

LA LINDA TAPADA

Zarzuela en dos actos.

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Nº 4.

INÉS, GERÓNIMO, AMBROSIO, IÑIGO Y CORO GRAL.

Allegretto.

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a dynamic marking of *f*. The second system continues the piece. The third system includes a dynamic marking of *p*. The fourth system features a melodic line in the treble clef with a fermata. The fifth system is marked with a dashed line and the word "(Telón)" above it, indicating a scene change. The score concludes with a final measure marked with a "1".

TIPLES.

U-na can-ción a - le-gre can-ta I-ne-si-lla can-ta que penas no co - no-ce qui en vi-ve en Sa-la-

TENORES.

U-na can-ción a - le-gre can-ta I-ne-si-lla can-ta que penas no co - no-ce qui en vi-ve en Sa-la-

BAJOS.

U-na can-ción a - le-gre can-ta I-ne-si-lla can-ta que penas no co - no-ce qui en vi-ve en Sa-la-

AMB.

Las já - ca - ras que sa-bes ó al-gu-na to-na - di-lla can-tay a-le-gra á to-dos I-nés de can-ta-

- man-ca.

- man-ca.

- man-ca.

TIPS Y TENS

-ri-lla

¡Baila a-hí que pendientes es - ta-mos de ti!

BAJOS.

¡Baila a-hí que pendientes es - ta-mos de ti!

The first system of the score features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). The vocal line begins with the syllable '-ri-lla' and then continues with the lyrics '¡Baila a-hí que pendientes es - ta-mos de ti!'. The piano accompaniment consists of a rhythmic bass line with chords. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

Y ya a-sí no nos tengas mas tiempo chiquilla ven - ganya las clá - si-cas já-ca-ras

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The second system continues the vocal and piano parts. The vocal line has two lines of lyrics: 'Y ya a-sí no nos tengas mas tiempo chiquilla ven - ganya las clá - si-cas já-ca-ras'. The piano accompaniment features a more active melody in the right hand and a steady bass line in the left hand. Dynamics include 'p' and 'mf'.

INÉS.

já - ca-ras vengas las clá - si-cas ja-ca-ran-di - llas — Yo con mucho

já - ca-ras vengas las clá - si-cas ja-ca-ran-di - llas —

The third system introduces a new vocal part labeled 'INÉS.'. The lyrics are 'já - ca-ras vengas las clá - si-cas ja-ca-ran-di - llas — Yo con mucho'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include 'p'.

gusto noblesca - lle - ros cantaré esas já - caras que quereis o - ir siempre que a Chin -
 Menos.

- chi - lla que es mian tees - po - so no le cau - se due - lo lo que me pe -

TIPS Y TENS
 Di - ga sin ta - dar con - tes - te al mo - men - to
 - dis. Di - ga sin tar - dar di - ga sin tar -

GER.
 Digo que Chin - chilla ju - ra que I - ne - si - lla bailar puede siem - pre que no de lu -
 - dar

-gar á que algun men - gua - do ó al - gun des - len - gua - do pien - se que Chin -

- chi - lla con - sien - teal - go mas. ¡Pues ven - ga de a - hí! An - tes ad - ver -

CORO. (unis) GER. *rall.*

(Pidiendo con el sombrero picarescamente)

- tir que soy el que a - cep - ta y cuen - ta y re - cuenta lo que es - ta real hem - br a re - co - je al bai -

pp *rall.*

(Dándole dinero á Gerónimo)

D. INÍGO. (Gran algazara y contento de todos, mientras Inés se coloca en el centro de la escena)

- lar. ¡To - mad y ca - llad! ¡I - nés a bai - lar!

All^{to} no mucho.

First system of musical notation, featuring a treble and bass staff. The treble staff contains several triplet figures. The bass staff has a long, sustained chordal passage.

Second system of musical notation, continuing the treble and bass staves with triplet figures.

INÉS.

A-llá vas — ja-ca-ran - di-na a pí-ca-ra-da de

Andante.

Third system of musical notation, including vocal lines and piano accompaniment. The tempo is marked 'Andante'.

rall. 5 ten.

to-nos do-no-su-ras y do-nai-res per-do-nén-me-los Dios to - dos.

ten.

ten.

Fourth system of musical notation, including vocal lines and piano accompaniment. The tempo is marked 'rall.' and '5 ten.'.