

La Castañuela



ZARZUELA

en tres actos

LETRA DE

JONZÁLEZ DEL CASTILLO Y MUÑOZ ROMÁN

Música de los Maestros

**ALONSO
Y
ACEVEDO**

LA CASTAÑUELA

1

Zarzuela en tres actos.

Letra de los Sres:
G^{lez} del CASTILLO y MUÑOZ ROMAN.

Música de los Mtros:
ALONSO y ACEVEDO.

Nº 11. MARCHA DE LOS DRAGONES DEL REY.
D. DIEGO Y CORO.

The musical score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The first system begins with a piano (*pp*) dynamic marking. The second system has a mezzo-piano (*mp*) marking. The fourth system features a forte (*f*) marking followed by a piano (*p*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The piece concludes with first and second endings in the final system.

DEPÓSITO DE VENTA
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cres.

CORO.

Dra - go - nes del rey se - re - na - ta da - mos

(unis)

hoy por que es ley un ca - pri - cho de Go - doy y yo

soy cum - pli - dor de la or - de - nan - za co - mo buen dra - gón del

rey. El mi - rar de u - nos o - jos de mu - jer ha de ha -

-cer que can - ten hoy su se - re - na - ta los dra-go - nes del

rey del rey del rey. Sé que ex - pon - go mi

dim. *ten. D.DIEGO. (Con mucha expresión)* *p*

dim. *p* *ten. p*

vi - da por ver - te mi vi - da por ver - te a la luz de la

lu - na ¿Quemeim - por - ta bus - car e - sa muer - te bus - car e - sa

ten. *ten.*

muer - te — si ha - llé la for - tu - na? — Por que to - do mi

sue - ño es que - rer - te — so - lo pa - sa el a - mor u - na vez —

— Sé que ex - po - go mi vi - da por ver - te — mi vi - da por

ver - te — di - vi - na mu - jer — Dra - go - nes del

rall. *ppp* *atp.*

rall. *pp*

(unis)

rey — se - re - na - ta da - mos hoy por que es ley —

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a long note on 'rey' followed by a melodic phrase. The piano accompaniment features a steady bass line and chords in the right hand.

un ca - pri - cho de Go - doy y yo soy — cum - pli -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'un ca - pri - cho de Go - doy y yo soy' and ends with a long note on 'cum - pli -'. The piano accompaniment maintains its rhythmic pattern.

D. DIEGO.

-dor de la or - de - nan - za co - mo buen dra - gón Dra - go - nes del rey — a u - nos
del rey

The third system is marked 'D. DIEGO.' and features a vocal line and piano accompaniment. The vocal line has a melodic phrase for '-dor de la or - de - nan - za co - mo buen dra - gón Dra - go - nes del rey' and ends with a long note on 'a u - nos del rey'. The piano accompaniment continues with its established accompaniment.

o - jos de mu - jer me ren - di — y pa - ra siem - pre en sus mi -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'o - jos de mu - jer me ren - di' and ends with a long note on 'y pa - ra siem - pre en sus mi -'. The piano accompaniment concludes the system with its characteristic accompaniment.

-ra - das pri - sio-ne-ro me vi Ah!

D.DIEGO Y CORO.

Dra - go - nes del rey del a - mor es - cla - vo

(unis)

SOLO EL CORO.

soy y es mi - ley por que sien - do amor el rey, hoy por

D.DIEGO.

hoy Manda el a - mor mas que Go - doy

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords and single notes, with two upward-pointing accents (^) above the second and fourth measures. The bass staff features a steady eighth-note accompaniment with chords.

The second system continues the piece. The treble staff includes two triplet markings (3) over eighth notes in the second and third measures. A piano (*pp*) dynamic marking is placed below the treble staff in the fourth measure. The bass staff continues with its accompaniment.

The third system shows more melodic development. The treble staff has a more active line with eighth and sixteenth notes. The bass staff continues with chords and some melodic movement.

The fourth system features a piano (*pp*) dynamic marking in the second measure of the bass staff. The treble staff has a more sparse, chordal texture.

The fifth system is the final one on the page. It features a pianissimo (*ppp*) dynamic marking in the first measure of the bass staff, followed by a piano (*pp*) marking in the fourth measure, and a fortissimo (*ff*) marking in the fifth measure. The treble staff has a complex texture with many notes and chords.