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El rapido de Arun //

Parte de Apuntar

Op. 6

La Gitana y Coro-gial //

(Toda la primera parte de esta cancion debe cantarla la artista con una pena enorme)

Moderato

exagerando mucho y llorando que se las pele. Despues y poco a poco transi-
cion, hasta llegar al motivo de Alegria que lo cantara con gracia y

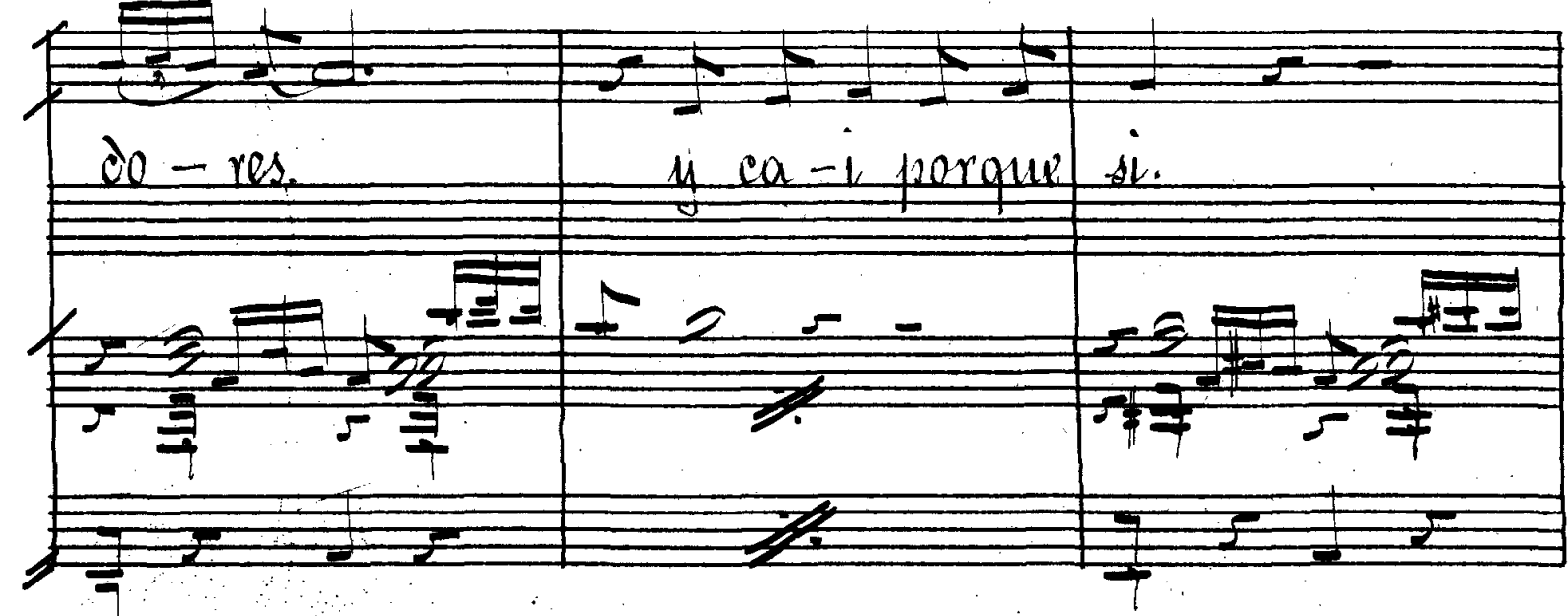
picardia bailando todo el final del numero.)

La gitana (compaña)

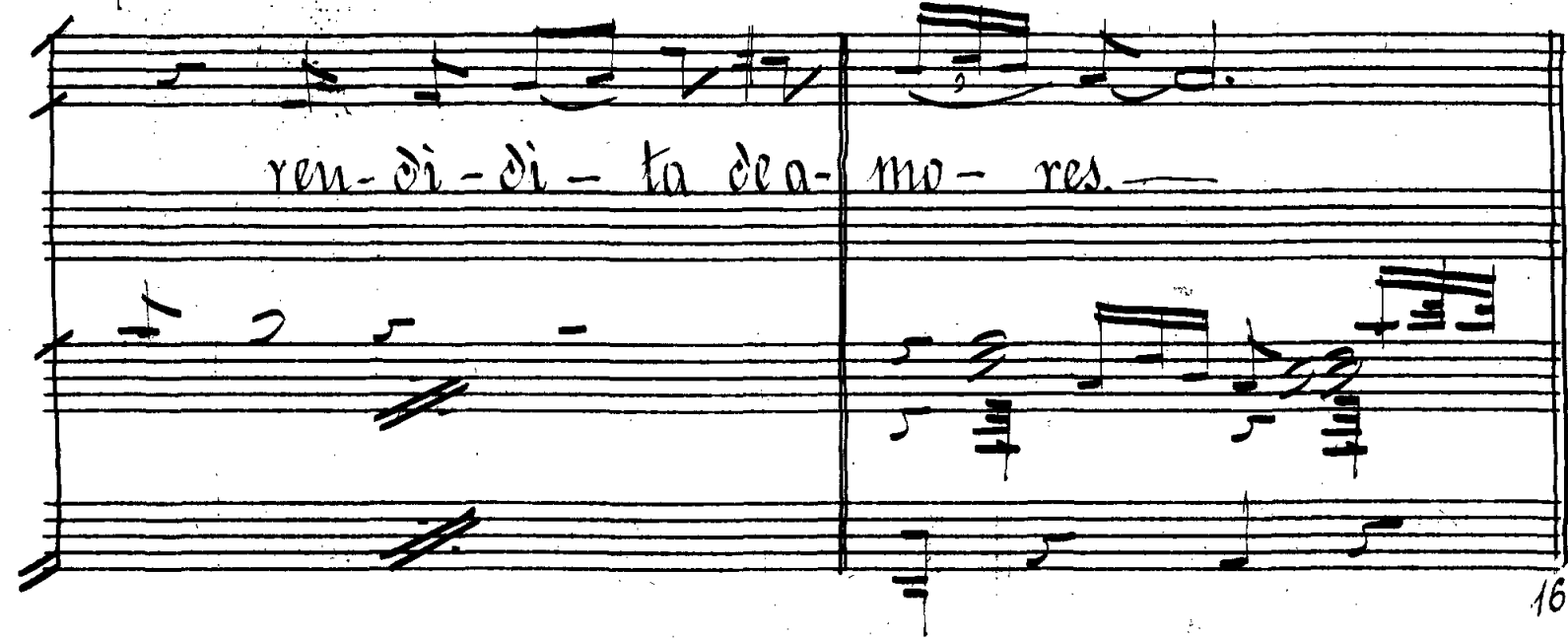
El gachipuso en mi sus o-ja-zos trai-



do-res. y ca-i porque si.



ren-di-di-ta de a-mo-res —



Agitato

¡Alor-ta mi muerte! ¡Alor-ta la ho-ra

en que ma-to á mi buen pa-dre y á la q. era su se-

no-ra. y desde aquel di-a he llo-ra-do

tan-to que son dos to- ~~tra~~tes mis

un poco rall:

o - jos de llanto ; Ah!

como la mi - a no hay pena no no hay

pe - na no no no

que esta su friendo con -

de-na; Ay! Con - dena que su-fro

yo Se condenaron a muerte y el indulto le sal-

vo y su con- ducta signi- ficante buena que de ca-

dena pasó a pri- sion y el ange- ci-to por lo que

vele mañana sale sin remi-sion mañana

The first system of the handwritten musical score consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "vele mañana sale sin remi-sion mañana". The piano accompaniment is written in a bass clef and includes chords and melodic lines.

sa - le sin remi sion.

Cresc.

The second system continues the musical score. The vocal line has the lyrics "sa - le sin remi sion." and includes a fermata over the word "sion.". The piano accompaniment features a key signature change from one sharp (F#) to one flat (Bb) and a dynamic marking of "Cresc.". The system concludes with a double bar line.

; a - le - grí - a! ; a le

The third system of the score features a melodic flourish in the vocal line with the lyrics "; a - le - grí - a! ; a le". The piano accompaniment provides harmonic support with chords and moving lines.

gría que sale mañana aquel alma mi - a

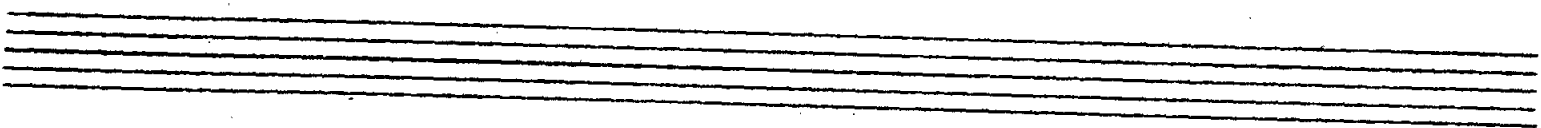
The fourth and final system on the page contains the lyrics "gría que sale mañana aquel alma mi - a". The musical notation continues with the vocal line and piano accompaniment.

A-le-grí-a! A-le-grí-a que acabe la

pena que me consu-mi-a ; A-le-
Todos y coro-geral

grí-a ; A-le-gría que acaben las

coplas con melanco-li-a ; a-le-
Gitana=



gri - a —; A - le - gri - a no quiero que triste me encuentre el gi-

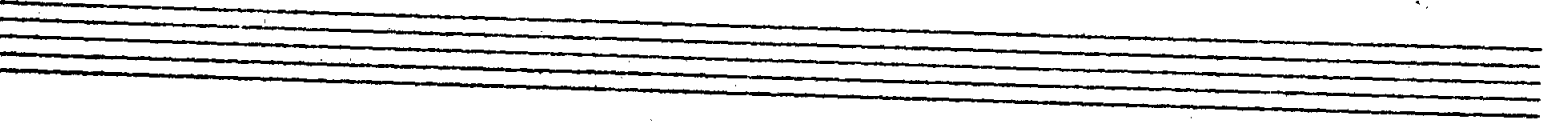
tano que llega ma - ñana buscandome amor por si acaso el muy

bruto me arreampaña - lon.

Todos (con las cucharillas en las copas)

Vivo =

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This image shows a page of handwritten musical notation for guitar, organized into five systems. Each system consists of two staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. The first system features a melodic line on the upper staff with slurs and a '2' indicating a second finger, and a bass line on the lower staff with chords and a '2' indicating a second finger. The second system continues this pattern with similar melodic and bass line structures. The third system shows a more complex bass line with many chords and a 'b' indicating a flat. The fourth system features a very dense bass line with many chords and a 'b' indicating a flat. The fifth system concludes with a melodic line on the upper staff and a bass line on the lower staff, ending with a large circular flourish and the number '16' and the word 'armonia' written in cursive.