

Nº 2

Italianas (Una 1ª Tiple y seis 2ª)

La Cubana, El Cubano

La del Bairo y Coro gral

Marcial

(14)

*Coro gral =*

On es-ta co-ci-na qui-san con es

*Tutti*

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Coro gral ='. The first vocal line has a triplet of eighth notes. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A circled '1' is written above the piano part in the second measure.

me-ro un por que la di-ri-ge un gran ca-ci-

Detailed description: This system contains the next four staves of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature and time signature remain the same. The second vocal line has a triplet of eighth notes. The piano part continues with triplets in both hands. A circled '3' is written below the piano part in the first measure of this system.

ne — ro y si cual-quier co — su —

ne — rom y si cual-quier co — su va à qui — sar y damos aus —

*mad<sup>o</sup> met =* *ada* *arja*

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano part features a circled five-finger pattern in the first measure and several triplet markings (indicated by a '3' over the notes) in subsequent measures. Performance markings include 'mad<sup>o</sup> met =', 'ada', and 'arja'.

da-mos à pro-bar de fi — jo los de — dos se

te — des à pro-bar de fi — jo de fi — jo los de — dos se

*Paja* *3* *o Pts*

Detailed description: This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano part includes a triplet marking (indicated by a '3' over the notes) and performance markings 'Paja' and 'o Pts'.

van a chuc par.

This system contains the first two staves of the score. The top staff is a vocal line with lyrics "van a chuc par." The bottom staff is the piano accompaniment. A box containing the number "2" is drawn around the first measure of the piano part.

met.

This system contains the third and fourth staves. The top staff continues the piano accompaniment. The bottom staff features a melodic line with a "met." (metronome) marking above it.

(Avanzar las Italianas)

Alive de (Avanzar las Italianas)

Flas  
oboe

clar

Flas  
oboe

Flas  
oboe

Flas  
oboe

This system contains the fifth, sixth, and seventh staves. The top staff has the instruction "(Avanzar las Italianas)" and "Alive de (Avanzar las Italianas)". The middle staff is for Flute (Flas) and Oboe (oboe). The bottom staff is for Clarinet (clar). There are additional markings for Flute and Oboe parts.

Humor

*coo*  
*pp*  
*ppas*

*Italiana*

a la orilla del Ebro glorioso una

*clar 1º*  
*clar 2º*  
*Orgt*

noche de luna na ei

*arpa*  
*metal*  
*trian*

y en las ondas de plata del río de mi a

Ob= clar

3

mor el en-canto yo vi

fltas  
Arpa  
música  
metal  
Tuba

en las aguas un príncipe gimen y ou he

Ob=

chi-zo lo debe rom-per u-na

Obal

Fag

flor que amor di- ga en sus ho- jas lan-za-da en el

*sta*

*opus*

ri - o por u - na mu -

*Coro gral*

jer. Lan-za-da en el ri-o por u - na mu-jer por u - na mu-

**Je**

*con da*

*Tutti*

*Italiana*

*for* Soy cho-cha-ra ven-do flo-res en

(ligado)

*Moto*

*sta clar*

*Op.*

*sta clar*

y mi ca-ra es lo me-

*met.*

*sta clar*

*sta clar*

*for* que di-cho-sa si en con-

*sta clar*

*sta clar*

*timbl*

*sta clar*

*met. Orga*



tra - ra

met  
cresc.

flo. tan lin - da y ra - ra q<sup>ue</sup> en sus ho - jas pe - que - ñas

ob.  
cresc.  
dim.

*Italiana*

Es - cho - cha - ra ven - de flo - res

mol.  
cresc.  
f  
tutti

fume tan embriaga - dor

y su ca - ra es lo me -

*Tutti*

que al aspi - rar le no ha - bly de a - mor

for que un di -

*Tutti*

son el a - dor - no mas be - llo y gen -

cho - sa si en - con - tra - ra

# f .

til que pro du ce a

sa flor tan lin-da y ra-ra que en sus

Arpa

*f*

*rit*

(4)

bril la la la la la

ho-jas pone a-mor

*cons*

Arpa

6

la la la la la la la la la

Coro

la la

*lento*

*f*

*rit*

la la la la la la la la la la la la

*(Tenores con Trinos)*

*Bajos*

*Hum* *Hum* *Hum*

*ores y a ell*