

"La Cara Bonita"

P. Se Op.

96° 3 =

Allegro

Rosario

La mu-jer q^e busca un
Despacio

hom-bre y lo pien-sa vol-ver lo-co

affrett

lo q^d nie - ga con sus la - bios lo q^d nie - ga

The first system consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves. The tempo marking 'affrett' is written above the system.

con sus la - bios lo con - ce - de con sus o - jos

a tpo

The second system continues the musical score. The vocal line has lyrics underneath. The piano accompaniment is written on two staves. The tempo marking 'a tpo' is written above the system.

y cuan - do ya tie - ne al hom - bre con - ven - ci - o ya - ton -

The third system continues the musical score. The vocal line has lyrics underneath. The piano accompaniment is written on two staves.

Alfrett

ta - o lo q^o o - tor - ga con los o - jos lo q^o o - tor ga

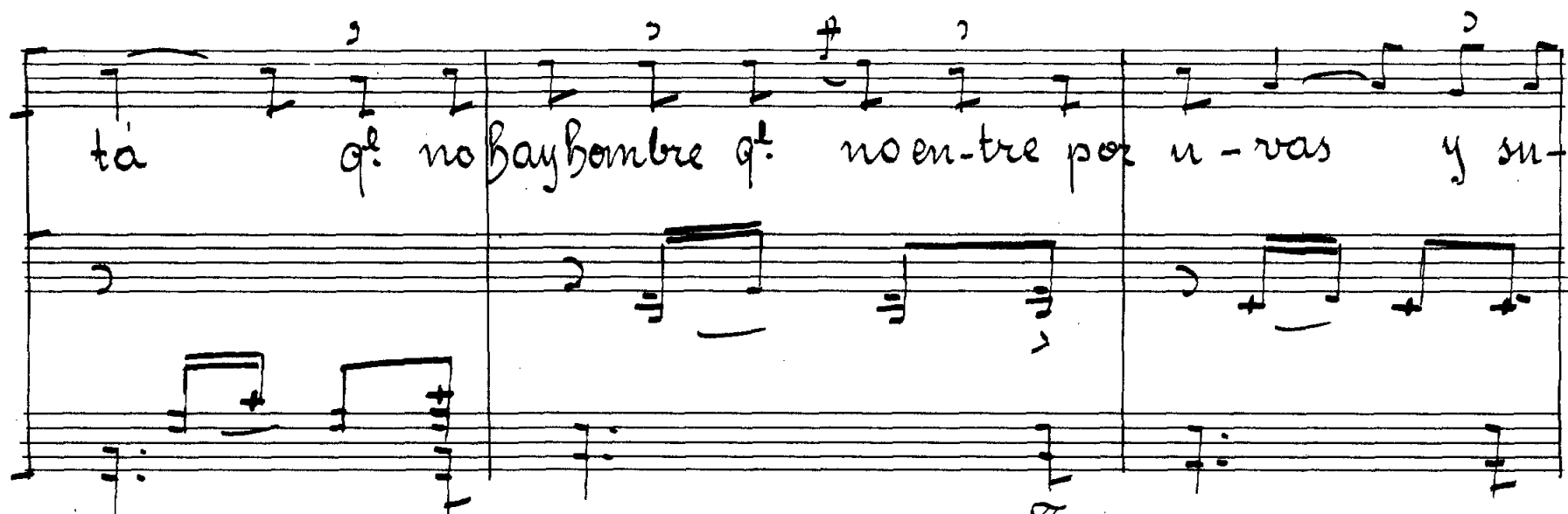
Allegretto

con los o - jos se lo *à tpo* nie - ga con los *rall* la - bios

y si lo ha - ce a - si bien se - gu - ro es -



ta q^l. no hay hombre q^l. no en-tre por u-ras y su-



Todos

mi-so lo lle-va al al-tar y si lo ha-ce a-



si bien se - gu - ro es - ta q^l. no hay



3 3 3 3

Hom-bre q. no en-tre por u-ras - y su

mi-so lo lle-va al al-tar

(Baila)

Animado

Rosario

1.^a No ven-gas ni - no a llo - nar - me q.
 2.^a En ti ph - sea - mor y vi - da y

ya lo di - ce el can - tar no te fi - es de los
 me has he - cho Des - gra - cia q. ya - lo di - ce la



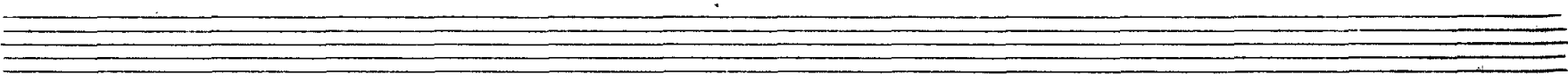
hom- bres aunque los ye - os flo- zar
 co- pla o niennas pa ne pier- de mas i ay mo-

poco rall^o a tpo

si- to qued al- ma te di y flo-

can- do me a- cuer- do de ti Gi - ta-

rall^o a tpo



ni-ño si bus-cas a- mo-tes || su eñor que-

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line. The lyrics are: "ni-ño si bus-cas a- mo-tes || su eñor que-".

ce-tes || pien-sas en mí no te ol-

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line. The lyrics are: "ce-tes || pien-sas en mí no te ol-".

vi-des que to-da la vi-da los no-ches me

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line. The lyrics are: "vi-des que to-da la vi-da los no-ches me".

Todos

pa-so pen-san-do 1/0 en ti Gi-ta-ri-ño si bus-cas a-

no-ces 1/2 sue-ñas que ce-res con mal garlo-cho ~ no te ol-
gas

si-des que to-da la si-da las no-ches se

Allegretto

baila muy animado

pasa pensando e ha en ti

acell: hasta el fin

ff