

# Las de armas tomar

Revista en dos actos



Letra de **Antonio Paso (hijo)** y  
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== Música de ==

**FRANCISCO ALONSO**

— DEPOSITARIOS —  
**UNION MUSICAL ESPAÑOLA**

Depositado: Propiedad de los autores.

== SCHOTISCH ==  
Precio: 2,50 pesetas.

# LAS DE ARMAS TOMAR

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Letra de  
**A. Paso (hijo) y F. G. Loygorri**

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Nº 8 = SCHOTIS.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature. The music features a series of triplets in the right hand and chords in the left hand. A dynamic marking of *p* is present.

Second system of piano introduction, continuing the triplet and chordal patterns from the first system.

Ubaldo.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff with lyrics: *¡ Ay que pe - rra vi - a ! siem - pre tra - ba - jan - do*. The piano accompaniment is in two staves, featuring triplets and chords. Dynamic markings include *p* and *mf*.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a single staff with lyrics: *a - qui to - do el di - a al pié del tran - vi - a cam - bian y cam - bian - do y sin un*. The piano accompaniment is in two staves, featuring chords and moving lines. Dynamic markings include *p accel:* and *a tempo.*

## Tomasa (saliendo)

real. ¡ Ay que pe-rra vi-a! No vendoun glo - bi - to.

Musical score for Tomasa (saliendo). The score consists of a vocal line and a piano accompaniment. The vocal line is in a 7/8 time signature and features a melodic line with some rests. The piano accompaniment is in a 7/8 time signature and includes dynamic markings such as *p* and *mf*, and triplet markings. The key signature has two flats.

y me des-ga - ñi - to des-de A-to-chaal Prao, por lo que mi

Musical score for Tomasa (saliendo). The score consists of a vocal line and a piano accompaniment. The vocal line continues the melody from the previous system. The piano accompaniment includes dynamic markings such as *mf* and *p*, and a tempo marking *poco accel:*. The key signature has two flats.

## Ubaldo.

tri - pa es un glo - bo des - in - flao. Siem - pre fren - teal Ban - co y pa - san - doa -

Musical score for Ubaldo. The score consists of a vocal line and a piano accompaniment. The vocal line is in a 7/8 time signature and features a melodic line with some rests. The piano accompaniment is in a 7/8 time signature and includes a tempo marking *a tempo*. The key signature has two flats.

## Tomasa.

- pu - ros y no ver un du - ro ni pin - tao. ¡ Quehago yo por Ma -

Musical score for Tomasa. The score consists of a vocal line and a piano accompaniment. The vocal line is in a 7/8 time signature and features a melodic line with some rests. The piano accompaniment is in a 7/8 time signature and includes dynamic markings such as *f* and *mf*. The key signature has two flats.

Ubaldo. (casi hablado)

Tomasa.

...drid si no ven do tan toa si! ¡La gi-li! \_\_\_\_\_ Lo que se pué ven-

rall:

Ubaldo.

-der, son las ga-nas de co-mer \_\_\_\_\_ ¡Es-toes-tá per-

rall:

-di-do! \_\_\_\_\_ ¡Es-toes-tá mú ma-lo! \_\_\_\_\_ Yen la pren-sa

Tomasa.

vie-ne que ha-ce fal-la pa-lo pá que tó sea-rre-gle. ¡Tien ra-

Ubaldo.

Tomasa.

zón. Que di-ceus-téa es to que po ne la Voz. ¡Puesquea quihay lo-ma-te, un to-ma-tea.

-troz ——— ; A-quihay to — ma-te, loes-ta-mos vien-do y los gar.

*mf* (muy chulo.)

Red: \*

-ban — zos van su-bien-do. A-qui nohay na-da so-lohay dis-cur-sos y toos es.

Ubaldo.

-ta — mos sin re-cur-sos — ; A-quihay to — ma-te di-ceel He-ral-do y me pa.

Tomasa.

- re - ce quees - tá a - cer - tao. ¿ Yus - té que di - ce se - ñor O -

Ubaldo.

Conductor, cobrador  
viajeros del tranvia y vendedoras.

- ña - te ? Quea. quihay to - ma - te ya lohe no tao. A - quihay to.

*p* *f* *cres:* *ff*

- ma - te loes - ta - mos vien - do y los gar - ban - zos van su -

- bien - do, a - qui no hay na - da so - lohay dis - cur - sos y toos es.

Ubaldo. Tomasa.

- ta — mos sin re — cur — sos. — Yo voy pà Ven — tas. Yo pà Bil.

Ubaldo. Todos menos Ubaldo.

- bao. Pues va — mos jun — tos pà el mis — mo lao. ; A — qui hay to.

Ubaldo.

- ma — te se — ñor O — ña — te. A — rre — a nin — chi, queyahascar — gao.

(Mutis del tranvia)