

Nº 2

Tres 2<sup>os</sup> Triples y Tres Octores

*All<sup>to</sup>*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The middle staff is a vocal line with a treble clef, the same key signature and time signature, and the word "Tutti." written above it. The bottom staff is a piano accompaniment with a bass clef, the same key signature and time signature, and a dynamic marking of "mf".

Handwritten musical score for the second system, consisting of two staves for piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two flats and the time signature is 2/4. The music features a steady accompaniment with some melodic lines in the right hand.

(Salen Ellas) *vi. ob. clar.*

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with a treble clef, a key signature of two flats, and a 2/4 time signature. The bottom staff is a piano accompaniment with a bass clef, the same key signature and time signature, and a dynamic marking of "mf".

Handwritten musical score for the fourth system, consisting of two staves for piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two flats and the time signature is 2/4. The music features a steady accompaniment with some melodic lines in the right hand.

> (Salen Ellos)

Handwritten musical score for the fifth system. It consists of two staves. The top staff is a vocal line with a treble clef, a key signature of two flats, and a 2/4 time signature. The bottom staff is a piano accompaniment with a bass clef, the same key signature and time signature, and a dynamic marking of "mf". The word "Tutti." is written above the vocal line.

Piano accompaniment for the first system, consisting of two staves with various chords and melodic lines.

*Vn. Ob. Clar*

Musical notation for the first woodwind instrument (Vn. Ob. Clar), showing a melodic line with some dynamics like *p*.

Musical notation for the second woodwind instrument (Corn. Tromb.), showing a melodic line with some dynamics like *p*.

*Ellos. (interceptandoles el paso.)*

Vocal line and piano accompaniment for the first vocal part. The lyrics are: *¿Don-de va us-ted? Cacho de sal*. The piano part includes dynamics like *mf.* and *clav. sag.*

*Ellos (esquivándoles.)*

Vocal line and piano accompaniment for the second vocal part. The lyrics are: *¡Dejadme el paso franco, se-ñor mili-tar*. The piano part includes dynamics like *mf.*, *clav. sag.*, and *Caja pp*.

Ellos

Ellos

Pe-ro; por-que?

Pues porque si

Musical notation for the first system, including vocal line and piano accompaniment. The piano part includes a clarinet part labeled 'Clar. Jugi'.

Ellos.

pues cuan-to mas me di-gas

mas me acerco a

Musical notation for the second system, including vocal line and piano accompaniment. The piano part includes parts for 'Clar.', 'Corno', 'Vn.', and 'Vcllo'.

Ellos

ti

Ve te ya de mi ve ri ta, se tru-

Musical notation for the third system, including vocal line and piano accompaniment. The piano part includes parts for 'Caja', 'Corno', 'Tromb.', and 'Vcllo Jugi'. A 'mad.' marking is present above the piano part.

han

porque yo ya no te puedo so-por-tar

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part includes parts for 'Corno', 'Tromb.', and 'Vcllo Jugi'. A 'mad.' marking is present above the piano part.

*ellos*

Dejame que quis' abrazarte contra mi

*mao!*

*Sigue*

*mao!*

Cor. tromb.

que me gusta mas que el rancho mi ga-chi.

*mao!*

Clar. Sag.  
trpas

*ellos*

No me di-ga usted ni media, ¡so pas-

*mao!*

*ellos*

¡so pas-mao!

*mao!*

Cor. tromb.

*ellos*

Cor. tromb.

nao! ellos  
¡M'has matao! No te pongas, se negrales indiz-

Cor.  
Tromb

Detailed description: This system contains three staves. The top staff is a vocal line starting with a whole note 'nao!' followed by a melodic line. The middle staff is another vocal line with lyrics 'ellos' and '¡M'has matao! No te pongas, se negrales indiz-'. The bottom staff is a piano accompaniment for Cor. and Tromb, consisting of chords and moving lines.

ellos  
¡Cr-oi na!  
na! que te quiero con la mente na-je-

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'ellos' and '¡Cr-oi na!'. The middle staff is another vocal line with lyrics 'na! que te quiero con la mente na-je-'. The bottom staff is a piano accompaniment for Cor. and Tromb, consisting of chords and moving lines.

¡a-gua va! (Registrándolas las estas.)  
na! al ca-chofas, es-pi-nacas, co-li-

metal

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics '¡a-gua va! (Registrándolas las estas.)'. The middle staff is another vocal line with lyrics 'na! al ca-chofas, es-pi-nacas, co-li-'. The bottom staff is a piano accompaniment for metal, consisting of chords and moving lines.

ique verdor! se des-vi-ve por el verde mi se-

*flor.*

*rior*

¡ay q' horror! Lana-horia, tres pe-pinos y un her-

*Caja de timb.*

*gr. cb. ep. vci*

tienen las seño-ri-tingas  
moso sal-chi-chan. tienen-les las seño-ri-tingas

a - fi - cion. mi - li - tar mi -

a - fi - cion.

trás

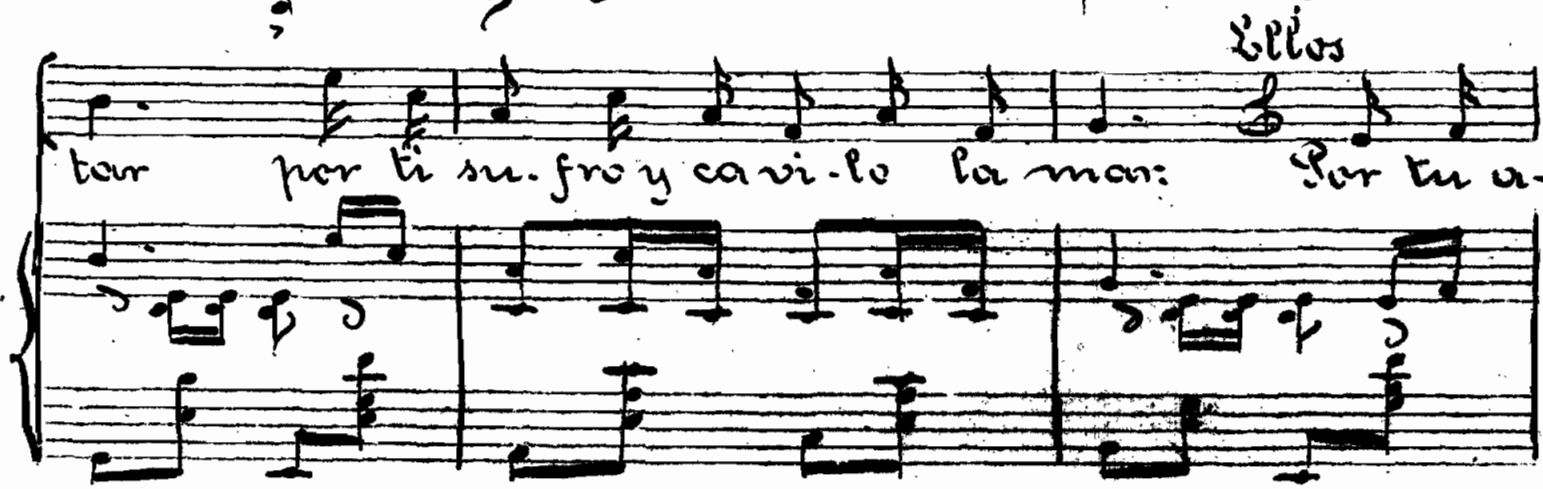
V: Ob. Clar:

Corn: f f f



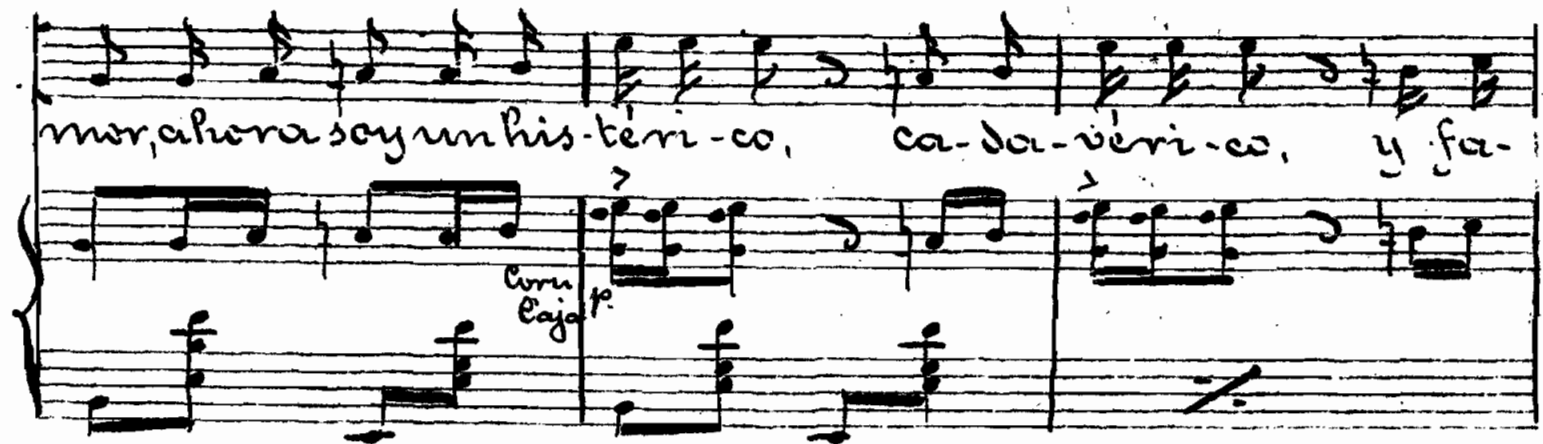
tar por ti su - fro y ca - vi - lo la mar: Por tu a -

ellos

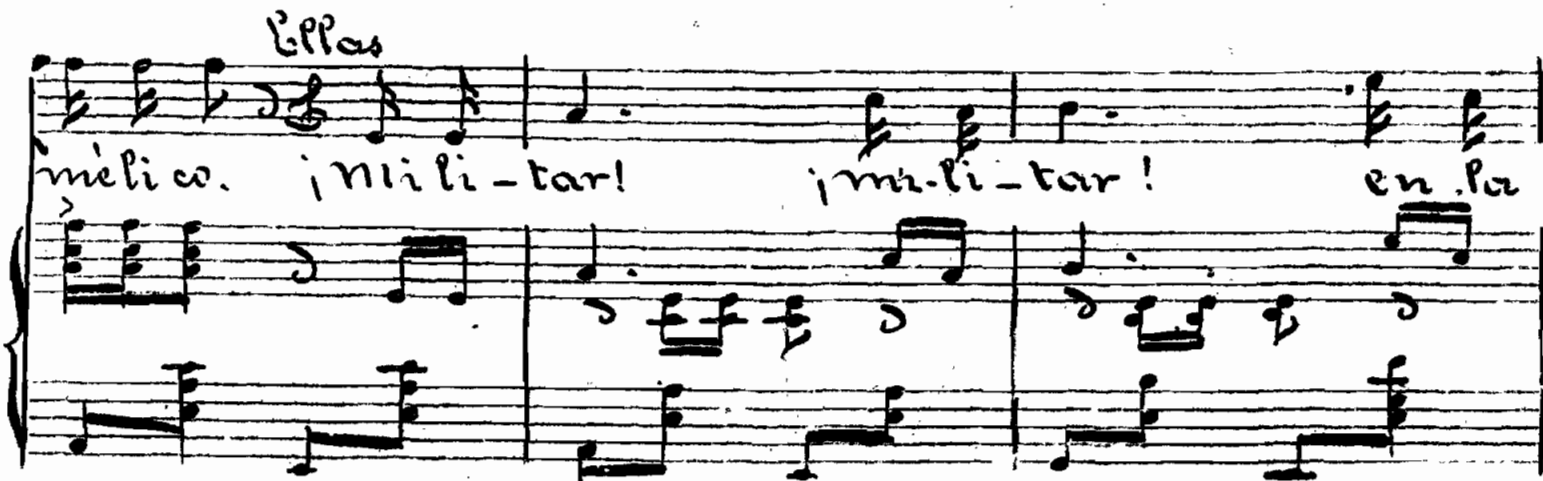


mor, ahora soy un his - téri - co, ca - da - vé - ri - co, y fa -

Corn  
Caja



ellos  
mélico. ¡ mi - li - tar! ¡ mi - li - tar! en Pa



Ellos

vida te de-jo de amar con ar-senio me

metal

Caja

mato, chu-lapa, por ti i que si! ¡ay!

todos

Resolo

tumbi

C.B.

*And.*

tutti

¡Fotografica!

*Mto.*

¡Cosmografica!



El otro.

¡Topográfica!

(Hacen mutis llevando las cestas entre ellos y ellos)

cres y acelerando... hasta el fin...

$\text{9}^{\text{o}}$   $\text{2}^{\text{o}}$  bis.

Se dice todo el  $\text{9}^{\text{o}}$   $\text{2}^{\text{o}}$  sin voces.