

EL DIA DE INOCENTES

Cuadro lírico en 3 actos

ACTO 2.º N.º 5. CORO DEL MIEDO Y ESCENA.

Letra de M. Medina Olmos

Música de F. Alonso

Andante con moto

Piano *p* misterioso

Allegretto (Coro 1.º dentro) *pp*

Allegretto (cada vez mas cerca) *pp*

ni-ños y nos los co-me-mos — somos unas sombras que con gran misterio — ro-ba-mos los

ni-ños y nos los co-me-mos — ¡hum! — *ff* (Una exclamación como para asustar á las pequeñas) (Eco) *pp* ¡hum! —

ff *p*

(Coro 2.º en escena)

¡Ay que susto Virgen santa ; Ay que miedo ?quiensera ; si se-

(Coro 1.º) Hum!—

-ra' al-gún fantasma ó una bruja que vendrá Virgen del Con - sue - lo ma - dre del a -
Stesso tempo

(Coro 1.º dentro)

- mor no nos de - sam - pa - res da - nos tu fa - vor Si un

ni - ño en - con - tra - mos cru - do lo co - me - mos ó también loa - sa - mos si

(Hablado) (Sale el Coro 1.º á escena)

(Eco)

tiem-po te - ne - mos ¡hum!_ ¡hum!_

ff *pp*

Las sombras llegaron cuanta hambre tenemos ¿donde están las niñas que hemos de co-

mer-nos? Las sombras llegaron - cuanta hambre tenemos - ¿donde están las niñas que hemos de co-

(Coro 2.º muy atemorizado)

mer nos? - Vir - gen del Con - sue - - lo ma - dre del a - mor

no nos de - sam - pa - res da - nos tu fa - vor. (Véase el libro)

cres. *cen* *do*

The first system features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "no nos de - sam - pa - res da - nos tu fa - vor." followed by the instruction "(Véase el libro)". Below the vocal line is a piano accompaniment in a grand staff (treble and bass clefs). The piano part includes dynamic markings "cres.", "cen", and "do" under the right-hand part.

ff

The second system continues the piano accompaniment from the first system. It features a grand staff with treble and bass clefs. A dynamic marking of "ff" (fortissimo) is present in the right-hand part.

p

The third system continues the piano accompaniment. It features a grand staff with treble and bass clefs. A dynamic marking of "p" (piano) is present in the right-hand part.

ff

The fourth system continues the piano accompaniment. It features a grand staff with treble and bass clefs. A dynamic marking of "ff" (fortissimo) is present in the right-hand part.

The fifth system continues the piano accompaniment. It features a grand staff with treble and bass clefs.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features chords in the treble and a melodic line in the bass.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, marked with the tempo instruction *más vivo* and the dynamic marking *f* (forte).

Fourth system of musical notation, featuring a more active melodic line in the treble and a steady bass accompaniment.

Fifth system of musical notation, concluding the page with a dynamic marking of *ff* (fortissimo) and a final cadence.