

Nº 1

Don Quijote. El Gran Quijote, Germeo y Coro y final

Épode de Marcha

The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle staff is a vocal line in treble clef with a common time signature, featuring a triplet of eighth notes and a '3' above it. The bottom staff is a piano accompaniment line in bass clef with a common time signature. Handwritten annotations include 'Solo' and 'Coro' in the middle staff, and 'Solo' in the bottom staff.

The second system of musical notation consists of two staves. The top staff is a vocal line in treble clef with a common time signature, featuring a long note with a fermata. The bottom staff is a piano accompaniment line in bass clef with a common time signature, featuring a long note with a fermata.

The third system of musical notation consists of two staves. The top staff is a vocal line in treble clef with a common time signature, featuring a long note with a fermata. The bottom staff is a piano accompaniment line in bass clef with a common time signature, featuring a long note with a fermata.

(Belén)

*Caja*

*tutti*

*Coral*

*Mata*

*Coro gral*

Vi- ual Rey cla- uel      Rey O- ri- gi- nal

*Caja*

*3<sup>tos</sup>*



por q̄es el me- jor, vi-va el Rey cla- vel

This system contains a vocal line with lyrics and a piano accompaniment. The vocal line consists of two staves with notes and rests. The piano accompaniment consists of two staves with chords and melodic lines.

(Desfile)

(Sale Don Bricanor vestido de Rey Chavel  
seguido de su secretario el gran Duque Beráneos, guerr.  
dia de nobles Prisantemos y seguito del Rey.)

This system contains piano accompaniment for the scene. It features two staves with chords and melodic lines. There are some markings like accents (>) and a fermata over a note.

Viva el más apuesto Monarca buro.

D. Bicanor.

pe - o — Pa mi que to - do es es pi - to

Handwritten musical notation for the first system, including a vocal line with the lyrics "re - o" and piano accompaniment.

Handwritten musical notation for the second system, featuring piano accompaniment with triplets and a melodic line.

Handwritten musical notation for the third system, including vocal lines with the lyrics "Hoy es la gran fiesta de co-ro-na." and piano accompaniment.

W. Bicanor.

Pa mi q'a mi tes-ta le dan un ca-

cion

2

*Etal* *pp* *2da*

pon por que ya me sca ma tanta a-clama-

cion yes-to que me pa-sa nun-ca me ha pa-

*3da*

soo cre-o que me en cuentrome diskipno ti-

Cort.<sup>o</sup> *Fig. Epas Cort.<sup>o</sup>*

soo ya goestenu as

*Mad.<sup>o</sup> tutti tutti*

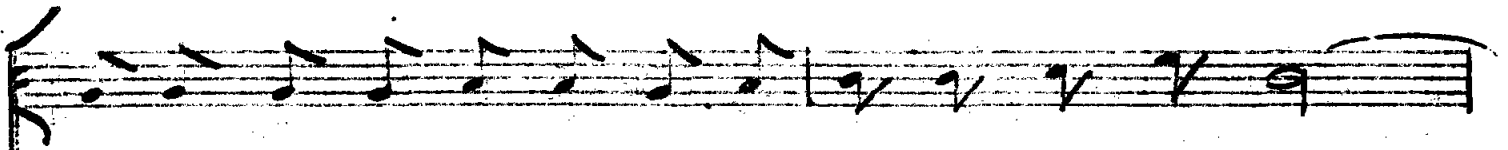
*All.<sup>o</sup>*

*3*

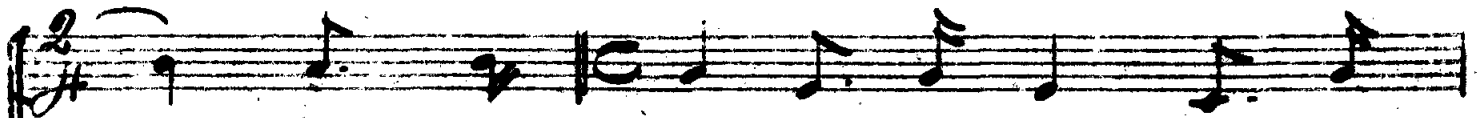
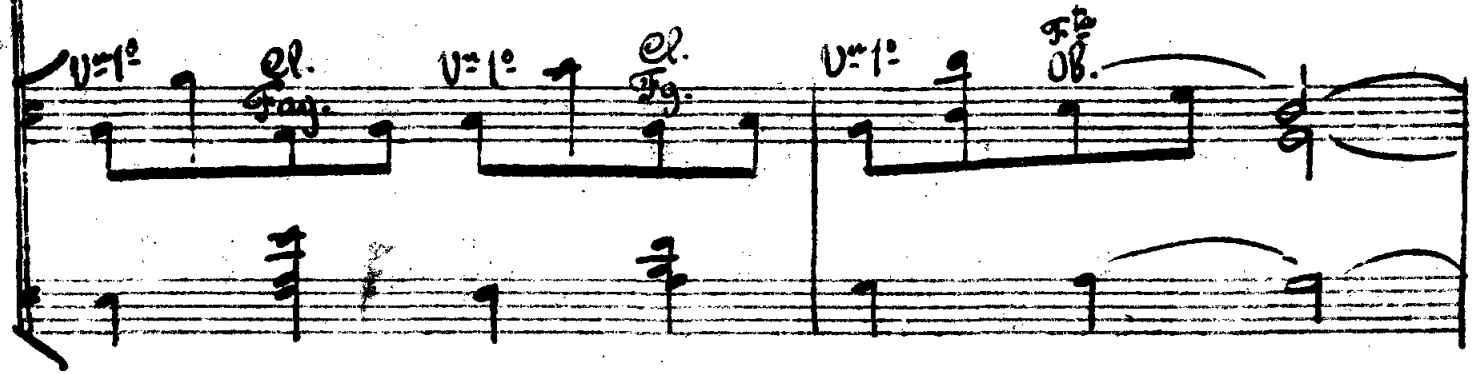
*D. Ricardor. Romeer.*

*8<sup>va</sup> p. el. fig.*

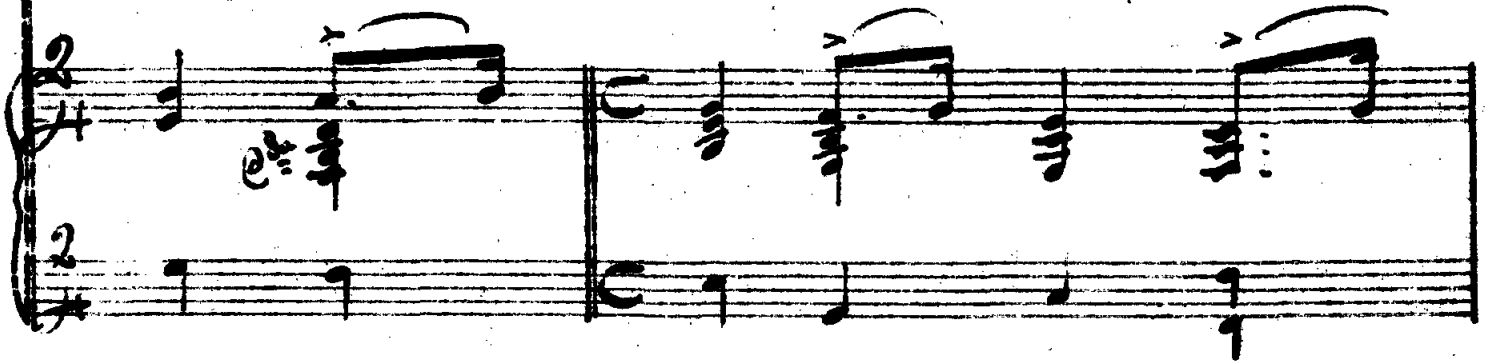




plíco francamente q'es lo que me ocu-rra mi  
censias Marga ri-tas y las ro-sas flo-res son



— que en-tre flo-res me encuen-tro yo a-  
— que des— pier-tan un pre-di-tes.



si — yo no se si es t'oy de men-te si pa-  
cion — ge-ro q' hay unas camelias y unas



Dez-co frè mesi ———— Ohe pi. Ma Jouma pi-ti-mi.  
 ra-sas de pa-sion ———— pa-sen. Tir-se cha vel re ven.

*Ob.*  
*rall*

mi — joy de mi joy de mi! Cuanta bellahuri! Va à ser.  
 con ————

*Ob.*  
*a ppo*

un be-len pa-ramiesteharen. a mi que a mi que yo me

*Mad. Esp.*

voij in char La de flor que voy à des - ho -

Musica  
gral

Coro gral  
jar Os - te mo - nar - ca la

tutti

kin - ca pues vai de - jar la finca sin una so - la

flor Las hor - flor

tutti

Char  
Fag.

tutti

Pura Bis  
à la 3.ª como  
2.ª vez.