

Se recomienda a los Sres Profesores,  
cuiden y respeten el presente material, con  
el celo que hace esperar su cultura. S. de A.

Material n.º \_\_\_\_\_

# ARCHIVO MUSICAL

# Sociedad de Autores Españoles

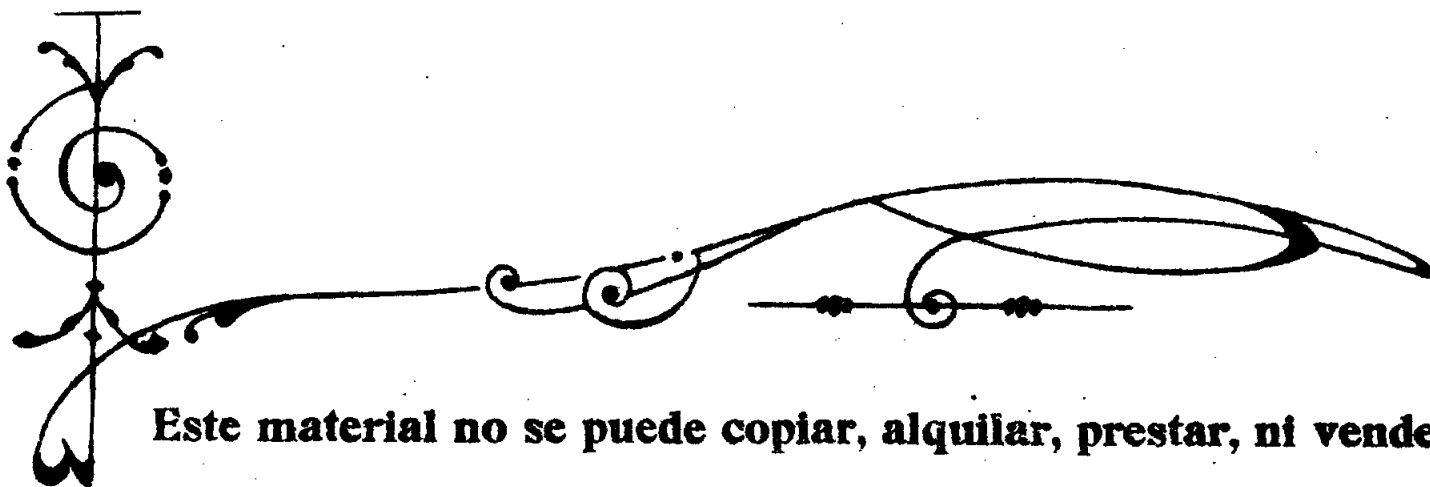
MADRID

## LA SUERTE NEGRA

Sainete en un acto

Letra de Muñoz Román y Serrano

Música de Alonso y Acevedo



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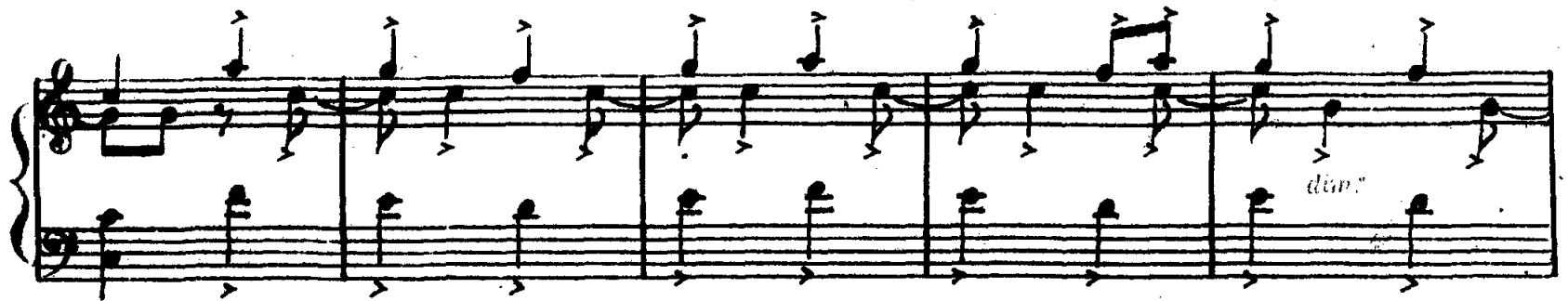
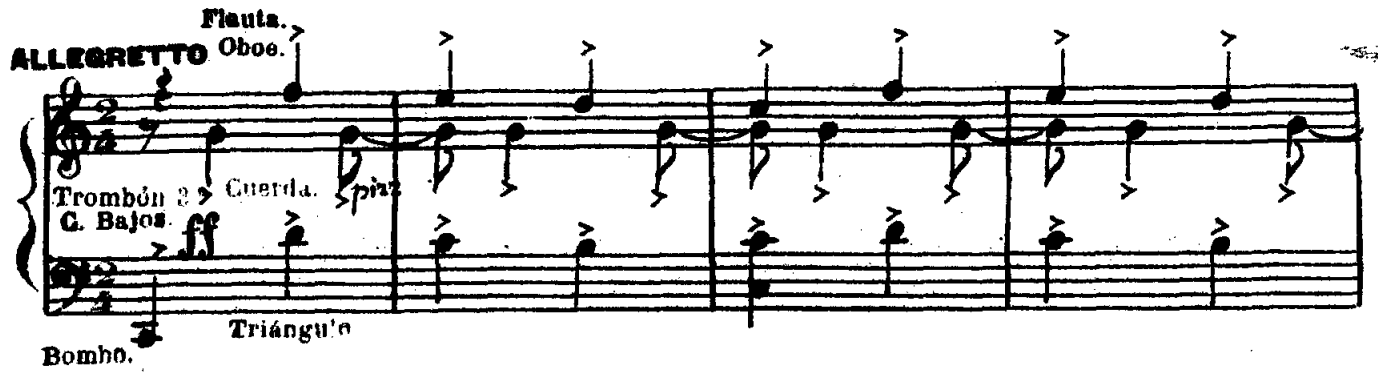
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Sainete en un acto

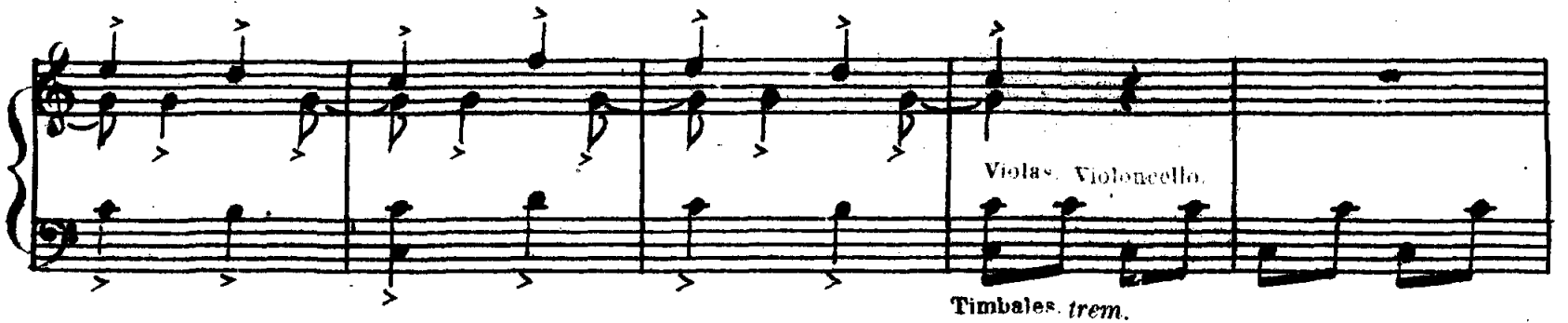
Alonso y Acevedo.

PRELUDIO

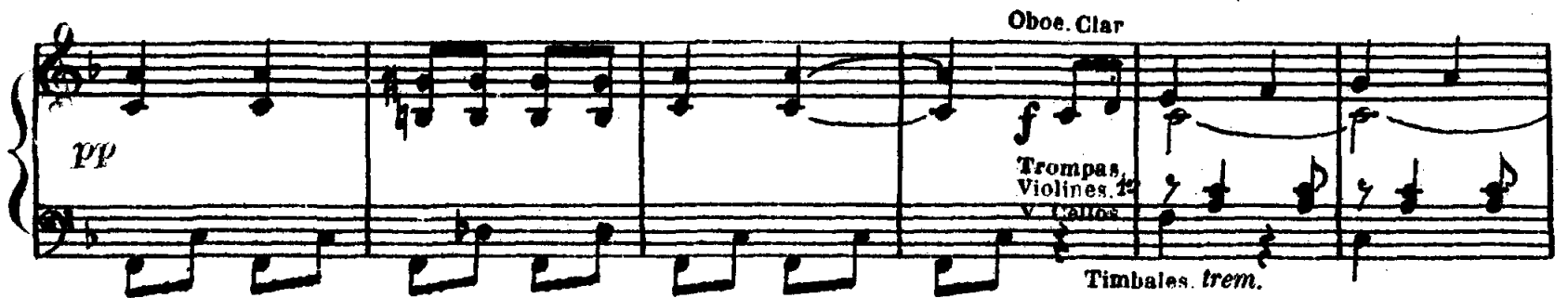
**ALLEGRETTO** Flauta. Oboe.  
Trombón 2. Cuerda. *pp*  
C. Bajos. Bombo. Triángulo



Violas. Violoncello.  
Timbales. *trem.*



*pp* Oboe. Clar.  
Trompas. Violines. 1.  
V. Cellos. Timbales. *trem.*



Flautas. *ff* *rit.*



Estrenada en el Teatro Chueca de Madrid el día 30 de Agosto de 1928

Violin 1<sup>o</sup> (8<sup>o</sup>)  
Oboe.

Violin 1<sup>o</sup> (8<sup>o</sup>) and Oboe part. The score is written on a grand staff with treble and bass clefs. The tempo is marked *alpo*. The music features a melodic line in the upper voice and a supporting bass line. A *Timbales (trem.)* part is indicated below the bass line.

Timbales (trem.)

Flauta.  
Oboe.

Trompa.

Flute/Oboe and Trumpet part. The score is written on a grand staff. The Flute/Oboe part has a melodic line with a triplet of eighth notes. The Trumpet part provides harmonic support. Dynamics include *f*.

*p*

String part. The score is written on a grand staff. The music consists of a rhythmic accompaniment with chords and moving lines in both hands.

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Flautas.

Tutti

Flutes part. The score is written on a grand staff. The music features a melodic line with a *Tutti* marking. Dynamics include *f*.