

EL CHIVO LOCO

Nº 3

Mimitos

Allegro no mucho.

f *Tutti.* *Casi arru.*

Ob. *p* *Tpp.* *(saltando el arco.)*

arru. Cl. *f* *Cda. pizz* *Pndt.*

Mimitos *p* *Sui-ta - rra Ba - joel do -*

gui - ta - rra mi - a
 sel deu - na pa - rra

Ob. con la voz.

Hi - ja de la guz - la mo - ra
 Muestra el a - mor su gran - de - za

la que ri - e la que llo - ra
 y se lea - may se le re - za

Ob.

or - gu - - llo de an - da - lu -
 al com - pás de la gui -

ci - a
ta - rra

na - die co - mo tu há sa - bi - do de des - pa - ña ex - ten - der la
siendo en to - do se - duc - to - ra en la jo - tae - res bra -

Viv. con la voz.
P
Tr.

glo - ria pues e - lla gra bó su his - to - ria
vi - a gi - ta - na en la bu - le - ri - a

le - tra a le - tra en tu so - ni - do Por don - de
yen la gra - na - di - na mo - ra Bus can - do

quie - ra que tus pen - do - nes lle - uéel des - ti - - no qui - ta - rra
 suer - te, que no lo - gra - ron los que debr - pa - - ña le - jar de

mi - a como dees - col - ta fueron tus so - nes
 fue - ron en ter ne - ci - dos, la bendi - je - ron

md.

Menos.

fue tu ale - gri - a comouna que - ja de sus do - lo res; comoun he -
 si tees - cu - dia - ron. Yes que tu e - res, la Patria en - te ra por e - soal

VI: 1^{os} [2]

Ob. voz *Fl. 2^a voz*

ral - do de sus an - he - los co - moundes te - llo de sus a - mo - res y de sus
 e - co de tu armo - ni - a, yo me des - cu - bro qui - tarra mi - a! como anteel

rall.

Ob. voz *Fl. 2^a voz*
rall.

3

o - dios y de sus ce - - los ¡Ah!
 pa - so de la ban - de - - ra

a T^{no}:

Ob. Cl^o Cds.
 T^{ra}.

f *gui-*

Tim.

p. Trp:³
 Trb:³

varilla sobre Flto.

ta - rra, qui - ta - rraes - pa - ño - la

f *Tutti*

Cash:³

queen no - las dea - mor se des - ga - rra

Es - pa - ña se - ra siem - pre gran - de

Fl: Ob. y 4

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics 'Es - pa - ña se - ra siem - pre gran - de' are written below the notes. The piano accompaniment includes a flute, oboe, and four strings, as indicated by the 'Fl: Ob. y 4' marking. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

p mientras suena una gui - ta - rra

pizz

The second system continues the musical score. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics 'mientras suena una gui - ta - rra' are written below the notes. The piano part includes a 'pizz' (pizzicato) marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

1^a 2^a

f Gui - ta - rra gui - ta - rra es - pa -

f

The third system continues the musical score. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics 'Gui - ta - rra gui - ta - rra es - pa -' are written below the notes. The piano part includes a 'f' (forte) marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

no - la

VI: pizz

arpa *ff*

Tutti

The fourth system continues the musical score. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics 'no - la' are written below the notes. The piano part includes a 'VI: pizz' (VI: pizzicato) marking and a 'Tutti' marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.