

Las de armas tomar

Revista en dos actos



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== Música de ==

FRANCISCO ALONSO

— DEPOSITARIOS —
UNION MUSICAL ESPAÑOLA

Depositado: Propiedad de los autores.

Precio: 2,50 pesetas.

Gitanillas

- la - no se lea - le - gra - la je - rò. ; Ca - lo - rro! ; Ca - lo -

Gilana.

- rri! tú no tie - nes - gar - lo - chi. ; Ca - lo - rri! ; Ca - lo -

- rro! que tes - qui - len - ca - raal - só. Er gi - ta - no que me

que ra tiè que se - chu - rri - pan - di - y me tie - ne por su

Gitanillas.

ma-re que ju-rá _____ ser-ló pá-mi _____ Y si le ha-seu-na trai-

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features several triplet markings over groups of three notes. The piano accompaniment is in a bass clef and includes chords and single notes, with dynamic markings of *p* and *ff*.

Gitana.

-sion er muy cha-rrán _____ a-su ga-chi. _____ Ma-los men-gues le tra-

The second system of music continues the vocal line and piano accompaniment. It features more triplet markings and a fermata over a note in the vocal line. The piano accompaniment includes chords and single notes.

Gitanillas.

-je-len por mi men _____ ar-mal ba-chi. _____ Queer-gi-ta-no que la

The third system of music continues the vocal line and piano accompaniment. It features triplet markings and a fermata over a note in the vocal line. The piano accompaniment includes chords and single notes.

que-ra no la tie-ne-que men-tir. _____ ¡Ca-lo-rrò! _____ ¡Ca-lo-

The fourth system of music continues the vocal line and piano accompaniment. It features triplet markings and accents (^) over notes in the vocal line. The piano accompaniment includes chords and single notes.

Gitana.

...ri! pa que le cha — mu_yea Ay! gi — ta — no mo —

si.

p

— re — no tu ca — ri — ñoes u — na muer — te pa — ra mi

que — tus cli — sos ji — ta — ba ta — nos le dan ve — ne ve — ne ve — no aes — ta ga —

p

— chi bi — ri — bi — ta que es — tá por ti.

ff

Piano introduction for the first system, featuring a treble and bass staff with complex rhythmic patterns and triplets.

Todas.

¡Ay! ————— gi - ta - no mo - re - no tu ca - ri - ñoes u - na muer - te pa - ra

Vocal and piano accompaniment for the first system, including lyrics and musical notation.

Gitana.

mi. Que ————— tus cli - sos gi - ta - ba ta - ba - nos le dan ve -

Vocal and piano accompaniment for the second system, including lyrics and musical notation.

- ne ve - ne ve - no aes - ta ga - chi - bi - ri - bi - ta que es - tá por ti.

Vocal and piano accompaniment for the third system, including lyrics and musical notation.