

Diana, Jaretón y Colomeo

MODERATO

No. 5

madera
Cuerda

Tutti

pizz

Diana

Yo no se de-sen-vol-ver-me yo no pue-do ni mo-

Fla
Oboe

arco

Expas (Sord:)

Expas:

ver-me en-ce-rra-da en es-te tra-je que me qui-ta li-ber-

Jare y Col (1)

lad. Es-ta so-cia por lo vis-to no ha te-ni-do más mo-

Exp2

p

dis - to que el que tu - vo A - dan y E - va en su tier - na pu - ber.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "dis - to que el que tu - vo A - dan y E - va en su tier - na pu - ber." The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests, and includes a first ending bracket.

Diana 2
 tud. Yo no se - lo que me pa - sa al sen - tir la' sen - sa -

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "tud. Yo no se - lo que me pa - sa al sen - tir la' sen - sa -". Above the vocal line, the name "Diana" is written, followed by a circled number "2". The piano accompaniment includes a first ending bracket and a marking "Ces Violines 1º" with a treble clef.

Jare y Golo
 ción dees - ta co - sa que me - ro - za. E - soes la com - bi - na -

The third system of music consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "ción dees - ta co - sa que me - ro - za. E - soes la com - bi - na -". The piano accompaniment includes a first ending bracket with a circled number "3".

Diana
 ción y las li - gas al an - dar meo - pri - men por a - qui y no sé ca - mi - nar a -

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "ción y las li - gas al an - dar meo - pri - men por a - qui y no sé ca - mi - nar a -". Above the vocal line, the name "Diana" is written. The piano accompaniment includes a marking "Ces Violines 1º" with a treble clef.

si. G - so pa - sa co - mo en to - do pe - ro ya da - rán de -

Diana

Jare y Tolo

Diana

si. ¿ Qué les pa - re - ces - ta ac - ti tud. Muera - se us - ted por su sa - lud. Fa - ra des - lum -

Violines Claves
Violas Cello
pizz
p

brar des - lum - brar des - lum - brar ten - go que en - se - ñar en - se - ñar en - se -

Jare y Tolo.

Diana.

Jare y Tolo.

ñar un po - qui - toa - si **ff** Si! ; Si! Fe - ro me - nos nó. ; No! ; No! Val - go - meel se.

Claves
Violines 1^o
metal
p made
Violines
Claves

ñoi que pri-mor que pri-mor pa-raen-lo-que-cer que mu-jer que mu-jer va-yaun si-lue-

Guitar

(agachándose)

Diana

ta-do más es-ti-li-za-do. No sea-ga-chen tan-to que nohay más que ver.

Violas
pizz
Violines
Tbal.

Jare

Yoes-tog a-ton-

Tofo

Diana

la-do. Y you-rra-ba-ta-do. A-rrre pao-tro la-do que nohay más que ver.

ff tutti