

Handwritten scribbles

El Majide de Yain. 2. de Apuntar.

No. 2.

Cartro 2. (Cuple Corruca) Seis Cartros (2. Cuples)

Alcedonio y Chula (En el Zarcusa)

Allegretto

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains several measures of music with notes and rests, while the lower staff provides accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues the melodic line with notes and rests, and the lower staff continues the accompaniment.

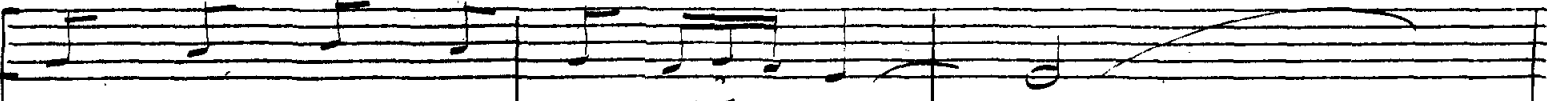
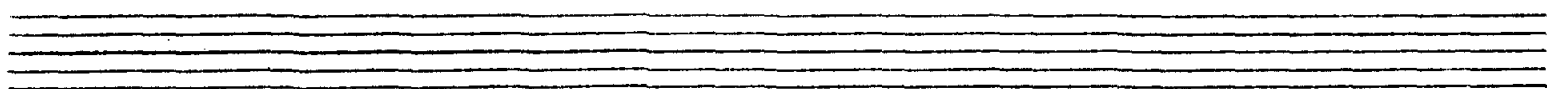
Handwritten musical notation for the third system, consisting of two staves. The upper staff features a melodic line with notes and rests, and the lower staff provides accompaniment.

Codas:

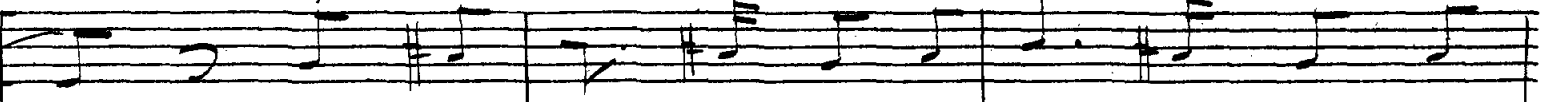
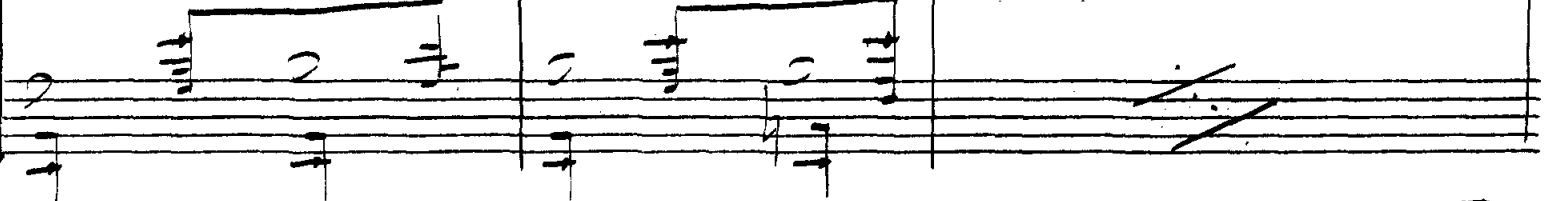
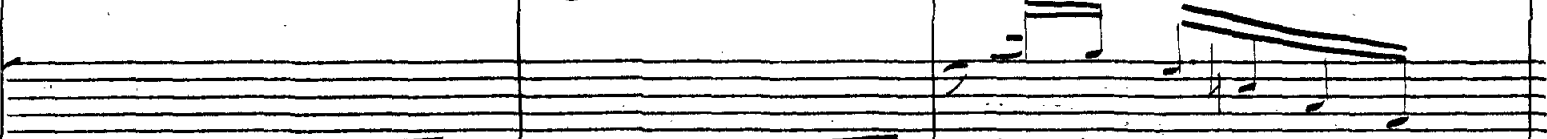
Handwritten musical notation for the fourth system, consisting of a single staff with a treble clef and notes.

De la mer- te por- ta- do- res en un-
Por ha- cer bien a las gen- tes ca- mi-

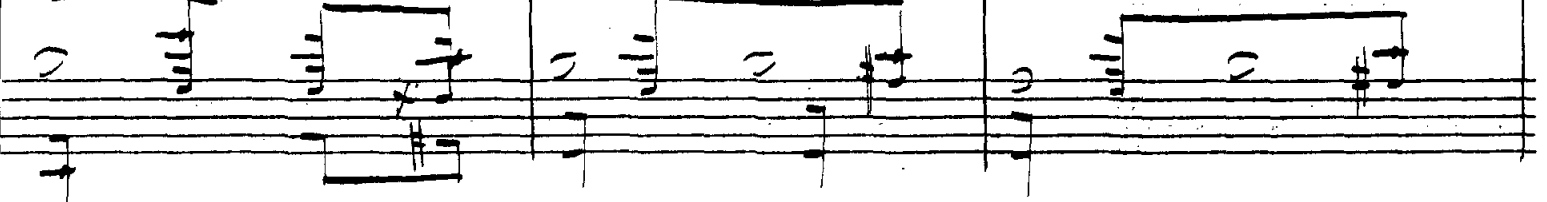
Handwritten musical notation for the fifth system, consisting of two staves. The upper staff contains notes and rests, and the lower staff provides accompaniment.



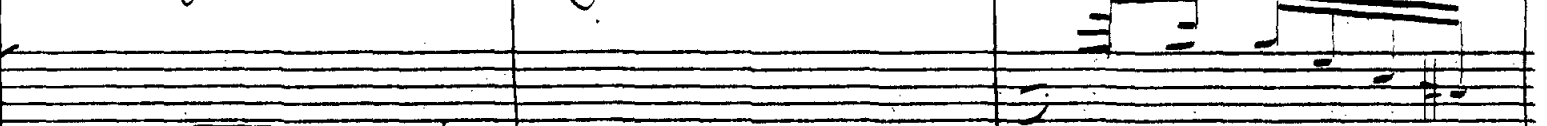
go-cios y en a-mo-res
-na-mos di-li-ger-tes

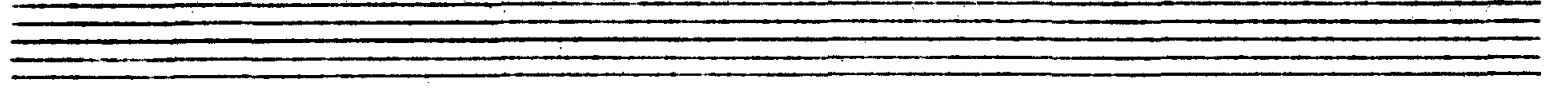


in-tran-qui-los e impa-cien-tes nos es-
y aunque te-mos fa-ti-ga-dos va-mos



pe-ran hoy los cien-tes
siem-pre muy car-ga-dos





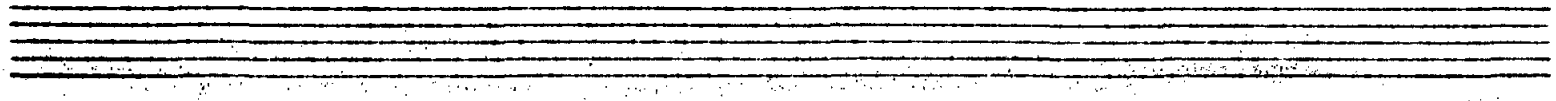
Y mi Pa-tes de es-ca lo-nes pa-ra
 y con tan-tas as-cen-sio-nes ca-re-

-dar sa-tis-fac-cio-nes su-be con an-dar li-
 -ce-mos de-lu-sio-nes re-co-rri-mos de to-do el

un poco mull.

ge-ro el in-tré-pi-do car-te-ro
 cen-so sin lo-grar un so-lo as-cen-so

un poco mull.



a tpo Cantus 1º

Por no - so - tros se sa - ben
Por no - so - tros se sa - be

a tpo

las co - sas fue - ras por no
del ser a - ma - do por no

so - tros son menos blan - cos y pe - ras
so - tros se sa - be a esta e - no - ja - do

Todos.

por no so-tros se sa-be
por no so-tros se pa-da

lo que es la vi-da y sia-
la pe-na ne-gra por no-

quel que se cuenta que-re i-ol-vi-da
so-tros se sa-be que es de la due-gra

un poco más

Detailed description: This is a handwritten musical score on a page with five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in Spanish and are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is marked 'Todos.' at the beginning. The lyrics are: 'por no so-tros se sa-be', 'por no so-tros se pa-da', 'lo que es la vi-da y sia-', 'la pe-na ne-gra por no-', 'quel que se cuenta que-re i-ol-vi-da', 'so-tros se sa-be que es de la due-gra'. There is a dynamic marking 'un poco más' above the piano accompaniment in the third system. The handwriting is clear and legible.

Celedonio: ¿dónde parano, Cartero? Cartero 1º

¿Tiene Pasa?

Celedonio:

Aquí en el galinero, Celedonio Pixer, Andarais
tercero. ¿Tengo alguna cosa? Cartero 1º: Algun
de que inquiero (mirando las cartas) ¿Dónde tiene nste nada!
La chula, la chipera Cartero.

~~Celedonio:~~

~~Atruda:~~

~~Cartero 1º:~~

~~¿Tiene Pasa?~~

~~Celedonio:~~

~~menda: Mire a ver si tiene algo mi parienta
que espere una cosa. Cartero 1º: Puede ser que
tenga. Es... pera hace mucho ^{chula} toda la comedia~~

Cartero 1º:

Yo del a - mor

soy por ta -

Cor

y no me

que me con

un poco, rall^o

Todos a Tri

su ca lor ————— En el que

oso

This system contains the first two measures of the piece. The vocal line begins with a half note 'su', followed by a half note 'ca', and then a long horizontal line for 'lor'. The piano accompaniment consists of two staves with chords and moving lines. A handwritten note 'oso' is written above the piano part in the second measure.

rer ————— lle-go a en-ter-der

This system contains the next two measures. The vocal line continues with a long horizontal line for 'rer', followed by a half note 'lle', a quarter note 'go', a quarter note 'a', a quarter note 'en', a quarter note 'ter', and a quarter note 'der'. The piano accompaniment continues with chords and moving lines.

y me-dia-dor ten-go en el que

This system contains the final two measures. The vocal line begins with a long horizontal line for 'y', followed by a quarter note 'me', a quarter note 'dia', a quarter note 'dor', a quarter note 'ten', a quarter note 'go', a quarter note 'en', a quarter note 'el', and a quarter note 'que'. The piano accompaniment concludes with chords and moving lines.

The image shows a page of handwritten musical notation, numbered '5' in the top right corner. The page contains five systems of musical staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system has the word 'er' written below it. The second staff of the first system has 'p' (piano) written below it. The third staff of the first system has 'f' (forte) written below it. The notation continues through five systems, with the final system ending in a double bar line and a signature. The signature is written in cursive and appears to be 'Handwritten'.