

Las Avladoras

Doris, 2^{as} Tiples y los de escena.

TIEMPO DE FOX-TROT

N^o 4

Musical score for the introduction of 'Las Avladoras'. It features a piano accompaniment with a 3/4 time signature and a key signature of two flats. The score includes dynamic markings such as *f* *Tutti*, *pp*, and *bp*. A circled '1' is placed below the first measure of the piano part.

La 2^a vez, Baile hasta el (1), que volverán a cantar.

Doris

Musical score for the first vocal line. The vocal line is in a soprano clef with lyrics: "Si quie - res ser fe - liz". The piano accompaniment includes parts for Oboe (Ob: C²), Flute (Fl¹), Flute (Fl²), Clarinet (Cl²), Bassoon (Fag²), and Trombones (T^{pas} (sord²)). Dynamic markings include *mf* and *f*.

Musical score for the second vocal line. The vocal line is in a soprano clef with lyrics: "be - be y po - drás go - zar del sin i -". The piano accompaniment includes parts for Flute (Fl¹), Flute (Fl²), Clarinet (Cl²), Bassoon (Fag²), and Trombones (T^{bal}). Dynamic markings include *mf* and *f*.

Musical score for the third vocal line. The vocal line is in a soprano clef with lyrics: "- gual pla - cer que es la i - lu - sion de so -". The piano accompaniment includes parts for Clarinet (Cl²), Bassoon (Fag²), and Trombones (T^{bal}). Dynamic markings include *f*.

la mu-jer — per-fu-me em-bria-ga-dor — que e-na-mo-ra-da te o-fre-sca con i-lu-sión —

1^{ra} Ob: 3^{ra} 8^{va} 5^{ta}

su a-mor — que es lo me-jor Que lo me-jor del mun-do

Todas.

Loco

f pizz

2

3^{ra} 8^{va} e.s.

el a-mor — hay que be-ber — y pro-cu-rar so-ñar — con el en-can-to que

8^{va}

por nuestra i-lu-sión — nos dá el a-mor —

8^{va}

f

Ruido

DC. hasta

salta.

Más movido y acell hasta fin.

Toda: 2/3

Todos.

Con el en - can - to que

Con 8:

pa - ra nues - tra i - lu - sion nos dá el

Con 8:

a - mor

Con 8:

Ruido