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1

"La cara bonita" $\text{C} = \text{F}$ P. de Apuntar

Salvador y Manuela.

Salvador:

ia - ti - na! la Ma-

Allegro

Manuela

Salvador

nue - la ; Pu - ña - les! Sal - va - dor O - be - ra co - ci -

Salvador

sa - ba que te ve - ri - a . Pues yo tam - bien tra -

i - a u - na cor - ta amo - ro - sa yen e - llate de -

Mamela

Handwritten musical notation for the vocal line of the first system. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

ci - a bu - rras mas q^e o - tras co - ras Pues e - cha ya mi

Handwritten musical notation for the piano accompaniment of the first system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music includes chords, arpeggios, and melodic lines. A dynamic marking of *mf* is present in the fourth measure.

(El le mete la carta por el escote)

Handwritten musical notation for the vocal line of the second system. The melody continues on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes.

ne - gro la car - ta en el bu - ron ve - ras co - mo en - se -

Handwritten musical notation for the piano accompaniment of the second system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music includes chords, arpeggios, and melodic lines.

qui-da te doy con-tes-ta-cion

(Le mete la carta entre los botones de la guerrera
 Abren las cartas y hacen como
 si leyeran lo que tiene)

Mamecha (leyendo la carta de él)

Handwritten musical score for 'Mamecha'. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are a piano accompaniment in grand staff. The music is in 2/4 time and features a simple, rhythmic melody.

Mamecha (leyendo la carta de él)
Mandam duro mi Ma-me-la
Me ha salido una cha-pu-ra

Salvador (leyendo la carta de ella)

Handwritten musical score for 'Salvador'. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are a piano accompaniment in grand staff. The music is in 2/4 time and features a simple, rhythmic melody.

por q^e es-toy muy a-pu-rao. El ga-cho que me ca-me-la
y por ti la he des-pre-ciao Es-ca-man-do u-na mer-lu-ra

un poco rall^o *ten* *Manuela* *a t^{ro}*

va a lle - var-me al su - bli - mas. Cuan - do to - me ha li - cen - cia
 sin que - rer yo me es - ca - mas. Con tu nom - bre ten - go es - cri - tas

un poco rall^o *ten -* *a t^{ro}*



Salvador

a pa - gar-te i - re el fa - vor. El fo - gón y la im - pa - cien - cia
 las pa - re - des del cuar - tel. Has - ta las pa - ta - tas fri - tas

me con - tu - men de ca - lor. *tu* *Manuela y Salvador* Tu - ne - la, tu - ne - la tu
 me re - cuer - dan un fu - riel. *Manuela* me - la, *Manuela* me - la bar -

rall. *tu* *tu a tro*

ti - po me ca - me - la pa - dar un pa - se - o te es -
 qui - llo de ca - me - la tu a - mor es mas fal - so que un

(Los dos jirando) (Evolucionan y hacen mutis del braro)

pe - na tu Ma - me - la
 du - ro que no cue la

1^a ~~me - la~~
 2^a cue la .

acell: ~~~~~

Robamela