

"Llévame donde tu quieras" P. de G.

No. 1 (Gama de colores)

Vedette (cantante) Egiptas y Vicetriples.

Op. 10 de Fox.

(no muy despacio)

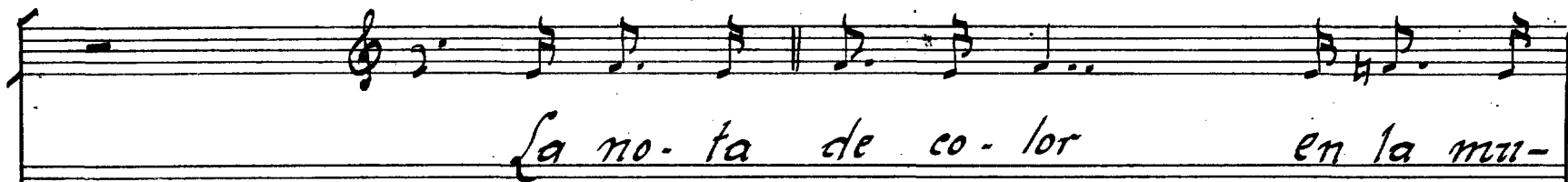
f

p

acell...

*Andett.*

La no-ta de co-lor en la mu-

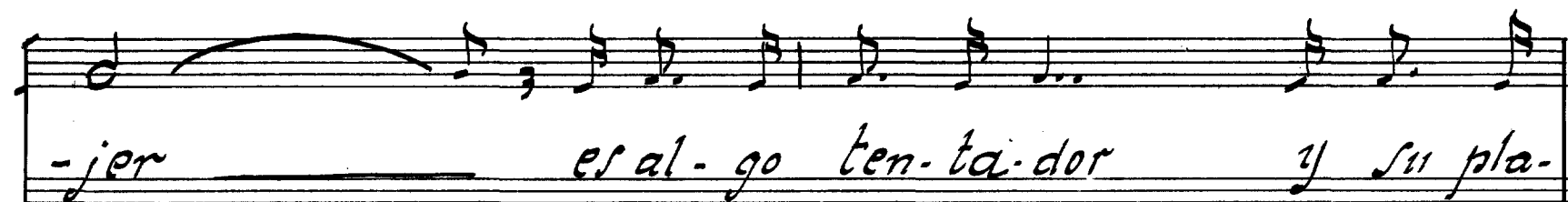


*à tpo.*

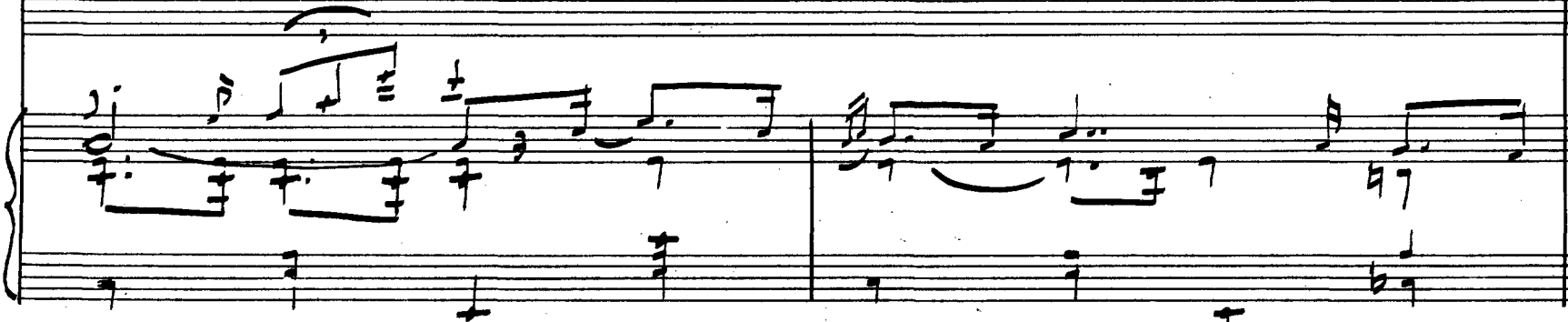
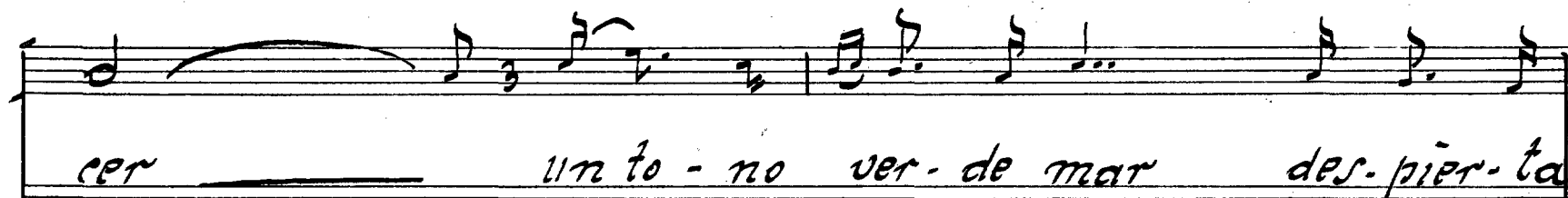
*poco rall.*



-jer es al-go ten-ta-dor y su pla-



cer un to - no ver-de mar des-pier-ta



la i-lu-sión a-zul nos lle-na suave-men-te de un de-

*poco rall.* *Fing/ps* X

-se-o de pasión. La no-ta de co-lor en la mu-

-jer es al-go ten-ta-dor y su pla-

Nedett.

cer... Es la blancu- ra — de la a- zu-

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a fermata over a whole note, followed by a melodic line. The lower staff is a piano accompaniment in treble and bass clefs, featuring chords and arpeggiated figures. The lyrics are written below the vocal staff.

- ce - na — co- moun ru- mor embriaga- dor de a -

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, continuing the melody from the first system. The lower staff is a piano accompaniment in treble and bass clefs, with chords and arpeggiated figures. The lyrics are written below the vocal staff.

*Sopranos y  
Vice-tiples*

- mor ¡ El ro- jo del cla- vel, fué siempre

gas..

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a fermata over a whole note, followed by a melodic line. The lower staff is a piano accompaniment in treble and bass clefs, with chords and arpeggiated figures. The lyrics are written below the vocal staff. The word 'gas..' is written above the piano staff.

COLECCIÓN COMPLETA DE LA BIBLIOTECA NACIONAL DE CHILE

mi i-lu-sion la bo-ca ro-ja es del hombre ten-ta-

-cion *reser.* ¡ Son los co-lo-res

al go i-de-al y des-piertan los a-

- mo res para bien ó pa-ra mal

per- que a- mo- res y co- lo- res Son pa- ra

mi co- mo ramos de flo- res... Son los co-

Capotes y Nice-tipales

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-lo - res al - goi - de - al.

y des-piertan en mi cuerpo, Un de-se-o sensu-

- al.

*Más movido*

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The notation includes chords and melodic lines.

Handwritten musical notation for the second system, continuing the piece with various rhythmic patterns and chord progressions.

Handwritten musical notation for the third system, showing more complex rhythmic structures and melodic development.

Handwritten musical notation for the fourth system, concluding the piece with a final melodic flourish and chord.

COLECCIÓN ESCUELA DE AUTORES IBEROS

SOCIEDAD ESPAÑOLA DE ALTOS DE LÍPICOS

The image displays a handwritten musical score for piano, organized into four systems. Each system consists of two staves, with a brace on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The upper staff features a melodic line with a slur over the first two measures and a fermata over the last two. The lower staff contains chords and rests, with a dynamic marking of  $mf$  in the second measure.
- System 2:** The upper staff has a complex melodic line with many beamed notes. The lower staff consists of chords and rests, with a dynamic marking of  $mf$  in the first measure.
- System 3:** The upper staff shows a melodic line with a slur over the first two measures. The lower staff contains chords and rests, with a dynamic marking of  $mf$  in the first measure.
- System 4:** The upper staff features a melodic line with a slur over the last two measures. The lower staff contains chords and rests, with a dynamic marking of  $mf$  in the first measure.

Handwritten musical score for a piece titled "SUCILEVADU ESPANOLA DE AVIQUES LIXVOS". The score is written on four systems of staves. The first system includes a vocal line with a forte "f" dynamic and a piano accompaniment. The second system features a "trumpeta" (trumpet) line with a piano "p" dynamic and piano accompaniment. The third and fourth systems continue the piano accompaniment with various musical notations such as slurs, ties, and dynamic markings like "f" and "p".

SUCILEVADU ESPANOLA DE AVIQUES LIXVOS

pr. Tempo  
Vébet.

son los co - lo - res al go i - de -

- al y des - pier - tan en mi cuerpo

un de - se - o sen - su - al

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