

Nº 4

La Siesta, Bemésio y Aquilino

(Baile muy sensual)

All^{to} mod^{to}

Tutti

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The music begins with a forte dynamic marking 'f'. The notation includes chords and rhythmic patterns characteristic of a waltz.

The second system continues the piano accompaniment with two staves. It features a steady rhythmic accompaniment with chords and some melodic lines in both hands.

The third system continues the piano accompaniment with two staves, maintaining the waltz-like rhythmic structure.

The fourth system continues the piano accompaniment with two staves, showing a variety of chordal textures.

The fifth system concludes the piece with two staves. It includes a first ending bracket marked with a '1'. Below the staves, there are handwritten notes: 'Clas. y ag. Esp. y e. de' and 'p. c. de sola'. The notation includes various rhythmic values and dynamic markings.

La Siesta

un ne-gui-toen n-naha-ma-ca sea-ces-to
u-na ne-ga que que-ri-a pre-su-mi

Oboe Clarinet

porque era la hora de siesta
se echó un vio guachin-dango

Trombones

y una ne-ga del bo-ki-o que lo vio
y la ne-ga su con-quista por lu-si

de-ba-ji-to del sea-cres ta se cae la kama-ca
 va siempre con el san guango y no tra-ba-ja-

Cuerda

Epeta 1^a

2

Epeta 2^a

se es en chamunio la ne-ga chi-lla pe-ro el ne-qui-to
 ja mas la ne-ga pue so-lo quiere dor mir la siesta

arco

sigue

arco

Epeta 2^a

co-moen si-mi-ta de e lla ca-yo dees-ta ma ne ra le ha.
 por que el ne qui to se va a dor mi al pun-to la ci-dea-

arco

sigue

blo si si quieres dormir la

ob. y vlnes 1^{os}

mf

3^o Sag. Espas. Girony

sies-ta te tienes que a bando - nar - en brazos de este ne-

Epetas con sordina

gui-to, ay! pa que tea-rri-ble con su a vi - da cual

Armesio y Aquilino

4^{ta} y 5^{ta} y 6^{ta}

f

3^o bones

La siesta baila

quiera darme la sies-ta con u-na se-ño-ra a-

con 8^a

4^o Tutti sin fl^{to} ni ruido

si — a no ser in a — sa — u — ra ¡ay! co — mo sue —

-po so que esta gi — li — *Bailan*
Animato

Piano accompaniment for the third system, featuring dense chordal textures in both hands.

Piano accompaniment for the fourth system, concluding with a double bar line and a fermata.