

IGNACIO 2
Carpeta 76
(2)

R. 33. 605

Adagio

Continuando

This is a page of handwritten musical notation, likely a score for piano and voice. The page contains five staves of music, written in black ink on aged paper. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff appears to be a vocal line, while the subsequent four staves are for piano accompaniment. The music is written in a style characteristic of 19th or early 20th-century manuscript notation. There are several instances of heavy blacked-out sections, possibly indicating corrections or deletions. Dynamic markings such as *pp* (pianissimo) and *rall.* (rallentando) are visible. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical notation on a system of two staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. There are also some markings that appear to be *ppp* or *ppp* with a circled *p*. The music is written in a cursive, handwritten style.

Handwritten musical notation on a system of two staves. This section contains a large, dense scribble of ink that obscures much of the original notation. There are some legible notes and markings, including a *ppp* marking and some rhythmic symbols. The overall appearance is that of a heavily revised or crossed-out section of the manuscript.

Handwritten musical notation on a system of two staves. This section is also heavily obscured by a large, dark scribble of ink. Some notes and markings are visible through the ink, including a *ppp* marking and some rhythmic symbols. The notation is difficult to decipher due to the extent of the scribbles.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes treble and bass clefs, time signatures, and dynamic markings. The score is heavily annotated with handwritten notes and corrections, including the instruction "con alcune rallent." (with some slowing down) and "rall. all." (rallentando all). There are also some large, dark ink smudges or corrections in the middle section of the page.

No.

se. a. p.
con alcune
rallent.)

rall. all.