

# LA REINA DEL DIRECTORIO

Cancion española

F. Alonso

Piano.

ALLEGRETTO. MOSSO

The musical score is written for piano and consists of six systems of music. The first system is marked 'ALLEGRETTO. MOSSO'. The second system includes a section marked 'Cantado'. The third system features a dense texture of sixteenth notes. The fourth system includes 'ten.' markings. The fifth system is marked 'poco rall. a tempo' and includes a triplet. The sixth system ends with 'Ped.' markings and a star symbol.

Violines

Violines

*p*

First system of musical notation for Violins, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic fragments.

*adn*

*p*

Second system of musical notation for Violins, continuing the piece with similar chordal textures.

Cello

*f*

*Menos*

*p*

Third system of musical notation for Cello, featuring a bass clef and a key signature of three sharps. It includes dynamic markings for *f*, *Menos*, and *p*.

*ad solo*

*5*

*ri. 1*

*(solo)*

Fourth system of musical notation for Cello, marked *ad solo* and *(solo)*. It includes a fingering number *5* and a *rit. 1* marking.

Fifth system of musical notation for Cello, continuing the solo passage.

*mf*

Sixth system of musical notation for Cello, marked *mf*.

*p*

Seventh system of musical notation for Cello, marked *p*.

First system of musical notation. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment. Dynamics include *f* and *p*.

Second system of musical notation. The right hand has a triplet and a *rit* marking. The left hand continues with a steady accompaniment. Dynamics include *f* and *a tempo*.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f*.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *res molto* and *p*.

Seventh system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f* and *ff*.

# LA REINA DEL DIRECTORIO

F. Alonso  
*Allegretto*

Cancion española

Violin I.

*ff*

*muy cantado*  
*mf*

3<sup>ra</sup> ca. *ten* 4<sup>ta</sup> ca.

3<sup>ra</sup> ca. *poco rall. a 3<sup>mo</sup>:* 4<sup>ta</sup> ca.

*meno p*  
Cell: *p*

*Liano* *p* *Liano*

*rall.* *a 3<sup>mo</sup>:* *B=*

*f* *p*

*De A a B* *f* *p y cresc: molto. f*

*ff*

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F. Alonso

Cancion española

Violin 2.º

*Allegretto*

*ff*

*pp*

*ten*

*poco rall.: a tempo:*

*mf*

*4º Cº*

*p*

*meno mos.*

*p*

*p*

*staccato.*

*f*

*rall.*

*B=*

*p*

*f*

*f*

*ff*

De A. a B.

# LA REINA DEL DIRECTORIO

F. Alonso  
*Allegretto*

Cancion española

Viola.

*pp*

*ten*

*ritorall. a 6/8:*

*mf* *f*

*pizz* *p*

*menos.* *p*

*p* *p*

*A=*

*p* *mf*

*rall:* *a 6/8:* *B=*

*p* *f*

*cresc. molto.*

*De A a B=*

*ff* *ff*

# LA REINA DEL DIRECTORIO

F. Alonso  
*Allegretto*

*Cancion española*

Violoncello.

The musical score is written for Violoncello and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *f*. The first staff includes a *pizz* marking. The second staff has a *pizz* marking. The third staff features a *ritocorall.* marking. The fourth staff is marked *a ōrō:*. The fifth staff includes *menos.*, *p*, and *arco.* markings. The sixth staff has a *pizz* marking. The seventh staff includes *arco.*, *Piano*, and *mf pizz* markings. The eighth staff has an *A=* marking. The ninth staff includes *rall:*, *pizz*, *mf*, *a ōrō:*, and *p* markings. The tenth staff has *p*, *arco*, *pizz*, *arco*, and *f* markings. The eleventh staff includes *cresc. molto.*, *pizz*, *f*, *arco*, and *p* markings. The twelfth staff has *f* and *ff* markings.

# LA REINA DEL DIRECTORIO

F. Alonso

Cancion española

Contrabajo.

*Allgr<sup>to</sup>*

*f*

*pizz*

*poco rall: a 3/4*

*mf*

*menos.*

*p*

*pizz*

*mf*

*A=*

*mf*

*p*

*rall*

*a 3/4: B=*

*arco.*

*pizz*

*pizz*

*De A=a B=*

*cresc molto.*

*f*

*ff*