

Nº 2

Presenta, Carmen, y Hilagros

Modº

Musical notation for the first system, featuring a treble and bass staff. The treble staff has a 3/4 time signature and a key signature of one flat. The bass staff has a 3/4 time signature and a key signature of one flat. The word "Tutti" is written above the treble staff in two locations. There are triplets and slurs in the treble staff.

Musical notation for the second system, featuring a treble and bass staff. The treble staff has a 3/4 time signature and a key signature of one flat. The bass staff has a 3/4 time signature and a key signature of one flat. There are triplets and slurs in the treble staff.

Musical notation for the third system, featuring a treble and bass staff. The treble staff has a 3/4 time signature and a key signature of one flat. The bass staff has a 3/4 time signature and a key signature of one flat. There are triplets and slurs in the treble staff.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff has a 3/4 time signature and a key signature of one flat. The bass staff has a 3/4 time signature and a key signature of one flat. Dynamic markings include *mf* and *clar. Fag:*. There is a marking *madª cuerda* above the treble staff.

Clar: Sop.
Futti

(Zelón)

corn: Voz
metal
p
corn: Voz
p
p
p

made
made

Carmen: (que aparece limpiando el escapante con un plumero.)
"Yo he te-ni-do cuat-ro no-vios

clar: 1^a
p

yo he te-ni-do cuat-ro no-vios

clar: Fag.

oboe *ff*
 do - vo - l - que mas me que - - ta - ba

clarinet

oboe clarinet *ff* *corn*
 e - ra un chico pa - na - de - - ro por las tortas que me

da - - - ba por las tortas que me da - - - ba

ff *oboe*

1
 ho - je te - ni - do en a - tres no - vi - - os

ff *oboe* *ff* *oboe*
Fagot

Bohe te vi-do ena tro no vios

Presenta (interrompiendola) Carmen Presenta

¡Por las chicas! ¡Por que? ¡Porque ya van

¡Milagro:

¡dierais! ¡Ja, ya vais á acabar con los po.

los hombreitos que quedan, que ya son muy

Presenta:
 esos que se fabrican por los peñones.

This system contains a vocal line with lyrics and a piano accompaniment. The piano part includes a cello (celo) and a double bass (bajo) line. The music is in a major key with a 2/4 time signature.

Milagro: Carmen:
 ¡Que afán de que la toquen los bucles! Seré como tú.

This system contains a vocal line with lyrics and a piano accompaniment. The piano part includes a clarinet (Clar. 2a) and a double bass (bajo) line. The music is in a major key with a 2/4 time signature.

Milagro: Presenta:
 que te gustan los pollitos. Por lo tanto! En cambio a mí...

This system contains a vocal line with lyrics and a piano accompaniment. The piano part includes a clarinet (Clar. 2a) and a double bass (bajo) line. The music is in a major key with a 2/4 time signature.

Milagro: Presenta:
 ¡Ay! ¿nde está un militar? Soldado? ¡Bueno!

This system contains a vocal line with lyrics and a piano accompaniment. The piano part includes an oboe (oboe) and a double bass (bajo) line. The music is in a major key with a 2/4 time signature.

Carmen:

de contar pa' amba lo que querais. Si siempre has sido muy afi-

Presenta Carmen:

cioná a la astronomía. Porque? Porque te desloca ver las es-

Presenta trellas. ¡Ay que si me desloca...

Presenta se pone el sombrero que está adornado y se verá de forma mo-rista

2 *Para 3 Bis*

2 *Op. de Pasodoble*

tirando a forma militar, y se entusiasma. (Carmen y Milagros la acompañan.)

Introduction for piano. The score consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The key signature has one sharp (F#). The piece ends with the word "Basso" written above the final notes.

Presenta:

yo quie-ro ca-sarme con un ca--pi-tan

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a 3/4 time signature and a key signature of one sharp. The lyrics are written below the vocal line.

que las que se ca san en-vi-dia me

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

dan pa-rair de su bra-zo por

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part ends with the word "Basso" written above the final notes.

la po - - bla - cion y ser ca - pi -

- ta - na de la guar - ni - - cion

Carmen y Milagros:

yo quie - ro ca - sar me con un ca - - pi -

- tan que las que se ca - san.

en - si - dia me dan pa - ra ir de su bra - zo por

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

la po - bla - cion — y ser ca - pi - ta - na —

The second system continues the vocal line with a long note followed by a triplet. The piano accompaniment continues with similar harmonic support.

de la guar - ni - cion. *Presente* Re - - sul - ta dis - tin -

The third system includes the vocal line and piano accompaniment. The word "Presente" is written above the vocal line. The piano accompaniment features a triplet and a measure with a "mads" marking.

- qui - do te - - ner un ma - ri - do que

oboy clar *metal* *metal* *tripe*

metal *y fag*

The fourth system shows the vocal line and piano accompaniment. The piano part includes specific instrument markings: "oboy clar", "metal", "metal", "tripe", "metal", and "y fag".

se - a mi - li - tar y se - pa con - quis -

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'se - a mi - li - tar y se - pa con - quis -' are written below the notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

- tar por e - llos las da - mi - tas se

The second system continues the musical piece. The vocal line has lyrics '- tar por e - llos las da - mi - tas se'. The piano accompaniment includes dynamic markings such as 'mf' and 'metal', and articulation like 'acc' (accent). The notation shows a mix of chords and melodic fragments.

po - nen mar - chi - tas y sien - ten gran pa -

The third system features the vocal line with lyrics 'po - nen mar - chi - tas y sien - ten gran pa -'. The piano accompaniment includes markings like 'f' (forte) and 'Fag.' (Fagotto). The music continues with a steady accompaniment.

- sion que las or - tu - ra el co - ra - zon

The fourth system concludes the page with the vocal line lyrics '- sion que las or - tu - ra el co - ra - zon'. The piano accompaniment includes a 'metal' marking. The system ends with a final chord in the piano part.

No se - a tan fle - ma - ti - co an - te mi amor ro -

madz

ca
pas *ca*

mán - ti - co su ya se - ré y por us - ted

me mo - vi - li - za - - ré *Toda* - No se - a tan fle -

ca
pas

- ma - ti - co an - te mi a - mor ro - - mán - ti - co

su-ya se-ré y por us-té me mo-vi-li-ra-



Presenta
i De



ren-te mar.



Todos:
que-ro ca-sar-me con



un ca - - pi - - tan ————— que las que se

ca - san ————— en vi - sia me San

pa - rair de su bra - zo por la po - - bla -

cion ————— y ser ca pi - ta - na —————

de la guar - ni - - cion

Musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics "de la guar - ni - - cion" are written below the vocal staff. The piano part includes a "p" dynamic marking.

8^a alta

Musical score for the second system, featuring piano accompaniment. The marking "8ª alta" is present at the beginning of the system.

8^a *lento*

Musical score for the third system, featuring piano accompaniment. The marking "8ª" and the tempo instruction "lento" are present.

Musical score for the fourth system, featuring piano accompaniment.