

ARCO

A la eminente cantante LIDIA IBARRONDO y a su ilustre maestro ALBERTI DE GOROSTIAGA.



La Cautiva

CANCIÓN MORISCA



LETRA DE

JERÓNIMO CRUZ



MÚSICA DE

F. ALONSO



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BIEN MODERADO

En un cas-ti-llo mo - ro

f *mp* *p*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed above the first note. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and a '3' above it. The bottom staff is the piano accompaniment, starting with a treble and bass clef, the same key signature and time signature. It features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is placed below the first chord. The system concludes with dynamic markings of *mp* and *p*.

a o - ri - llas del Ge - nil llo -

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. The system concludes with a dynamic marking of *p*.

ra - ba la cau - ti - va en su pri - sión, di - cien - do a -

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. The system concludes with a dynamic marking of *p*.

si: ————— Al-ham-bra: tu se-rás la fiel tes-ti — go

— de mi ma-yor pe-sar ————— a-qui-en-tre los cau-

ti — vos ————— mi vi-da he de en-tre-gar

— No lio-res tu, cris-tia — na, di-jo el mo-ro a la cau-ti — va, por que el re-

cuer-do del cris-tia-no, y las pe-nas se mi-ti — gan — — — — — Se —

rás de mi pa-la — cio, — — — — — por be-lla y por gen-til, — — — — —

— — — — — la per-la más precia — da — — — — — que pu-de con-ce —

bir — — — — — Tú,

afretando *a tpo*

— mi be-lla hu-ri, ra-vo de sol, ro-sa de Abril, di-me por qué te hi-zo su-

frir a-quel ru-mi — Yo te quie-ro a tí, ra-yo de

sol, ro-sa de Abril — con la pa-sión de un gran sen-tir mi be-lla hu-ri —

— Son tus la-bios í-gual que un ro-jo cla-vel —

Y los ce-los me ma-tan, be-lla mu-jer

No pue-do más Dé-ja me, mo-ro, par-

tir, quiero cal-mar mi do-lor con el re-cuer-do de a-quel que su-po lo-

cediendo

rall

grar mi a-mor

ppp a tpò