

♩



Parte de Apuntar

La princesa Carambana.

9/6. 2/2 =

Pirandón

~~Minarete~~, Minarete y todos los de escena = *Libre*
Novaya, Reditoris, Bobalin y oficiales

Allegretto

f tutti

Minareto.

This system contains the first two staves of music. The top staff is a piano accompaniment with chords and melodic lines. The bottom staff is a vocal line with lyrics. The lyrics are: "Una co-lumna de mus-li-res in-ten-to a-ta-car / El re-que dis pa-ra-ba ti-ros sin-ce-zar".

Una co-lumna de mus-li-res in-ten-to a-ta-car
El re-que dis pa-ra-ba ti-ros sin-ce-zar

Ob. cel
pizz

This system contains the third and fourth staves of music. The top staff is a piano accompaniment. The bottom staff is a vocal line with lyrics: "por re ta-guardia nuestra aro-sa po-ni-cion / de de ma en esta doni-ndonos me-ior".

por re ta-guardia nuestra aro-sa po-ni-cion
de de ma en esta doni-ndonos me-ior

arco
fpta

This system contains the fifth and sixth staves of music. The top staff is a piano accompaniment. The bottom staff is a vocal line with lyrics: "por re ta-guardia nuestra aro-sa po-ni-cion / de de ma en esta doni-ndonos me-ior".

Pirandou.

y al descu- brirlos en dos a las orde- nie formar
 y ya a los mi- os les gri- ta ba "¡Vamos a a- ta- car

ob. clar.

no me co- gieran los mus- li- nes a- traí-
 que ir por las fal- das a la cues- ta es lo me-

cion for
 Si no estan ter- co le rampo el
 y ya en la cues- ta Diez nos so-

2
 cda
 fmo
 fplc

Pirandello

~~XXXXXXXXXX~~

er - co
co - rra

ero me des - cubras los mo - mentos de in de ci -
de orno ca - morra con la fuerza que es de ri -

mad:

cb= pizz

sion
gor

rital

oy general
y mi du - res a brutal
y con se -

cb=

trptas

3

siempre a todas horas me pasai - qual

Fto ga

~~soy un lesion~~ ~~ya me me - mi go en la accion~~

Soy un lesion ya me me - mi go en la accion

7ptas

~~cuando des - pejo siempre le de jo sin un bo - ton~~

cuando des - pejo siempre le de jo sin un bo - ton

Ob. N. 8° *Flas* *metal*

Minuete. Todos =

¡Bon! Es general que nunca tuvo ri-val

y en la ba-talla cuando no ca-lla sue-le hablar-

mal Es un león! en cuanto

Minarete =

trueno de cañon Pero si a-ti san te va por si alguien le

This system contains the first three measures of the piece. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano part includes dynamic markings such as *p* and *clte CDz*.

Da *(conducir con comicidad)*

This system contains measures 4 through 7. It features dynamic markings such as *ff*, *tutti*, *mp*, *mod*, and *pizz*. There are also performance instructions like *ga*, *3*, and *5*. A large, dense scribble of black ink covers the right side of the system, obscuring the musical notation.

This system contains measures 8 through 11. The left side of the system is heavily obscured by a large scribble of black ink. The right side shows musical notation with a *tutti* marking. The system concludes with a double bar line and a final chord.