

Nº 6

Portugués 1.º y Cuatro Portugueses

Maestoso

Todos

En-tre to-dos los dan-zo-nes en que más lu-cen os

pies — no hay nin-gun que se lei-gua-le al fa-

caja
caja
caja

grta
clar.

di - no por-tu-gues

Bailan

Fado

fzutti

fz

pp

Portugués 3º

En Lis-bo-a y en O-por-to # bai-lan Fa-do en tiem-po
 Mi me-ni-na con Pe-la-es fue y se mes-ca-jo a Cas-

f Ob. clar. *f* metal

Cor-to más en Fi-gui-ra da Fox co-rreal
 ca-es y cuan-do ya se can-só en Cin-

f Cello

tiem-jo más ve-lóz Co-do Fa-do Por-tu-
 tra me la de-jo

f 2º Ob. Vº *f* clar. *f* cello

f c. Bajo *f* 3º clar. *f* Fagot

gués tie-ne su nu-me-ra-sao y el qº es

ti le mo-da es el fa-di-no vein-ti-tres vein-ti-tres tri-pli-

todos
cao To-do Fa-do por-tu-gués tie-ne

gas

met *arpa*

su-mu-me-ra-sao y el q'es-ta de mo-da

es el fa-di-no vein-ti-tres vein-ti-tres tri-pli-cao

tutti

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and single notes. The dynamic marking *ff* *subti* is written at the beginning of the system. The word *fr* is written at the end of the system.

Second system of musical notation, continuing the piece. It features two staves with similar melodic and bass line patterns. The dynamic *ff* is implied from the first system. The word *fr* is written at the end of the system.

Third system of musical notation. The upper staff begins with a dynamic marking of *ppp*. The notation continues with two staves. The word *fr* is written at the end of the system.

Fourth system of musical notation, the final system on the page. It consists of two staves. The dynamic marking *ppp* is written in the middle of the system. The system concludes with a double bar line and a fermata over the final notes. There are some handwritten markings below the staves, including the number 7.