

LA PARRANDA

Zarzuela en tres actos.

ACTO SEGUNDO.

Libro de
LUIS FERNÁNDEZ ARDAVÍN.

PRELUDIO.
ORQUESTA SOLA.

Música del Mtro
FRANCISCO ALONSO.

Allegro no mucho.

The musical score is written for piano solo in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of five systems of music. The first system begins with a forte (f) dynamic. The second system includes a crescendo (cresc.) marking and a fortissimo (ff) section. A first ending bracket labeled '1' spans the final two measures of the second system. The third system continues the rhythmic pattern. The fourth system features a melodic line in the right hand. The fifth system begins with a second ending bracket labeled '2' and includes a first ending bracket labeled '1a'.

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