

# LAS CORSARIAS

Humorada cómico-lírica en un acto.

Letra de los Sres:  
**E. PARADAS y J. JIMENEZ.**

Música del Mtro: **E. ALONSO.**

Nº 2. EL TABAQUILLO.  
**MARIANA, FRAY CANUTO Y CORO DE SEÑORAS.**

**MARIANA.** *p*

**Moderato.**

El ta - ba - qui-lo es u - na dan-za de - li - cio - sa que nos pro -

-du - ce sen-sa-cion vo-lup-tu - o - sa. Vauste a pro - bar es - te ta - ba - co su - pe -

**F. CANUTO.**

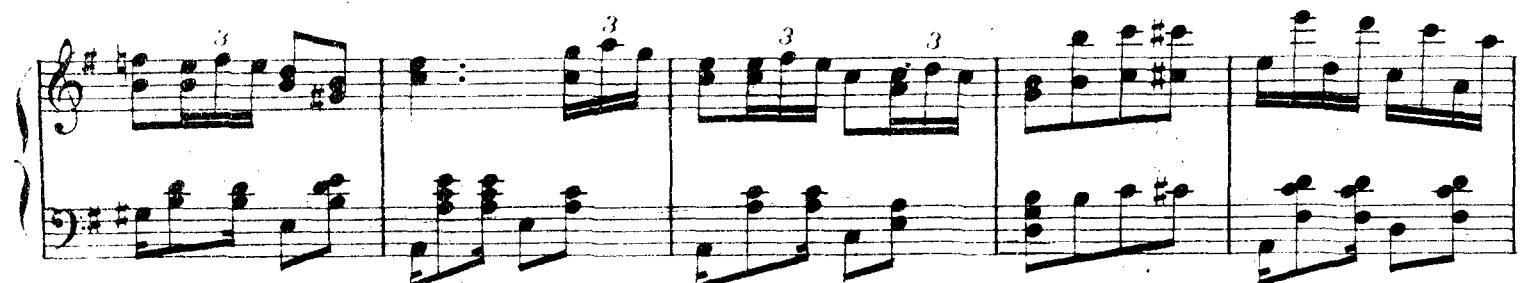
-rioy es se-gu - ro que lo en-cuen-tra en-can-ta - dor. ¡Ay! San Sil - ves - tre ten pie-dad de mi per -



(Con los mangos de los cuchillos sobre los mangos de las bachas)



(Sigue el ritmo)



A musical score for piano, consisting of six staves of music. The music is in common time and uses a key signature of one sharp (F#). The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The right hand part consists of eighth-note patterns, while the left hand part consists of sixteenth-note patterns. Measure numbers 43632 are written at the bottom of the first four staves. Measure numbers 43633 are written at the bottom of the last two staves. Dynamic markings include *f* (fortissimo) and *mf* (mezzo-forte).

