

Pte de Guitar

El canido de Yrún,

No. 2. Ricano y Sotera.

Voces: *Ricano:*

Allegretto

mf

mf

mf

Sotera:

te-ra! *Ricano:*

mf

mf

mf

mf

Sotera:

yo te ha-cí-a fue-ra. Pues voy pa el in-te

rior 9 - ba'e-char u-na car-ta

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the word "rior" and continues with "9 - ba'e-char u-na car-ta". The piano accompaniment includes several triplet figures in the right hand and block chords in the left hand.

ya-ra mia-ma-do qe ya me tie-me

The second system continues the vocal line with "ya-ra mia-ma-do" and "qe ya me tie-me". The piano accompaniment maintains the rhythmic pattern with triplets and chords.

har-ta ~~por se-sa-ho-ga-do~~ *Tricador*
Pues

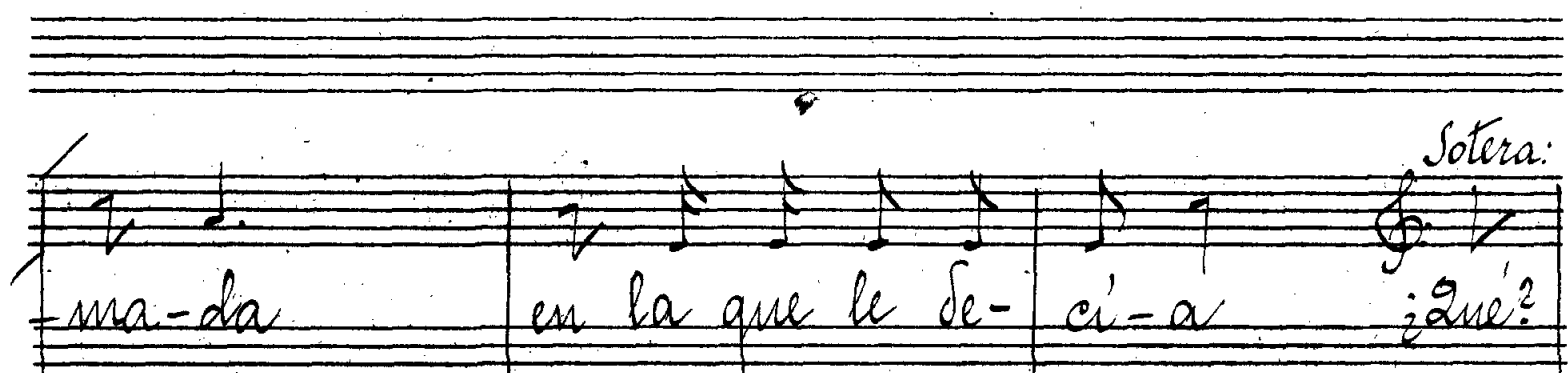
The third system shows the vocal line with "har-ta" and "~~por se-sa-ho-ga-do~~". A new section labeled "Tricador" begins with the word "Pues". The piano accompaniment continues with chords and some melodic lines.

This block shows the piano accompaniment for the third system, featuring chords and melodic fragments in both hands.

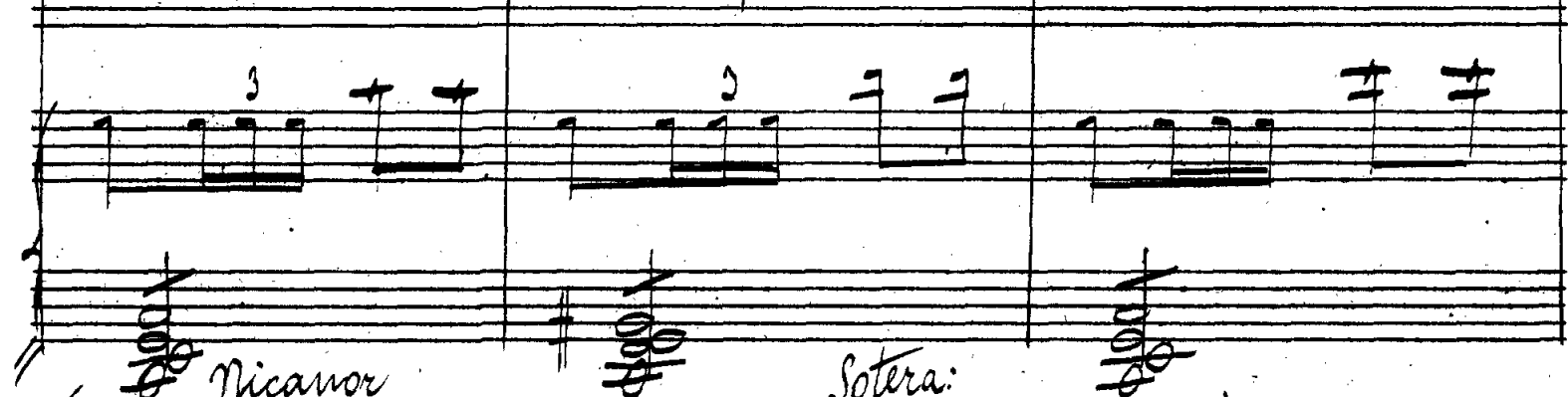
yo tam-bien tra-i-a car-ta pa-ra mia-

The fourth system features the vocal line with "yo tam-bien tra-i-a" and "car-ta pa-ra mia-". The piano accompaniment includes triplets and chords.

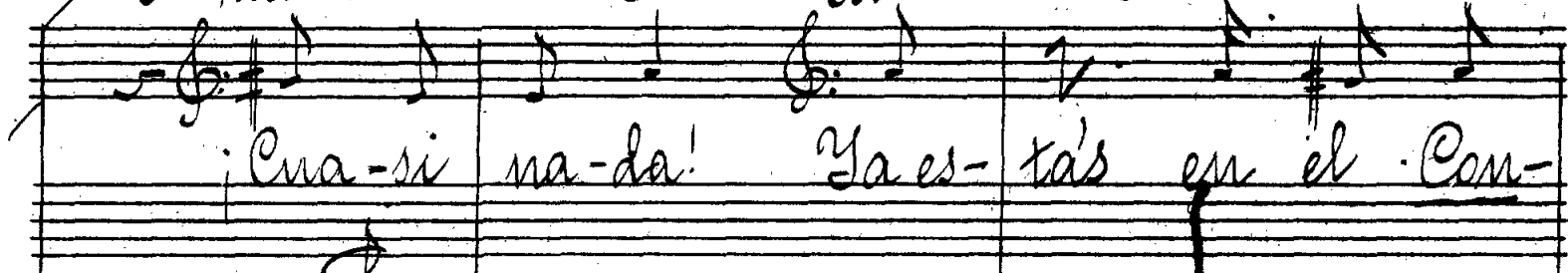
ma-da en la que le se-ci-a *Sotera:* ¿Qué?



Nicanor *Sotera:*



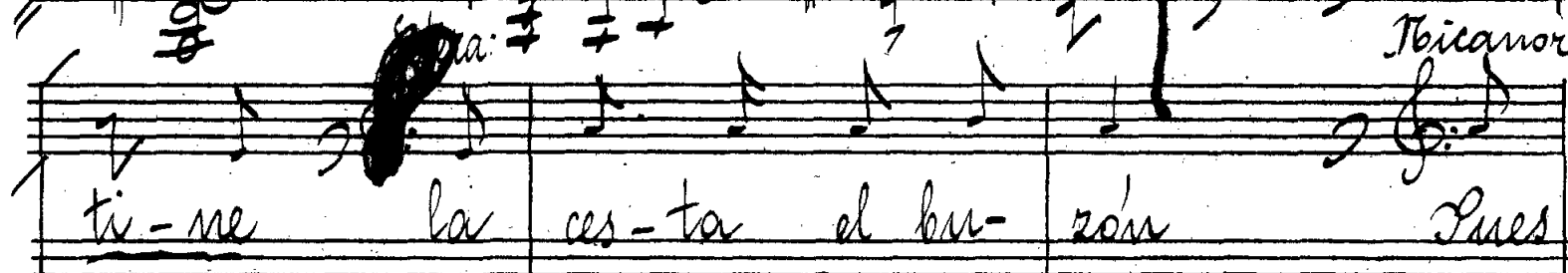
¿Cua-si na-da! Ya es-tás en el Con-



Nicanor *Sotera:*



ti-ne la ces-ta el bu-zón *Nicanor* Pues



e-cha-a-qui-en la go-rra y em-mie-re la se-

Ella echa su catta en la gorra de él y él
en la cesta de ella. Las abren y ha-
sion

cen como si fuesen lo que sigue:

Caja

Musical score for the first system, featuring a vocal line and piano accompaniment.

Musical score for the second system, featuring a vocal line and piano accompaniment.

Sotera (leyendo en la carta de él)

Musical score for the third system, featuring a vocal line and piano accompaniment.

*¡Ay, So-te-ra de mi vi-da que me tie-nes
Si te vie-ra cuan-do qui-sas y me sie-ras*

Musical score for the fourth system, featuring a vocal line and piano accompaniment.

Nicanor (leyendo en la carta de ella)

Musical score for the fifth system, featuring a vocal line and piano accompaniment.

*dis-lo-cao Rei-ca-nor, si tu me ol-vi-das
un bo-cao cuan-do es-tés li-bre me a-vi-sas*

Musical score for the sixth system, featuring a vocal line and piano accompaniment.

Handwritten musical score with lyrics in Spanish. The score is written on a grand staff with treble and bass clefs. The lyrics are:

-ca-me ya. *ten* *Los dos* *a' tpo* *ella*-Ga-te-ra Ga-te-ra no
 -ca-me *ya*. *el*: So-te-ra So-te-ra no
 se-as co-ci-ne-ra *Te*es-pe-ra te es-
 quie-ras a cual quie-ra *que* es-ne-ra que es-
 -ne-ra quien es tu vi-da en-te-ra
 -ne-ra tu pro-bre co-ci-ne-ra

The score includes various musical notations such as notes, rests, and dynamic markings like *ten* and *sa*.

2ª Los dos (silbando)

te-ra (Evolucionan silbando y hacen
re-ra *movtes del brazo*)

The first system of music features a vocal line with lyrics 'te-ra' and 're-ra'. The piano accompaniment consists of two staves with chords and melodic lines. A large bracket spans across the piano accompaniment staves.

The second system continues the musical piece. The piano accompaniment includes a 'cresc.' marking. The system concludes with the instruction 'accelerando' written above the notes.

The third system shows further development of the musical themes. The piano accompaniment features complex chordal textures and melodic fragments.

The fourth system is the final one on the page, ending with a large, expressive signature and a double bar line.