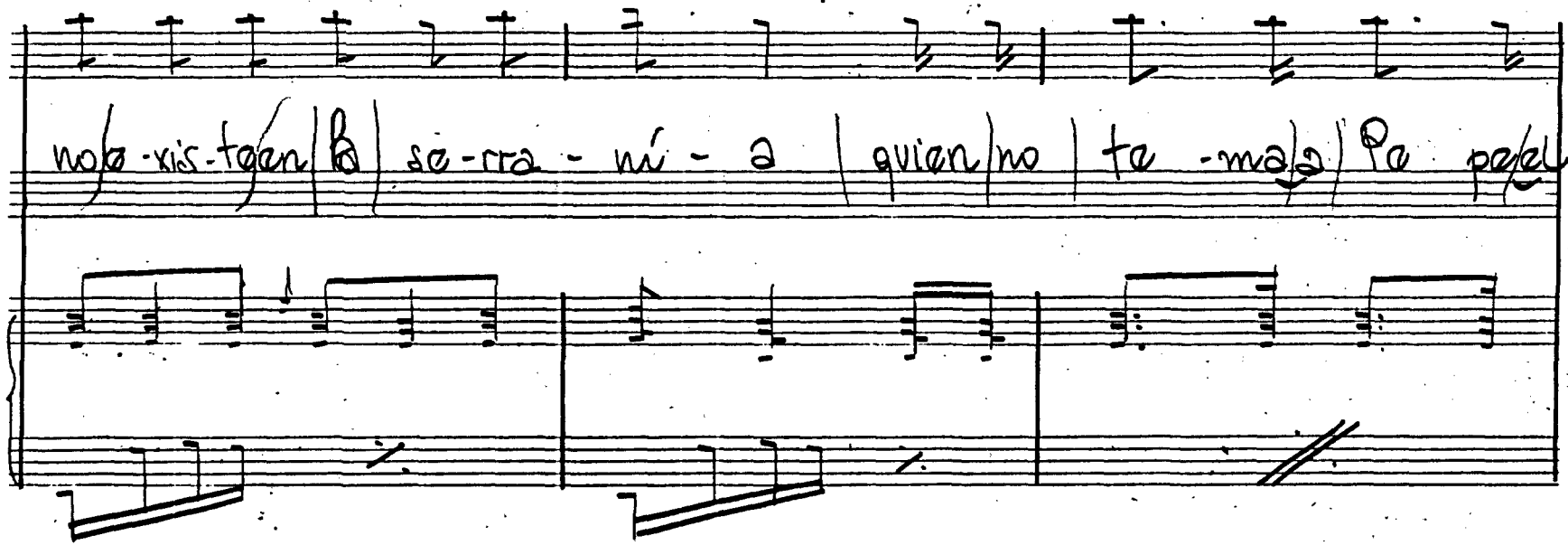
The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment with chords and melodic lines. The lyrics are: "di - do | pa - la - cis | en - tre | ja - ras | y | ro".

me - ro - | des de | la | cum - bres | ba - rran co.

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment with chords and melodic lines. The lyrics are: "me - ro - | des de | la | cum - bres | ba - rran co.". There are some markings above the vocal line, including a slur and a '3' indicating a triplet.



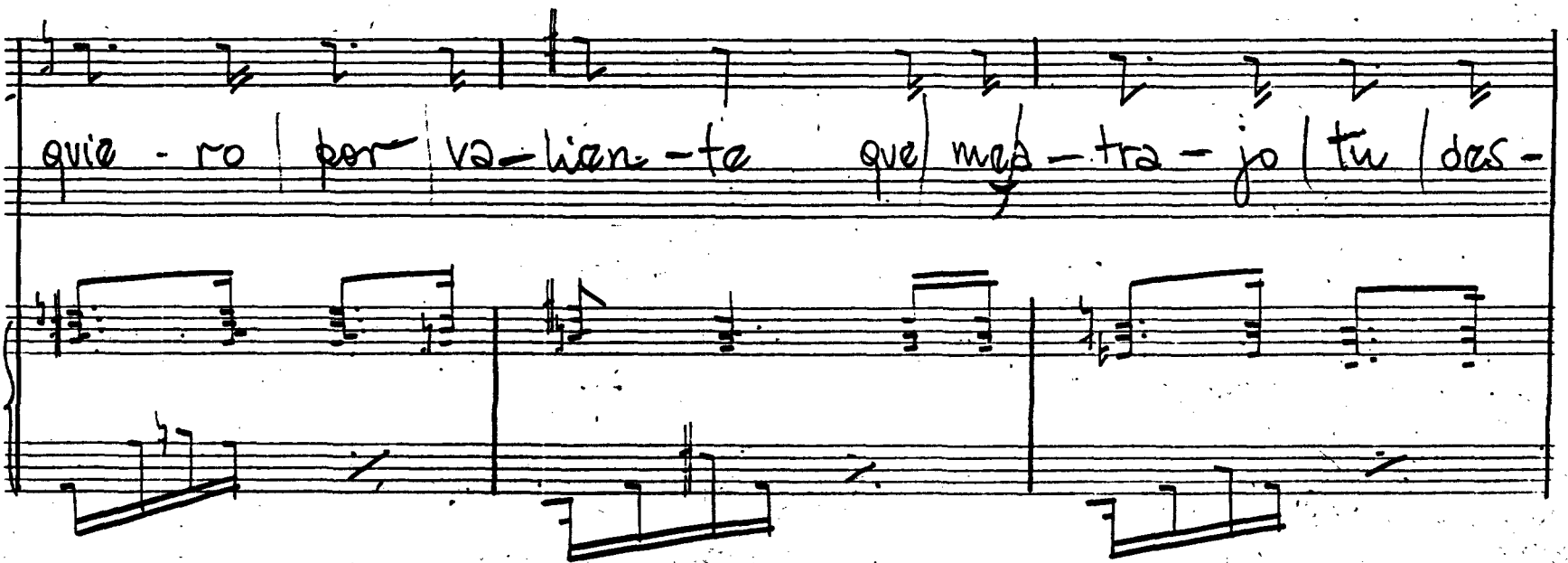
no - bis - tén - se - ra - ní - a | quien no te - ma / Po - pe -



*Coyetana*  
Cua - no No - ta quie - ro por tu | fa - ma no - ta



quie - ro por va - lien - ta que ma - tra - jo | tu | des -



gra - cias | y | me | dio' | po - no | tu | suer - te

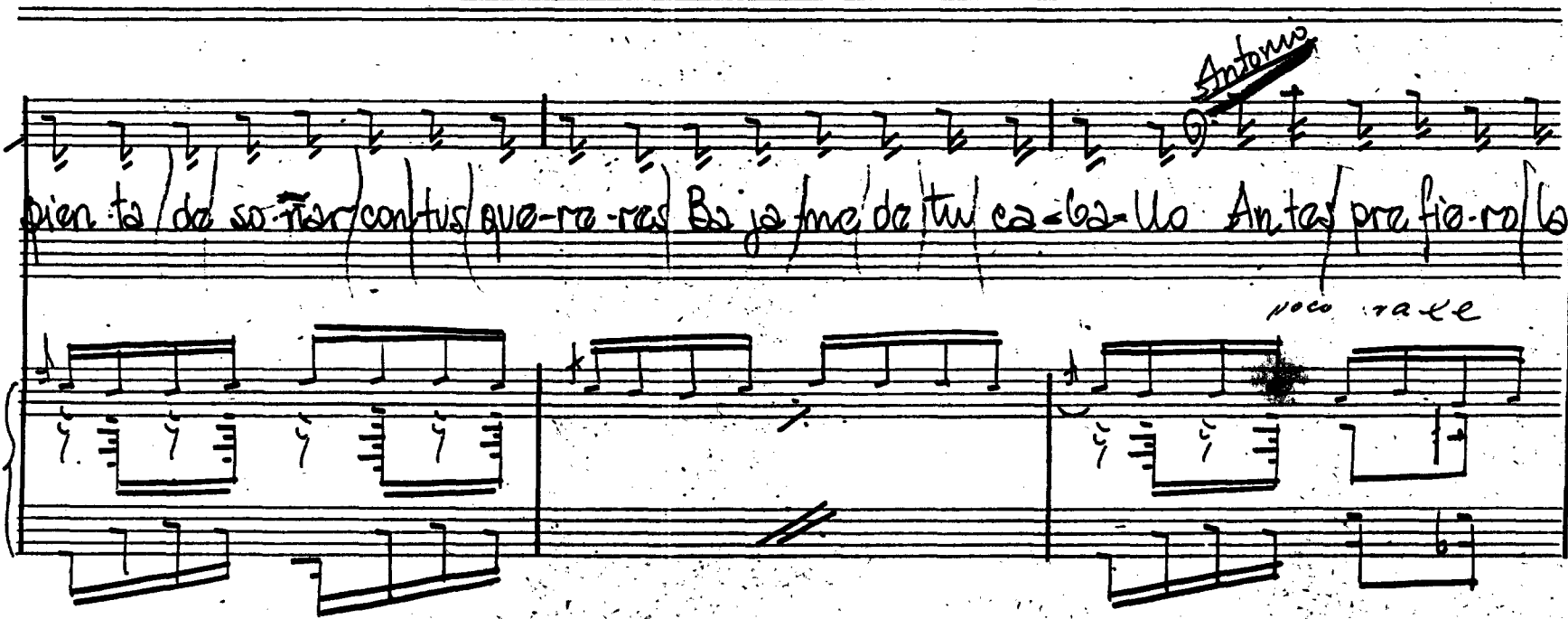


*f* *trist*  
¡ Ah! | Pa - pe - l | Chis - no — — — — — Vas | a ha - cer | que | me | re -



*Antono*  
pien - ta | de | so - ñar | con | tus | que - ra - ras | Bi - ja | me | de | tu | ca - ba - llo | An - tes | pre - fi - ro | lo

*poco rall*



muor to - yhu - bo pa la bras a - mar - gas -

*a tempo*

yhu - bo qui no se du - da de bra - zas yhu - bo el que se qui do da un be - so

*Cantando*

Que se fun - dican un dis - pa - ro y un mi - tad del pe - cho - ri - do ca - yal mo - zo del pa

*Cantando*

Enrique

Antonio

ba - ho El la mi - ró son - ri - en - do E - lla con o - jos de es

pan - to ¿Que he - cho / yo / Vir - gen / del / Cor - men / Por / un / be - so / te he / ma

Antonio

ta - do...? / Co - gras / lo / jus - to / Qui - qui - Us / lo / que /as / bue - no / cues - to

ca - ro ————— Val / sol / so - cul - to - gen - tre

*Coyatona*  
 nu - bes p'a - lo - rar a Pe - per Cha - no El no -

*rall* <sup>3</sup>

*a tempo*  
 tutti poco tutti

*Antonio* *Coyatona*

man ce ter - mi - no Con la muer - te / devu - la - mor Que en la sie - rra se ter - no con  
 Que en la sie - rra se ter - no con

4'06"

Handwritten musical score for a piece titled "(Palmas)". The score is written on five staves. The top two staves contain vocal lines with lyrics "cion" and "(Palmas)". The third staff features a piano accompaniment with rhythmic patterns. The bottom two staves show a grand staff with piano dynamics including *pp* and *ff*. The word "LIBRO" is written in large, bold letters across the bottom of the first staff. A double bar line is present at the end of the first system, with a signature or initials to its right.

LIBRO