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# EL PAÑUELO DE LUNARES

CANCIÓN ANDALUZA

CREACIÓN DE  
LOLA MEMBRIVES



Letra de  
**S. y J. Álvarez Quintero**

Música de  
**Francisco Alonso**

**UNIÓN MUSICAL**

**:: ESPAÑOLA ::**

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## CANCIÓN ANDALUZA.

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*Allegretto.*

*f*

*ad lib: la entrada.*

*p*

Un pa-ñue-lo de lu - na - res un hom-bre me re - ga - ló,  
En ca - da lu - nar de a - que - yos un be - so su - yo que - dó,  
An - tes me far - te en la me - sa er pan, el a - guay la sá,

yaunqueérsefué de mi ve - ra, er pa - ñue - lo me de - jó. ¡Pa -  
 y un sus - pi - ro en ca - da pi - co, y en la mar - ca el co - ra - són. ¡Pa -  
 que er pa - ñue - lo de lu - na - res, del ar - qui - ta don - de es - tá. ¡Pa -

- ñue - lo de mi ca - ri - ño, pa - ñue - lo de mi con - sue - lo,  
 - ñue - lo de mi ven - tu - ra, pa - ñue - lo de mi a - le - grí - a,  
 - ñue - lo de mi re - cuer - do, yo - ran - do me lo pe - dí - a,

tus lu - na - res me pa - re - cen las es - tre - yi - tas del sie - lo!  
 cuan - do te co - jo en mis ma - nos vuer - ven a mí sus ca - ri - sias } ¡Ah! —  
 pa - ñue - lo que jun - tas tie - ne lá - gri - mas su - yas y mí - as..

*rall.* *mf*

*sf*

*con estilo flamenco.*

¡Que no me — lo pi - da na - die!

*mf*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes. The piano accompaniment is on grand staff notation (treble and bass clefs) with a key signature of one sharp. It includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic marking *mf* is placed at the beginning of the piano part.

¡Que no me — lo pi - da na - die,

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues the melody from the first system. The piano accompaniment features a triplet of eighth notes in the right hand and continues the bass line. The dynamic marking *mf* is not explicitly repeated but is implied from the previous system.

porque a na — die he de dá — mi pa - ñue

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line continues the melody. The piano accompaniment features a triplet of eighth notes in the right hand and continues the bass line. The dynamic marking *mf* is not explicitly repeated.

— lo de lu - na - res! ¡Que no me

*a tempo.* *p*

Detailed description: This system contains the fourth vocal line and piano accompaniment. The vocal line concludes with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and continues the bass line. The dynamic marking *p* is placed at the end of the vocal line and the beginning of the piano part. The tempo marking *a tempo.* is placed at the beginning of the piano part.

1<sup>a</sup> y 2<sup>a</sup> | 3<sup>a</sup>

lo pi - da na - die! - die

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "lo pi - da na - die!" and continues with "- die". The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing harmonic support with chords and single notes. There are triplets and slurs throughout the piece.

The second system of the musical score is a piano accompaniment consisting of two staves. It features a continuous flow of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

The third system of the musical score is a piano accompaniment consisting of two staves. It continues the melodic and harmonic patterns from the previous system, featuring slurs and triplet markings. The dynamics are marked with a forte 'f' in the right hand.

*rall.* *pp*

¡Mi pa - ñue

*pp*

The fourth system of the musical score includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "¡Mi pa - ñue". The piano accompaniment features a slower tempo indicated by the marking "rall." and a piano dynamic "pp". The right hand has a melodic line with slurs, while the left hand plays chords and single notes.

- lo de lu - na - res!

*ff* *risoluto.*

The fifth system of the musical score includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "- lo de lu - na - res!". The piano accompaniment features a forte dynamic "ff" and a "risoluto." marking, indicating a more decisive and powerful conclusion. The right hand has a melodic line with slurs, while the left hand plays chords and single notes.