

El Cefidor de Diana

Jupiter, Venus, Ganimesdes, Juno, Minerva, Euterpe, Diana, Marte, Sático, Ninfas y Centauros.

ANDANTE

Cuendi

No. 1

ff metal *spao sord*

P Fag:

Timb: pp

Hablado

Jupiter ; Os juro, amadas Diosas inmortales que hemos

TELON

P cda sola (sord:)

Arpa

perdido todos los papeles y en vez de las antiguas bacanales hoy vivimos aquí como peleles. (Pausa)
 La humanidad avanza enloquecida, se cambian las costumbres y las cosas y nosotros los Dioses y las
 Diosas sin cambiar de costumbres ni de vida.; Lo mismo.; Siempre igual día tras día y al fin se va a
 acabar, y esta es mi pena, viéndosele la antena a la Mitología. Nuestra vida es inútil por inerte; nada
 nuevo la Historia nos abona... (Transición) Oye, Venus; Lograste ya aprenderte ese vals que le llaman

spas

P Fag:

"La Ramona" ; *Venus* ; La Ramona! ; Qué asquito! ; Esa canción trae colación! ; No sabes "La Ramona"? ; *Jupiter* ; Se...
 la Lola que es mucho mas moderno y mas bonito. ; *Jupiter* ; Y a ti, querido Marte, es, que no hay quien te aparte
 del lado de Diana? ; *Marte* ; Es mi deber! Como buen militar la tengo que tocar... sin querer! ; *Jupiter* ; Pues debias
 tocarla más temprano que quien de militar serlo se ufana toca siempre a diana lo mismo en el invierno
 no que en verano... pero muy de mañana! ; *Jupiter* ; Castigándome está! ; *Jupiter* ; Que te castiga! ; La cosa tiene miga!
 ; Me vas a resultar pollo cañon? ; *Marte* ; Yo la castigo porque está jamón. ; *Jupiter* ; Y vuestro hermano Apolo, por qué
 calla? ; *Jupiter* ; Porque lo tira el Banco de Vizcaya! ; *Jupiter* ; Pues hay que distraerme o, del Olimpo, por quien soy,

me salgo... Que me bailen
las ninfas y vosotras tam-
bien hacedme algo!

TIEMPO DE VALS

=Danzan las ninfas =

fff metal (solo)

mp Cpa: 1^a

fff Cello C. Bajo

Arpa

mp Cda (sin Sord.)

Fag: (solo)

2

pp Violines 1^{as}

mf Violines 1^{as} (divisi)

Crao

Fag:

ppp

Org:

mf

pp

rall

Ob: 8^{va}

Viol: *p*
Fag: *à tempo*

Viol: *p*
Fag: *à tempo*
p *p* *p* *p* *p*

Salida del Sàtirom
mad⁹

Arpa *ppp*
Cuerda (pizz) *trpt*
p *p* *p* *arpa*

Ob: *p*

Ob: *p*
p *p* *p* *p* *p*

pp *trpt*
p *p* *p* *p* *p*

3

pp *trpt*
Cellos
p *p* *p* *p* *p*

p *p* *p* *p* *p*

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, including a treble and bass staff. Annotations include *Trbn* and *4^a Cda*.

Third system of musical notation, including a treble and bass staff. Annotations include *Trbn*, *Umb: (trm)*, and *f Tutti*.

Fourth system of musical notation, including a treble and bass staff. Annotations include *Salida de Marte*, *Clarinete 1^o (a piacere)*, and *maza plat*.

4 ALLEGRO - Danza de Diana y Marte

Fifth system of musical notation, including a treble and bass staff. Annotations include *metal (solo)*, *Cello C. Bajo*, *Fag:*, *Ob: Ctes*, *Septas (3^o y 4^o)*, *f tam-tam*, and *Caja*.

Sixth system of musical notation, including a treble and bass staff. Annotations include *mad^o* and *Trpas*.

arpa

vrs

First system of musical notation, featuring a treble clef staff with a key signature of two flats and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with various accidentals. A bass clef staff is positioned below, showing a simple eighth-note accompaniment.

Second system of musical notation, continuing the piece. It features a treble clef staff with complex rhythmic patterns and a bass clef staff with a steady eighth-note accompaniment.

tr. Aparece Terpsicore y danza con las anteriores, unien-

Third system of musical notation. The treble clef staff includes a circled number '5' above a measure. The bass clef staff has the instruction 'Piano vibrato' written below it.

dose al grupo, las Ninfas.

metal (Sord.)

Fourth system of musical notation. The treble clef staff has the instruction 'Cuerda' written above it. The bass clef staff has the instruction 'ff Castañ.' written below it.

Fifth system of musical notation. The treble clef staff has the instruction 'maest' above it. The bass clef staff has the instruction 'Cello C.B.' written below it. There are also markings for 'Eras', 'Fag: b', and 'Viola'.

Sixth system of musical notation. The bass clef staff has the instruction 'pizz' written above it.

Flute and Bassoon part. The flute part features a melodic line with triplets and slurs. The bassoon part provides a rhythmic accompaniment with eighth notes. Labels include "Flte" and "Fag:".

Viola and Cello part. The viola part has a melodic line with triplets and slurs. The cello part provides a rhythmic accompaniment with eighth notes. Labels include "Viola Cello 3", "Cuerda", "p", "Espas:", and "Flpas 3". A circled number "6" is above the staff.

Flute and Oboe part. The flute part has a melodic line with triplets and slurs. The oboe part provides a rhythmic accompaniment with eighth notes. Labels include "Flte", "Ob:", and "Espas 3".

Flute and Oboe part. The flute part has a melodic line with triplets and slurs. The oboe part provides a rhythmic accompaniment with eighth notes. Labels include "Flte" and "Ob:".

Flute and Oboe part. The flute part has a melodic line with triplets and slurs. The oboe part provides a rhythmic accompaniment with eighth notes. Labels include "Flte" and "Ob:".

Flute and Oboe part. The flute part has a melodic line with triplets and slurs. The oboe part provides a rhythmic accompaniment with eighth notes. Labels include "Flte" and "Ob:".

Piano accompaniment for the first system, featuring sixteenth-note patterns in the right hand and triplet eighth notes in the left hand.

ADAGIO (Cae el Ceñidor)

(Grito de las Ninfas al desprenderse a Diana el Ceñidor cubriéndola todas formando corra)

MODERATO

7

2/8

(Diana se cubre con el manto de Júpiter)

Musical score for Cello and Double Bass, including dynamic markings like "metal", "ff", and "bam-tam".

Musical score for Trombones, featuring melodic lines and dynamic markings.

Musical score for Oboes and Clarinets, including dynamic markings like "p".

Sigue la Danza de todos menos Jupiter hasta el final

ALLEGRO

Musical score for Flutes, Violins, Cello, and Double Bass, including dynamic markings like "pp".

Musical score for Strings (Solo) and Bass Flute, including dynamic markings like "pp".

First system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes and a fermata. The lower staff contains a bass line. Performance markings include *cres*, *accell.*, *hasta fin*, and *madera*. A circled number '3' is above the first measure of the upper staff.

Second system of musical notation. The upper staff features a melodic line with a fermata. The lower staff contains a bass line. Performance markings include *ob.* and *d*.

Third system of musical notation. The upper staff is marked *Vns 1^{as}*. The lower staff is marked *P tutti Crp²*. Both staves contain rhythmic patterns.

Fourth system of musical notation. The upper staff contains a melodic line. The lower staff contains a bass line. Performance markings include *ff* and *Erpas: (al aire)*.

Fifth system of musical notation. Both staves contain rhythmic patterns. The number '8^o' is written above the first measure of the upper staff.

Sixth system of musical notation. The upper staff contains a complex rhythmic pattern with many beamed notes. The lower staff contains a bass line. Performance markings include *fff* and *PRESTO*.

Seventh system of musical notation. The upper staff contains a melodic line. The lower staff contains a bass line.