

Las Forjadoras del Amor (Una tiple 1ª y Cuatro 2ª triples)

Tutti *mod^{to}*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 2/4 time, with a key signature of one flat (F major). The middle staff is a piano accompaniment for the first tiple, and the bottom staff is for the second tiple. The piano parts feature a rhythmic pattern of eighth notes and chords. The word "Tutti" is written above the piano accompaniment.

The second system continues the musical score. It features a vocal line with the lyrics "For-ja" and a piano accompaniment. The piano part includes a section labeled "mod^{to} Tpa 1ª". The vocal line has a melodic line with some grace notes.

The third system of the score includes the vocal line with the lyrics "do-ras - tra-ba - jar al com-pás del can-tar". The piano accompaniment includes a section labeled "arpa - Tpa 2ª cda (sin C. Bajo)" and another section labeled "C.B. Timb:". The piano part features a rhythmic accompaniment with triplets and chords.

1^a

Deo-ro pu-ro chi-qui-ti-ta es la fle-cha del a-
En el ar-oo del Dios ni-ño la sa-e-ta bri-lla-

mad^a

1 ed^a

Tpas

mor- ra

co-mo ba-la me-nu-
con las a-las del ca-

3^{ras} Tromb. 1^a

di-ta q^o a-bre bre-cha sin do-lor
ri-ño siem-pre in-que-ta vo-la-ra

por el ai-re va vo-lan-do y bus-can-do don-de he
a-len-tan-do la pri-me-ra pri-sio-ne-ra del que

Ob: V^o

2^a Tpas Tromb. 2^a (sord^{na})

(en metal)

(50)

rir y en un pe-cho pal-pi-tan-te se re-fu-gia sin sen-
rer; y al he-rir-nos con fie-re-za nos i-mun-da de pia-

Tpa 1ª *Tpa 2ª*

ten *ten*

cor. *Sin Fim*

Fl. Fl. Ob. Clar. Celista. Trg.º

acelerando *Fag.*

1ª

Fle - cha — men-sa-je - ra del a - mor — del a - mor

(Golpes con los martillos sobre los yunques)

Todos *Siguen*

Ob: V.º 1ª *Fim y Tromb. 1ª (Sord.ª)*

Tpa 1ª *Fag. Cda.*

da - me — tu ve - ne - roe - ner - va - dor se - due - tor

Ft^{da} y T^{da} (Soprano)

Todas
Hie - re — en mi se - no sin tar - dar, por q^{ue} a - si al mo -

Ft^{da} (8^{va})

men - to go - za - ré el tor - men - to y el pla - cer de a - mar

arpa
es

T^{pas}: T^{pas} T^{pas} T^{pas}

(52)

y el pla- cer dea- mar.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics "y el pla- cer dea- mar." are written below the notes. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. A box containing the number "5" is placed above the right-hand piano staff in the second measure.

For- ja - do - ras — del a — mor, ter- ni -

mada: Tpa 1ª

arpa: Tpa 2ª
cda 7 (sin C. Bajo)

The second system of the musical score consists of five staves. The top two staves are empty. The third staff is the vocal line, with lyrics "For- ja - do - ras — del a — mor, ter- ni -". The fourth staff is the right-hand piano part, and the fifth staff is the left-hand piano part. The piano part features triplets in the right hand and chords in the left hand. At the bottom of the system, there are two annotations: "mada: Tpa 1ª" on the left and "arpa: Tpa 2ª cda 7 (sin C. Bajo)" on the right.

nad la la - bor.

6

(Baquetas sobre el platillo)

(Tam-Tam=(con el mango de la maza))

C. Bajo

Timb:

The first system of the musical score consists of four staves. The top staff is a vocal line with the lyrics "nad la la - bor." The second staff is a percussion line with rhythmic notation and 'x' marks. The third and fourth staves are piano accompaniment. A box containing the number '6' is placed above the second staff. The instruction "(Baquetas sobre el platillo)" is written above the third staff, and "(Tam-Tam=(con el mango de la maza))" is written below the third staff. The bottom left of the system is labeled "C. Bajo" and "Timb:".

f Tutti

The second system of the musical score consists of four staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The bottom staff is a bass line. A dynamic marking of "f" (forte) is placed above the second staff, followed by the word "Tutti". The system concludes with a double bar line.

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