

# Nº 1

## La Cibeles, Aquilino y Nemesis

Nemesis ¡Mi madre! ¡La Cibeles!

*Tutti* Aquilino ¡Maestro, que delirio!

*Tutti* Todo el metal

*Alto*

Emb. Cello. C. Bajo

Mutación

(Aparece La Cibeles.)

Violines

mf Esp. (con sord.)

### La Cibeles

Aquí me teneis, mortales; hasta mi trono han lle-

sf. etc. Fog.

(4)

*La Cibeles.*

gado y las oi con agrado vuestras quejas terrenales. Si la tie-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand below the notes. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. There are dynamic markings such as 'pp' and 'p' throughout the system.

rra os es alave y á los cielos quereis ir podeis al carro subir

The second system continues the musical score. It includes performance instructions for instruments: 'Cuerda' (strings), 'Ob.' (oboe), 'Fag.' (bassoon), and '(Espa 1º sin sord?)' (Spanish horn without mute?). The vocal line and piano accompaniment continue with the same notation as the first system.

*All.<sup>to</sup>*

para que al Olimpo os lleve; pues Júpiter, mi señor fue por mi condescendiente y en

The third system is marked 'All.<sup>to</sup>' (Allegretto). The tempo is indicated by a small 't' in a circle. The lyrics continue. The piano accompaniment features a more rhythmic pattern with chords. There are performance instructions for 'Ob. Cl.' (oboe clarinet) and 'Fg. Spa 2º' (second Spanish horn).

admitiros corriente en su reino encantador Venid pues conmigo al cielo, y viendo sus maravillas, de

The fourth system concludes the musical score on this page. It features the vocal line and piano accompaniment. The lyrics are written in a cursive hand. The piano accompaniment continues with the same notation as the previous systems.

*vuestros almas sencillas, vereis calmarse el anhelo. Huir conmigo podreis si en ello te-*

*Vm 1<sup>o</sup> y pp*  
*Fag: Cello p<sup>o</sup> Vm 2<sup>o</sup> y Viola p<sup>o</sup>*

*neis empeño, de este infierno madrileño en el que tan mal os veis, y en el cielo comparar*

*trm  
Epa 1<sup>o</sup> con sordina.*

*las delicias de la gloria con la lejana memoria de lo que vais a dejar. En un minuto le*

*habremos dado cima a nuestra empresa. Subid pues a mi calesa, y al Olimpo llegaremos.*

*trm Epa 2<sup>o</sup>*  
*trm Epa 2<sup>o</sup>*  
*e. B. y*

(6)

*Hemesio* *Aquilino*

¿Que es lo que escucho? Maestro, pa mi que ésto es un cuento de las mil

*La Cibeles*

y una noches. Subid a mi carro, y juntos volaremos al olimpo, mansion de

*Hemesio* (Suben) (Dando con el pie a un león)

dioses. ¡A las tres! ¡Arre, leoncito! (TELÓN)

*And<sup>te</sup>*

Violines

Musical score for Violins and Piano. The Violin part is on a single staff with a treble clef, starting with a melodic line. The Piano part is on a grand staff with two staves, providing harmonic accompaniment with chords and moving lines. There are some markings like 'x' and 'y' above notes in the piano part.

4

Ob. *Es*

*f*

*p* (Sin *Es* ni ruido)

*ppp*

*Emb.*

Musical score for Oboe and Piano. The Oboe part is on a single staff with a treble clef, playing a melodic line. The Piano part is on a grand staff with two staves, playing sustained chords. The score includes dynamic markings like 'f', 'p', 'ppp' and performance instructions like '(Sin Es ni ruido)' and 'Emb.'

*ff* Tutti

Ataca

Musical score for Piano. The score is on a grand staff with two staves, showing rhythmic patterns with notes marked with 'x' and 'y'. It includes the instruction 'ff Tutti' and a large handwritten 'Ataca' with a flourish.