

F. ALONSO

El pañuelo
de lunares

Canción andaluza

Transcripción para sexteto

UNIÓN MUSICAL ESPAÑOLA

(Antes Casa Dotéslo)

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Rogamos y agradeceremos a los Sres. Maestros que, al declarar la ejecución de esta obra en la hoja-programa de la Sociedad de Autores, indiquen a continuación del nombre del autor las iniciales (U. M. E.), correspondientes a Unión Musical Española.

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EL PAÑUELO DE LUNARES

CANCIÓN ANDALUZA.

PIANO.

F. Alonso.

Allegretto.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes a treble clef and a bass clef. The treble staff contains a triplet of eighth notes in the first measure, followed by another triplet. The bass staff provides a steady accompaniment. The dynamic marking *cres.* (crescendo) is present in the third measure.

Third system of musical notation. The treble staff features a dynamic marking of *ff* (fortissimo) in the second measure. The piece concludes this system with a dynamic marking of *mf (2ª vez f)* (mezzo-forte, second time forte) in the fourth measure. The bass staff continues with its accompaniment.

Fourth system of musical notation. The treble staff shows a melodic line with some sustained notes. The bass staff continues with a consistent rhythmic pattern. The key signature and time signature remain consistent with the previous systems.

Fifth and final system of musical notation on the page. It consists of a grand staff with treble and bass clefs. The music concludes with a final cadence in both staves.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a mix of chords and moving lines in both hands.

Second system of musical notation, including first and second endings. The first ending is marked '1ª' and the second ending is marked '2ª'. The second ending includes a dynamic marking 'f' and a fermata. The system concludes with two triplet markings '3'.

Third system of musical notation, featuring a series of triplet markings '3' in the treble clef. A dashed line above the staff indicates a melodic contour. The bass clef continues with a steady accompaniment.

Fourth system of musical notation, showing a change in the bass clef accompaniment. A flat '(b)' is used as an accidental in both staves. The system ends with a double bar line.

Fifth system of musical notation, starting with a piano dynamic marking 'pp'. It includes a triplet marking '3' and a fermata. The system concludes with a double bar line.

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CANCIÓN ANDALUZA.

VIOLÍN I.

F. Alonso.

Allegretto.

The musical score consists of six staves of music in 2/4 time, written in G major. The first staff begins with a forte (*f*) dynamic and includes five triplet markings. The second staff continues with four triplet markings. The third staff is marked 'con la vara.' and features a series of eighth-note patterns. The fourth staff starts with a piano (*p*) dynamic and includes a crescendo hairpin. The fifth and sixth staves continue the melodic and rhythmic development, with the sixth staff featuring several triplet markings and a final crescendo.

VIOLÍN I.

(2ª vez 8ª alla f)
mf con estilo flamenco.

1ª | 2ª

pp

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CANCIÓN ANDALUZA.

TROMPETA
o VIOLÍN II.

F. Alonso.

Allegretto (Para trompeta, la nota grande solamente.)

Trompeta.

V.2:

con la vara.

normal.

sordina.

ff

TROMPETA O VIOLIN II.
(Tromp: tacet 1ª vez.)
(2ª vez. *f*)

Viol *mf*

(para la 2ª vez)

(V. 1ª vez)

1ª

2ª

pp

EL PAÑUELO DE LUNARES

CANCIÓN ANDALUZA.

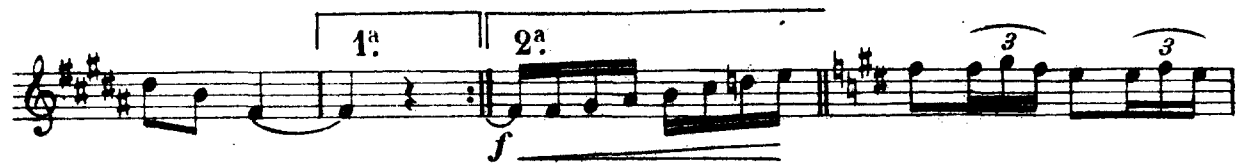
SAX: C^o en mi b
o VIOLA.

F. Alonso.

Allegretto.
(Para viola léase en fá en 4^a (8^{va} alta) y tonalidad de Re.)

The musical score is written for Saxophone (C^o in B-flat) or Viola. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegretto'. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The second staff continues with a forte (*f*) dynamic. The third staff is marked piano (*p*). The fourth staff is marked piano (*p*) and includes a trill. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a fortissimo (*ff*) dynamic and a trill.

SAXOFÓN C¹ en Mi^b o VIOLA.



EL PAÑUELO DE LUNARES

CANCIÓN ANDALUZA.

VIOLONCELLO.

F. Alonso.

Allegretto.

The musical score is written for a single instrument, the Violoncello, in bass clef. The time signature is 9/4, and the key signature has one flat (B-flat major). The tempo is marked 'Allegretto'. The score consists of seven staves of music. The first staff begins with a whole rest. The second staff features a triplet of eighth notes and a dynamic marking of 'f'. The third staff includes a dynamic marking of 'p' and a measure number 'V. 19'. The final staff concludes with a double bar line and a dynamic marking of 'ff'.

VOLONCELLO.

(2ª vez *f*)



EL PAÑUELO DE LUNARES

CANCIÓN ANDALUZA.

CONTRABAJO.

F. Alonso.

Allegretto.

9/4

V. 19

p

1 2 3 4

5 6 7

ff

CONTRABAJO.

