

(HF-PR)

De Madrid al Infierno 26: E Parte apuntar

cinquenta *Povedana*
Ticandora y Sinfonano

Salen marchándose por la 1ª caja casi rozando

ala batería y al llegar a la concha cantan.

8ª

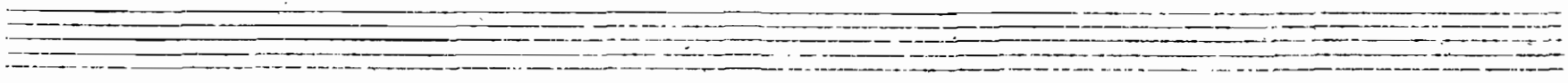
3^a alta

Sinfonico

O - ye Bi - ca - no - ra Ae - ne

Tricorno

co - sas q^{ue} pa - re - un - de se - ño - ra -



Andante

su - be e - sa ma - no que la -

ba - jas más q^e el me - tro - po - li - ta - no y si al gu - no no ve a -

si - *Qualquier* burra di - ra de mi
Imforiana
mi - ra vi - ca -

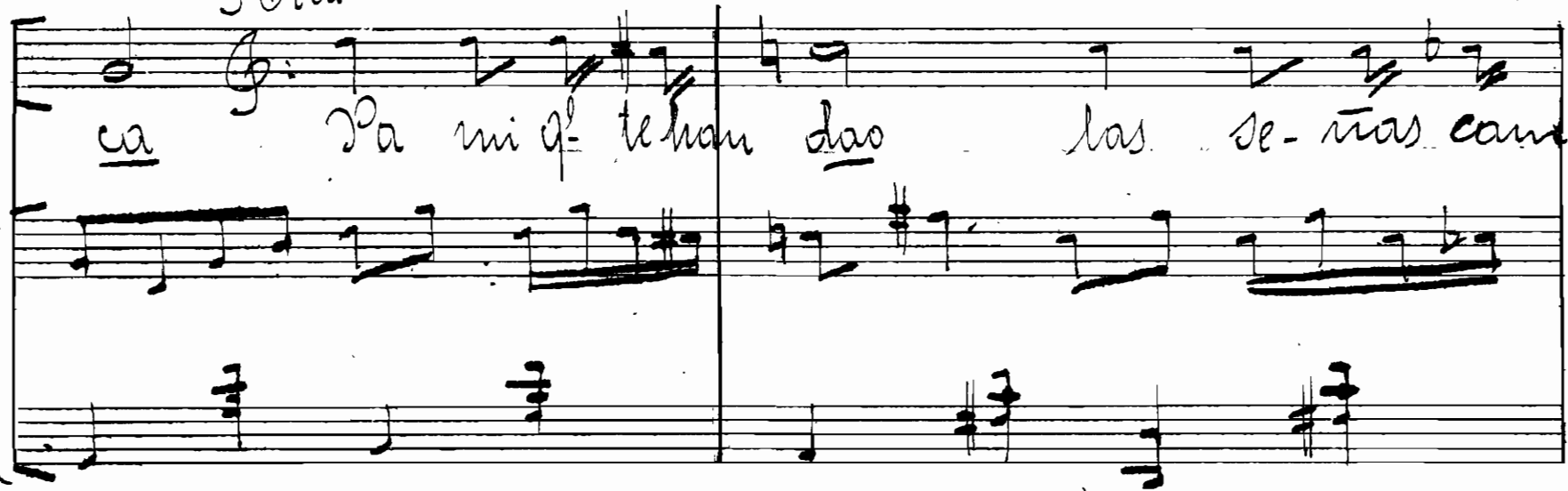
no-ra... noe-xa-ge-res que te doy n-na tram-

-pa y si yo a-ti te doy ia-

-si ya ties la ca-ra pa mi buena ra-to hipo te-

Toica

ca Pa mi q^l te han dao las se- nas can-



The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment includes a right-hand part with eighth and sixteenth notes and a left-hand part with chords and single notes.

cial si crees tu con e- so q^l me tie- nes a sus-



The second system continues the musical score with a vocal line and piano accompaniment. The vocal line maintains the same key signature and includes the lyrics. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Imp.
ta Co me ti- pes de la len gua q^l la ten go de li-



The third system of the musical score includes a vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *Imp.* (Impetuoso) and includes the lyrics. The piano accompaniment continues with eighth and sixteenth notes in the right hand and chords in the left hand.

M. J. ...

De El Inno al Infierno



ca
Obic=

ca - lla sin fo - ria - no que ya

P

sa - bes que por nada me ari - la - no

Ando

De - ja do chu - lo - na que se

peque a tu cuerpo mi per- so-na pa que digas con ra-



The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef, containing two measures of music. The lyrics "peque a tu cuerpo mi per- so-na pa que digas con ra-" are written below the notes. The middle staff is a piano accompaniment line with a treble clef, also containing two measures. The bottom staff is a piano accompaniment line with a bass clef, containing two measures. The music is written in a simple, handwritten style.

don quita-te day sin de-ti- con.



The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef, containing two measures of music. The lyrics "don quita-te day sin de-ti- con." are written below the notes. The middle staff is a piano accompaniment line with a treble clef, also containing two measures. The bottom staff is a piano accompaniment line with a bass clef, containing two measures. The music is written in a simple, handwritten style.

(Bailan muy cerrados y conica mente.)



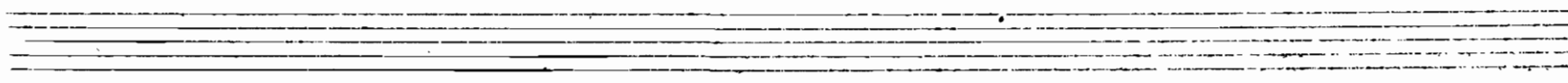
The third system of the handwritten musical score consists of three staves. The top staff is a piano accompaniment line with a treble clef, containing two measures of music. The lyrics "*(Bailan muy cerrados y conica mente.)*" are written above the notes. The middle staff is a piano accompaniment line with a treble clef, also containing two measures. The bottom staff is a piano accompaniment line with a bass clef, containing two measures. The music is written in a simple, handwritten style.

Ando: *Ando:* *Ando:* *Ando:*

Ando! *Ando!* *Ando!* *Ando!*

barlas tan senta ni el sol en el meridiano de la hora

tan marca //



Trica *Trico!* *Trico=* *Tricanora!* *Trica* *Ya*

habrás visto como yo no me muevo aunque la hora adelante

del reloj

so *loco*

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with slurs and accents, while the lower staff contains a bass line with chords and single notes.

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues the melodic line with slurs and accents, and the lower staff continues the bass line with chords and single notes.

Handwritten musical notation for the third system, consisting of two staves. The upper staff features a melodic line with a slur and an accent, and the lower staff features a bass line with chords and single notes. The system concludes with a circled double bar line and the word "Armat" written below it.

Two empty musical staves at the bottom of the page.