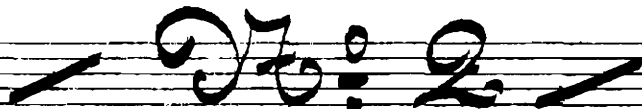


De Madrid al Infierno

P. de A.



Tres Coros y Coro <sup>Sadec</sup> (Tercer Coro)

Example of

Wals

Las 3  
cancions

So - mos ven - de - ras del a - mor

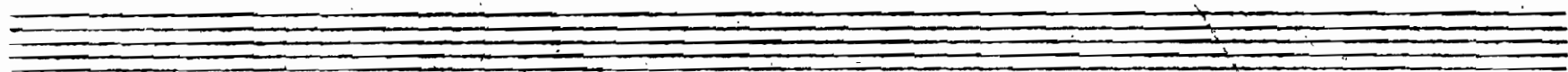
The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, containing a melody of quarter and eighth notes with a final long note. The lower staff is a piano accompaniment in bass clef, featuring chords and a bass line. The lyrics "So - mos ven - de - ras del a - mor" are written below the vocal staff.

y mis - tra mer - cecia

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, continuing the melody from the first system. The lower staff is a piano accompaniment in bass clef, with chords and a bass line. The lyrics "y mis - tra mer - cecia" are written below the vocal staff.

siem - pre bus - ca el hom - bre con or -

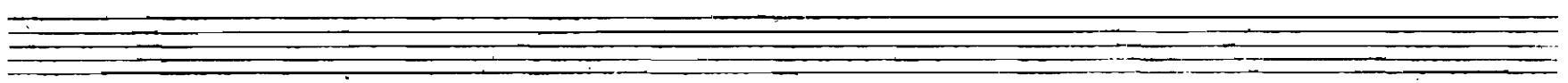
The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, continuing the melody. The lower staff is a piano accompaniment in bass clef, with chords and a bass line. The lyrics "siem - pre bus - ca el hom - bre con or -" are written below the vocal staff.



Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "Ser" and "q<sup>o</sup> au - men - ta". The piano accompaniment (bottom staff) features a series of chords and a melodic line. A slur is present over the first two measures of the vocal line.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "ca - da di - a yen - a - las de sus". The piano accompaniment (bottom staff) includes chords and a melodic line. A slur is present over the first two measures of the vocal line.

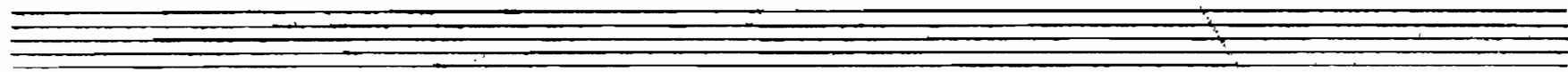
Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics "me - nos de pla - cer à". The piano accompaniment (bottom staff) includes chords and a melodic line. A slur is present over the first two measures of the vocal line.



mi se ha de en-tre- gar a mi se ha de en-tre-

gar y am que si-cen q: es se- bil la mu-

jer lo- gis siem-pre trium- far lo- gis siem-pre trium-



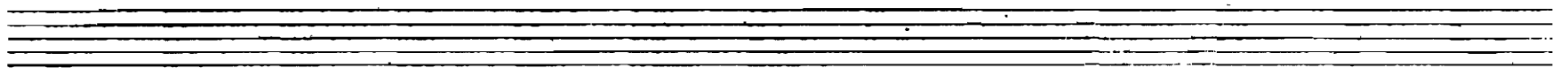
*Primero*

Las

hora que

ver ha - bra que ver de las

co - sas que se rea - len pa - ra po - der - nos ven -



*Sas 3*

er. Ji - ja - te bien y

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole note 'er.' followed by a melodic phrase for 'Ji - ja - te bien y'. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. A fermata is placed over the piano accompaniment in the second measure.

lo ve - ras si me mi - ras por de -

The second system continues the musical piece. The vocal line in the upper staff carries the lyrics 'lo ve - ras si me mi - ras por de -'. The piano accompaniment in the lower staff continues with chords and melodic fragments. A fermata is present over the piano accompaniment in the second measure.

*coet 3<sup>a</sup>* *Morand / H*

lan - te si me mi - ras por de - tras Yo me lla - mo

*Moderatto*

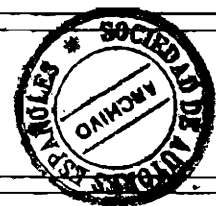
The third system concludes the page. It features a double bar line in the middle. The vocal line in the upper staff has the lyrics 'lan - te si me mi - ras por de - tras Yo me lla - mo'. The piano accompaniment in the lower staff includes the tempo marking '*Moderatto*' written in a decorative script. The system ends with a final chord in the piano part.

*Coct 2<sup>o</sup>* *Lento* *Coct 3<sup>o</sup>* *Lento* *Ritmo*

Pro - ra Yo Blanca yo Pr - ra ¡Pa - ray co - mo

in - be la tem - pe - ra - tu - ra

*rall*



*Coct 1<sup>o</sup>*

soy muy ca-ri-

*con 8<sup>as</sup>*

*Coct 2<sup>o</sup>*

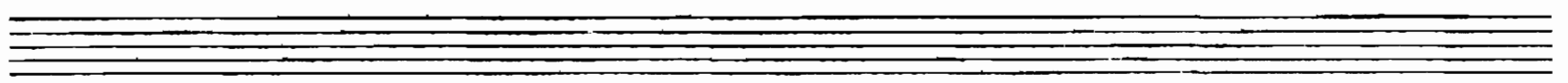
no-ra y con-des-cen-dien-te. Yo soy muy mi-

*Coct 3<sup>o</sup>*

no-ra y muy con-ple-tien-te. En mi en-con-tra-



*Pam:*



casi - was el mis - mo se - me - mio y las tres me

gus - ton si no he de men - tir <sup>Las 3</sup> Pines ya ves que

tie - mes en son - de e - le - jir en son - de e - le - <sup>ten</sup>

*rall* <sup>ten</sup>

*Prim.º*

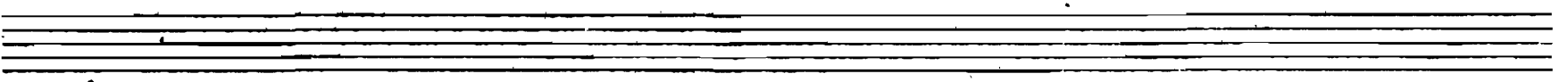
gir Por la ~~fox~~ por la nos, no ten-



tor-me q<sup>e</sup> ya es mu-cho es. te ca lor pues me



sien-to muy mal y aun-que sim-ple mer-tal a las



Sas 3

tres es sa - ri - a mi a - mer mi - ra -  
con 8<sup>va</sup>

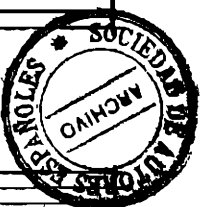
me que - re - me de yo siem - pre a ti

so - lo te que - rré pues ya tu lo ve - ras ca - da

*rall*      *ten*

ves que - to mas ya - mo - sa tu mal en - ra -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "ves que - to mas ya - mo - sa tu mal en - ra -". The piano accompaniment features a bass line and a right-hand line with chords and moving lines.



*re*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a "re" (C4) note. The piano accompaniment continues with similar textures to the first system.

(Cantándose por delante de el altar donde la cora)

*coet 1<sup>o</sup>*      *coet 2<sup>o</sup>*      *coet 3<sup>o</sup>*

*coros*      *Rosa!*      *Blanca!*      *Pura!*

The third system of the musical score is divided into three measures, each representing a different voice part. The first measure is labeled "coet 1<sup>o</sup>" and "Rosa!". The second measure is labeled "coet 2<sup>o</sup>" and "Blanca!". The third measure is labeled "coet 3<sup>o</sup>" and "Pura!". The piano accompaniment is written below the vocal lines.

*Pom.*

*Quiza si se sube..... la temperatura!*

*Fin vivo*

*Fin*

*Rancho y unco primos*

*Bien*

*Moderato*