



ARCHIVO

FADO  
Serenata  
COMPLETE

*Letra de los Sres:*  
F. LOZANO y J. MARINHO

MÚSICA DEL M<sup>TR</sup>O

FRANCISCO ALONSO

UNIÓN  
MUSICAL  
ESPAÑOLA

# FADO-SERENATA

Letra de los Sres.  
F. LOZANO y J. MARINÑO.

Música del Mtro.  
FRANCISCO ALONSO.

Allegretto moderato.

PIANO **ff**

The first system of the piano introduction consists of two staves. The right hand features a melodic line with three triplet markings. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the piano introduction. It begins with a dynamic marking of **p**. The right hand has a more active melodic line, while the left hand continues with a steady accompaniment.

Re - cuer - do que en tu qui - me - ra de -  
Al ver surgir entre flo - res tui -

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

- cías: ¡cuan - to tea - do - ro ¡Mi - ra - pa - ci - ña he - chi - ce - ra!  
- ma - gen en la ven - ta - na yo pien - so que se es - tá a - bien - do

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features some chromatic movement in the right hand.

de tren - zas he - chas en o - ro! ¡Me - ni - na de o - jos de cie - lo ven  
u - ña ro - si - ta tem - pra - na Yal con - tem - plar tu her - mo - su - ra lo

The third system of the vocal melody and piano accompaniment. The vocal line concludes the phrase. The piano accompaniment ends with a dynamic marking of **mf**.

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*Francisco Alonso*

a cal. mar mi pa. sión ven y se. rás mi con. sue. lo ven,  
mis mo que un tro. va. dor yo con mi fa. do te ex. pre. so que

Musical notation for the first system, featuring a piano (p) section followed by a forte (f) section. The score is written in treble and bass clefs with a key signature of one sharp (F#).

mu. sa de mi can. ción por com. pa. sión.  
no hay lo. cu. ra ma. yor co. mo es. te a. mor.

Musical notation for the second system, continuing the piano accompaniment with various rhythmic patterns and dynamics.

Fa. do fa. do fa. vo. re. ce. me con tu can. tar y en mis la. bios, vi. da, bé. sa. me has ta ras to. nar

Musical notation for the third system, featuring a mezzo-forte (mf) section. The piano part includes triplets and a fermata.

Fa. do, fa. do, fa. vo. re. ce. me con tu sen. tir que he de a. mar. te has ta mo. rir.

Musical notation for the fourth system, featuring a piano (pp) section followed by a forte (f) section. The piano part includes triplets and a fermata.

Musical notation for the fifth system, featuring a fortissimo (ff) section. The piano part includes triplets and a septuplet.