

# LAS CORSARIAS

Humorada cómico-lírica en un acto.

Letra de los Sres:

E. PARADAS y J. JIMENEZ.

Música del Mtro: F. ALONSO.

## Nº 7. LA GALLEGA. CORO DE GALLEGAS y BAILE.

(Las bailarinas llevan castañuelas que tocarán cuando se indica.)  
(Las demás tocarán panderos grandes con sonajas.)

Adagio.

Adagio. Musical score for piano introduction. The score is in 12/8 time and B-flat major. It features a melody in the right hand with triplets and trills, and a bass line in the left hand with sustained chords. Dynamics include *m.d.*, *p*, *f*, and *p*. The piece concludes with a *tr.* (trill) in the right hand.

LA GALLEGA. (Dentro.)

Vocal and piano accompaniment for the first part of the song. The vocal line begins with "¡Ay! — la la la la la". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *p*. The key signature changes to B-flat major.

Vocal and piano accompaniment for the second part of the song. The vocal line continues with "la la la la la". The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* and *ff*. The key signature changes to B-flat major.

(Salen todas las gallegas.)

Andante bien moderado.

Piano accompaniment for the final part of the song. The tempo is marked "Andante bien moderado". The score is in 6/8 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

LA GALLEGA. (con sentimento.)

U - na ra -

pa - za a - llá en su al - de - a can - ta - ba

que el rapa - ci - ño de sus a - mo - res a la ra - pa - za en ga - ña - ba

y la fa - rru - ca pa - sa la vi - da llo - ran - do

al ver la po-bre que poco a po - co de su amor se va olvi - dan - do — La fa - rru -

qui - ña qué pe - na fie - ne — por - que el fa - rru - co ya no la quie - re — ya

no — la quie - re — ya no — la quie - re —

— Po - bri - ña la ra - pa - ci - ña — qué tris - tes son tus la -

men - tos ¡Mal - di - tos los ra - pa - ei - ños que no cumplan ju - ra -

men - tos! La la la la la

**Allegro.**

Antes por la no - che nun - ca se mar - cha - ba y aho - ra sa - ley vie - ne a la

Panderas.

**Allegro.**

ma - dru - ga - da. Sé que otra ra - pa - za me ro - ba tu a - mor

TODAS.

¡An-da con-de - na-do, te cas - ti - gue : Dios! An-tes por la no - che

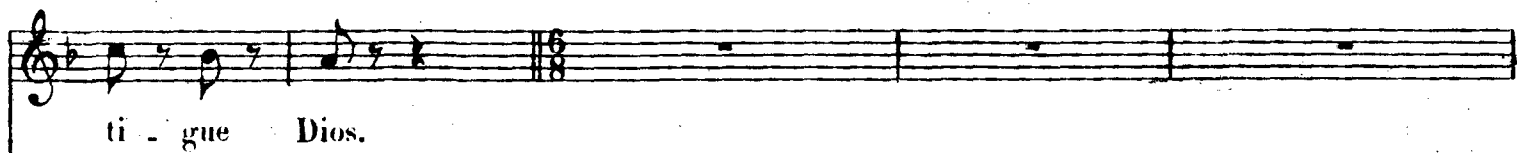
*p* *siempre cresc.*

nun-ca se mar - cha - ba y aho-ra sa-le y vie-ne a la ma - dru - ga - da.

GALLEGA.

La \_\_\_\_\_ La \_\_\_\_\_ An-da con-de - na-do, te cas -

Sé que o-tra ra - pa - za me ro-ba tu a - mor An-da con-de - na-do, te cas -



ti - gue Dios.



ti - gue Dios. La La

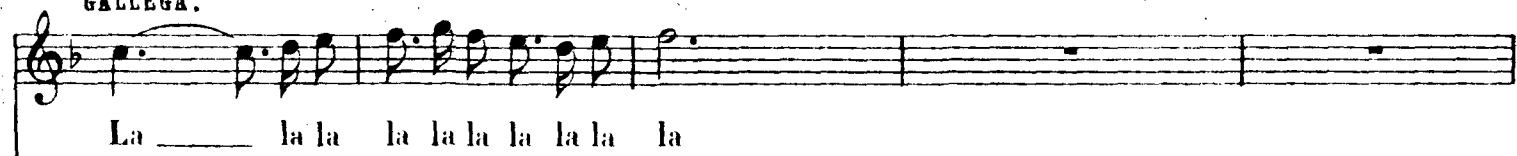
Castañelas.

Panderas.

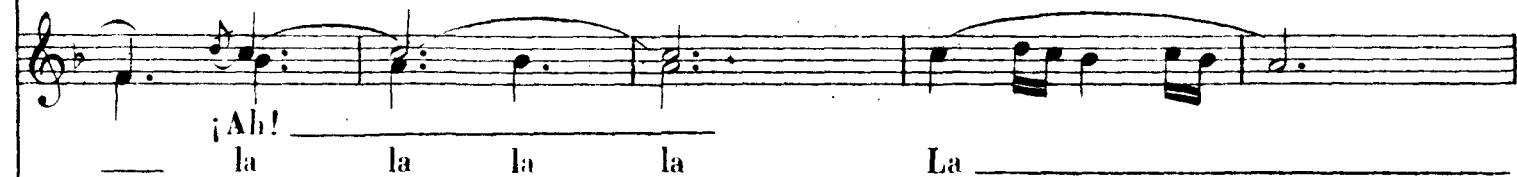


*ff*


GALLEGA.



La la la la la la la



¡Ah! la la la la La



This musical score is written for voice and piano. It consists of eight systems of staves, each containing a vocal line and a piano accompaniment. The vocal line features the lyrics "La la la" repeated in various patterns and lengths. The piano accompaniment includes flowing eighth-note passages, chordal textures, and dynamic markings such as *mf* and *ff*.

**System 1:** Vocal line: "La la la la la la la la la la la la la". Piano accompaniment: eighth-note figures in both hands.

**System 2:** Vocal line: "La Ah! la la la la la la la". Piano accompaniment: eighth-note figures.

**System 3:** Vocal line: "la la la la". Piano accompaniment: eighth-note figures.

**System 4:** Vocal line: "la la la". Piano accompaniment: eighth-note figures.

**System 5:** Vocal line: (no lyrics shown). Piano accompaniment: dense chords and eighth-note figures.

**System 6:** Vocal line: "la". Piano accompaniment: chords and eighth-note figures.

**System 7:** Vocal line: (no lyrics shown). Piano accompaniment: chords and eighth-note figures.

**System 8:** Vocal line: (no lyrics shown). Piano accompaniment: chords and eighth-note figures. Dynamic markings *mf* and *ff* are present.