

Nº 6

Los Clavellines (Saxofón y Seis 2º Euphon.)

y Coro de distintas flores.

Marcial

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte dynamic marking 'f' and includes the instruction 'Corno Esp.' written above the treble staff.

Second system of musical notation. It continues the grand staff from the first system. The upper staff features a melodic line with various rhythmic values and dynamics, including a 'p' (piano) marking. The lower staff provides a harmonic accompaniment with chords and moving lines.

Third system of musical notation. This system continues the composition, showing further development of the melodic and harmonic themes. A 'me.' (mezzo-forte) dynamic marking is present in the upper staff.

Fourth system of musical notation. The final system on the page, continuing the musical piece. It features similar notation to the previous systems, with a 'me.' dynamic marking in the upper staff.

(25)

Coro

Ho-me - na-je y ho-nor tri-bu - tar al se - ñor de glo -
 Ho-me - na-je y ho-nor tri-bu - tar al se - ñor de glo -

This system contains five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom three staves are piano accompaniment, starting with a *mezzo* marking.

- ra - lia que es el me - jor En bre tan - ta
 - ra - lia que es el me - jor

This system contains five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment, including a *trill* marking.

flor es na tu - ral que re sul ta

En tre tan ta flor es muy na tu - ral

The first system of the musical score consists of four staves. The top staff is the vocal line with the lyrics "flor es na tu - ral que re sul ta". The second staff is a vocal line with the lyrics "En tre tan ta flor es muy na tu - ral". The third and fourth staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

qui pri ma ve - ral due ga - chí tan jo -

que re sul ta. qui pri ma ve - ral due ga - chí tan jo -

The second system of the musical score consists of four staves. The top staff is the vocal line with the lyrics "qui pri ma ve - ral due ga - chí tan jo -". The second staff is a vocal line with the lyrics "que re sul ta. qui pri ma ve - ral due ga - chí tan jo -". The third and fourth staves are piano accompaniment, continuing the rhythmic pattern from the first system.

serenos
 vial es un rey co-lo-sal
 vial es un rey co-lo-sal

serenos
 Tenor las Clavellinas

*ma
 met:
 col:*

Salen las Clavellinas
 (Todos con Cristales)

All^o Animato =

All^o animato tutti

Woodwinds and strings notation for the first system. Includes parts for Clarinet (Clari.), Bassoon (Fag.), and strings.

Woodwinds and strings notation for the second system. Includes parts for Clarinet (Clari.), Bassoon (Fag.), and strings.

Clavellina (Baquita)

Soy la flor mas a le gre y mas vi-va que na, ce en Es-
 El ga-cho que ca me le este cuerpo jun cal y gar.

Woodwinds and strings notation for the third system. Includes parts for Clarinet (Clari.), Bassoon (Fag.), and strings.

paña
bo-da

se bre to-do si de manna
tie que ser un oije to dehe-

Woodwinds and strings notation for the fourth system. Includes parts for Clarinet (Clari.), Bassoon (Fag.), and strings.

ni la me tomo una caña y sus-
 churros la mar de me-lo-so y re-

tutti
flauto clarinetto
fagotto

te me con vida a be-be-lo is moe lo mas jus-to - - - vanste a
 ra como a fuerza de mimos ca ti cios y be-sos - - - yo lo

Episo.
met.

ver u na mo ra ati ran do mampo ros de gus to - - - ay cla
 -quita per di a de gus to lea ti roen los se sos

un poco alleg.
(ella amenaza a el. Hicandee, et el esquivu los golpes comicamente bailando)

clarinetto
flauto clarinetto
3

vel re ven- con si me quieres me po nes en

mezzo
mezzo
flauto clarinetto
flauto clarinetto
flauto clarinetto

un ma ce - tin sal re - gar ten cui - das no me

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'un ma ce - tin sal re - gar ten cui - das no me'. The middle staff is the piano accompaniment, featuring chords and melodic lines. The bottom staff is a lower piano accompaniment part. There are some handwritten annotations above the vocal line, including '3' and '2' above notes, and '3' above a group of notes. There is also a handwritten note '302 Cant' above the final measure of the piano accompaniment.

mojes es - te vesti - di - to que está muy lim - pi - to y muy replan -

The second system of the musical score consists of two staves. The top staff is the vocal line, with lyrics 'mojes es - te vesti - di - to que está muy lim - pi - to y muy replan -'. The bottom staff is the piano accompaniment, showing chords and some melodic fragments. There are some handwritten annotations above the vocal line, including '3' above notes.

all.^o
Oboe clar

mas
Españ

The third system of the musical score consists of two staves. The top staff is the vocal line, with lyrics 'chac jay cla vel re - ven ton'. The bottom staff is the piano accompaniment. There are handwritten annotations: 'all.^o' and 'Oboe clar' above the vocal line, and 'mas Españ' above the piano accompaniment. There are also some handwritten notes '3' and '2' above notes in the vocal line.

Todos
jay cla vel re ven ton si la

maise
corno f
a 3^{po}

Tutti

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'chac jay cla vel re - ven ton si la'. The middle staff is the piano accompaniment, featuring chords and melodic lines. The bottom staff is a lower piano accompaniment part. There are handwritten annotations: 'Todos' above the vocal line, 'maise corno f a 3^{po}' above the piano accompaniment, and 'Tutti' above the piano accompaniment. There is also a square box containing the number '4' on the left side of the middle staff.

Ma - re - gar -
 queres la po - nes en un mace ton ya re gar ten cui -

ten cui - das!
 das no la nojes no seas de sahe gao

Piu mosso

Baile

The first system of music consists of four staves. The top two staves feature rhythmic notation with vertical stems and flags, likely representing a melody or a specific rhythmic pattern. The bottom two staves contain chordal accompaniment, with notes and stems indicating the harmonic structure.

Crotalos

The second system of music consists of four staves. The top two staves contain rhythmic notation with vertical stems and flags. The bottom two staves contain chordal accompaniment with notes and stems. A section of the bottom two staves is labeled *Crotalos y Platillos*, indicating the use of these percussion instruments. The notation includes notes and stems, as well as symbols for crotalos and platillos.