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Material n.º _____

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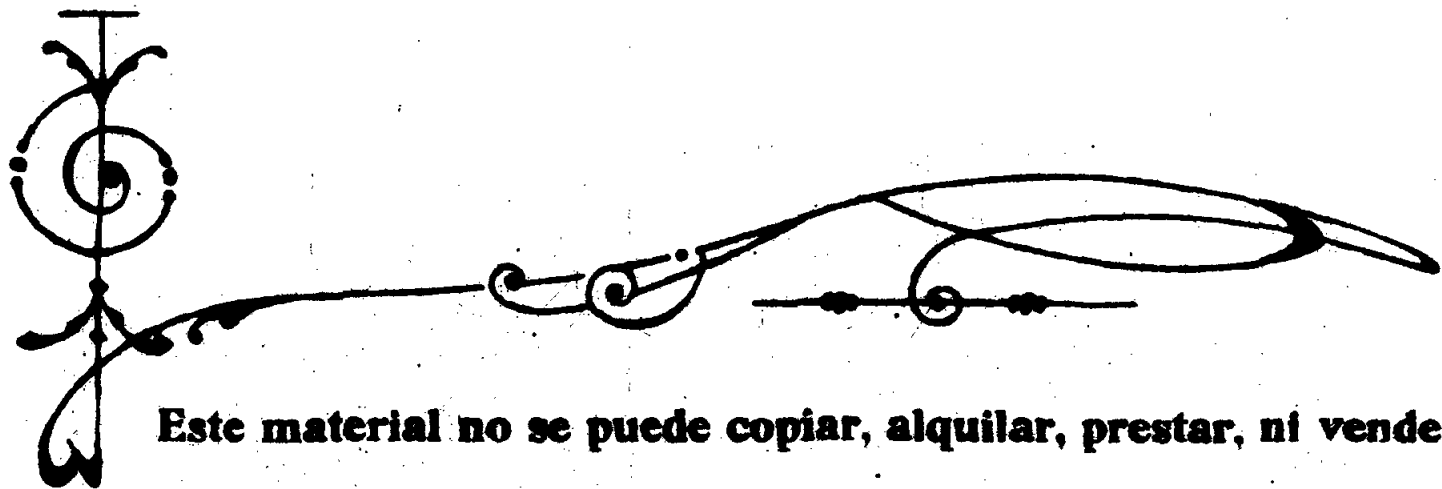
MADRID

Me acuesto a las ocho

Pasatiempo cómico lírico

Letra de Vela y Campúa

Música de F. ALONSO



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Me acuesto a las ocho

Pasatiempo cómico lírico

F. ALONSO

ALLEGRETTO *Marcial.*

PRELUDIO.

*Timb.
Caya.*

Tutti ff

The musical score is written for piano and consists of five systems of two staves each. The first system includes the tempo and mood markings 'ALLEGRETTO Marcial.' and 'PRELUDIO.' along with performance instructions 'Timb. Caya.' and 'Tutti ff'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'ff' and 'loco.' (loco). The key signature is one flat (B-flat major or D minor). The score concludes with a final cadence in the fifth system.

Estrenada en el Teatro Romea de Madrid el día 29 de Noviembre de 1930

Orpas: *Tutti. ff* *stin* *trun*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes. The key signature has two flats, and the time signature is 3/4. The system includes dynamic markings 'Orpas:', 'Tutti. ff', and performance instructions 'stin' and 'trun'.

The second system continues the musical piece. The upper staff features a dense texture of chords and moving lines, while the lower staff maintains a steady rhythmic pattern. The system concludes with a fermata over a chord in the upper staff.

The third system shows a continuation of the complex textures. The upper staff has a series of chords and melodic fragments, and the lower staff provides a consistent accompaniment. The system ends with a fermata over a chord in the upper staff.

trun *ff*

The fourth system begins with a performance instruction 'trun' above the upper staff. The music continues with similar textures. The system ends with a fermata over a chord in the upper staff, with a dynamic marking 'ff' below it.

The fifth system features a very dense texture of chords in the upper staff, with some melodic lines. The lower staff continues with a rhythmic accompaniment. The system ends with a fermata over a chord in the upper staff.

The sixth and final system on the page shows a continuation of the dense chordal texture in the upper staff and the accompaniment in the lower staff. The system concludes with a fermata over a chord in the upper staff.