

F. ALONSO

EL GALLO

**(LA CAPA ESPAÑOLA
Y
LAS DEL TURQUESTÁN)**

Transcripciones para sexteto

UNIÓN MUSICAL ESPAÑOLA

(Antes Casa Dotésio)

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Reg. núm. 16496 - A y B

" EL GALLO "

(La Capa Española)

PIANO

F. ALONSO

ALLEGRETTO gracioso

ff

f

mf

mf

Cello

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A box containing the number '2' is positioned above the first measure. The music features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *mf* is present in the second measure. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece. It features similar rhythmic complexity and melodic lines in both staves. The key signature remains one sharp.

Third system of musical notation. The upper staff shows a melodic line with some slurs and accents. A dynamic marking of *f* appears in the fourth measure. The bass staff provides a steady accompaniment.

Fourth system of musical notation. This system is characterized by repeated eighth-note patterns in the upper staff, marked with *8va* (octave up) above the notes. The lower staff continues with its accompaniment.

Fifth system of musical notation. It features a melodic line with slurs and accents in the upper staff, and a bass line with some rests. A dynamic marking of *f* is present. The key signature changes to two sharps (F# and C#).

Sixth system of musical notation. The upper staff contains melodic lines with slurs and accents, including a triplet of eighth notes. The lower staff has a bass line with some rests. A dynamic marking of *f* is present. The key signature remains two sharps.

First system of musical notation, featuring a treble and bass clef. The music includes a *rall* marking and a *f a tempo* marking.

Second system of musical notation, continuing the piece with various rhythmic patterns and dynamics.

Third system of musical notation, featuring a *f* dynamic marking and several accents.

Fourth system of musical notation, including a *ff* dynamic marking and a *cello* marking.

Fifth system of musical notation, featuring a *cello* marking and various rhythmic figures.

Sixth system of musical notation, concluding the page with a *rall* and *f a tempo* marking.

Sax.

ff de Sa

pp

ff

"EL GALLO"

(La Capa Española)

Violín 1.º

F. ALONSO

ALLEGRETTO gracioso

The musical score for Violin 1 of "El Gallo" by Fernando Alonso is written in G major and 3/4 time. It consists of 14 staves of music. The tempo is marked "ALLEGRETTO gracioso". The score includes various musical notations such as triplets, trills (tr), and dynamic markings including *f*, *mf*, *ff*, *pp*, *piaz.*, *arco*, *rall.*, and *a tempo*. The piece concludes with a final double bar line and a fermata.

"EL GALLO"

(La Capa Española)

Trompeta y Violín 2.º

F. ALONSO

ALLEGRETTO gracioso

ff

sordina. > mf

pizz. arco

tr.

4^c

pizz.

arco

ppp

arco

1) La nota grande para la Trompeta.

" EL GALLO "

(La Capa Española)

Saxofón contralto (en Mi b.)

F. ALONSO

ALLEGRETTO gracioso

The musical score is written for Saxophone Alto in E-flat major (one flat). It consists of 14 staves of music. The tempo is marked 'ALLEGRETTO gracioso'. The score includes various dynamics such as *f*, *mf*, *ff*, and *pp*, as well as tempo changes like *rall* and *a tempo*. There are also accents and slurs throughout the piece. The key signature has one flat (B-flat), and the time signature is 2/4.

Para Viola léase clave de fa en 4ª (8ª alta) y tonalidad de Sol.

"EL GALLO"

(La Capa Española)

Violoncello

F. ALONSO

ALLEGRETTO gracioso

The musical score for Violoncello is written in 2/4 time and consists of 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "ALLEGRETTO gracioso". The score includes various musical notations such as triplets, accents, and dynamic markings. Performance instructions include "pizz." (pizzicato), "arco" (arco), "f" (forte), "mf" (mezzo-forte), "p" (piano), and "ff" (fortissimo). There are also markings for "Sax." (Saxophone) and "roll". The tempo is marked "ALLEGRETTO gracioso" and "a tempo".

" EL GALLO "

(La Capa Española)

Contrabajo

F. ALONSO

ALLEGRETTO *S* gracioso

1

pizz. arco pizz.

mf

2

3

f

ff

pizz. arco

pizz. arco

UNIÓN MUSICAL ESPAÑOLA.—Editores.

Bilbao—Madrid—Barcelona—Valencia
Santander—Alicante—Albacete—Paris

16496-A

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