

# Nº 6

## Rogarciano, Juanita y 3 Doncellas (2º Típles)

*Allegretto.*

*mf Tutti ( sin caja.)*

*güiro*

*m.º ppº*

This block contains the piano introduction for the piece. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *mf* and the instruction is *Tutti ( sin caja.)*. The word *güiro* is written above the lower staff, and *m.º ppº* is written below it.

1 Rogarciano.

*Don-cel-li-tas*

*Ob. Clº*

This block contains the musical score for the vocal part of 'Doncellas'. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *mf* and the instruction is *Tutti ( sin caja.)*. The word *güiro* is written above the lower staff, and *m.º ppº* is written below it.

*yo les rue-go por fa-vor qº me a nun-cien qº me a nun-cien sin te*

*ff*

This block contains the musical score for the vocal part of 'yo les rue-go por fa-vor qº me a nun-cien qº me a nun-cien sin te'. It consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *ff*.

mor por que co - mo ven a un - que se - duc - tar soy un no - lo -

Juanita y las 3 doncellas.

bien lle - no de can - dor. Ca - ba - lle - ro al momento cumpli -

*pp*

re mas pre - ci - sa q<sup>e</sup> me di - ga sin tar - dar q<sup>e</sup> nom - bre he de -

Rogarciano.

dar pue - sin yo sa - ber no po - drè a - nun - ciar Yo -

*Trit.* *VI<sup>o</sup> C<sup>te</sup>*

2

soy un querube lindo capricho rico calmante bello y fragante

rosa de Jericó las

*mod.*

3

damas me acosan me estrujan me endosan besos y abrazos locos y mi-

(saludando.)

nombre es sin sufrir error No. garcía el Dulce de Cometa ser - vi -

dor. ! Va ya un jollo; estalmen, tembi, be. lot cou mas a-nos

*ff*  
*Tutti.*

qº mes iè Matusa. lem yo le hare cre. er que una gran ja-

*{ Se acerca a Rogarciano dándole  
con los plumeros en la cara.*

*Rogarciano.*

sion U-na dei. lu. sion senti-re por el ! Ya can go-tas;

*pp*

!Ay; bel-da. des por fa. vor no me limpien que no soy a. ja. ra.

Juanita y doncellas.

dor y sin sis-ten más les de mos tra-ré mi fo-go. si - dad Bo -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment starts with a bass clef and includes dynamic markings such as 'p' and 'mf'. There are also some performance instructions like 'VI.' and 'CIE' above the piano part.

ni-to que ru-be lin-do ca-pri-cho ri-co ca-lmon-te be-lloy fra-gan-te

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics are written below. The piano accompaniment has a bass clef and consists of rhythmic patterns. The system concludes with a double bar line.

Rogaciono.

Juanita y doncellas.

rosa ola-ro-sa her-mo-sa !É - se soy yo Be -

The third system of music includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and the lyrics are written below. The piano accompaniment has a bass clef and includes dynamic markings like 'mad.' and 'arpeg.'.

Rogaciono.

quiero te ador-te an-si-o te-so-ro vi-da pre-cio-so qua-ro ! Cor - de -

The fourth system of music features a vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics are written below. The piano accompaniment has a bass clef and includes the marking 'Fl. Ob.'.

ri. lo soy de gran ti. mi. dex pe. ro si me ase. dia. nt. tam. bien ha. go be -

*Evolución bailable, ellas haciéndole cosquillas con los plumeros  
a él que baila, cómicamente.)*

*bes.*

*ff Tutti*      *f Tutti.*

*pp*

*ff Tutti*