

# Me acuesto á las ocho

Tres 1<sup>o</sup> Tiples y 2<sup>o</sup> Tiples, con claquetas

TIEMPO DE  
FOX-TROT

N<sup>o</sup> 3

*f* Tutti.

The musical score consists of five systems of staves. Each system has a grand staff (treble and bass clefs) and a separate staff for timbales. The first system includes the tempo marking 'TIEMPO DE FOX-TROT' and the dynamic 'f Tutti.'. The second system continues the piano accompaniment. The third system features a circled '1' above the piano staff and a 'Timbales.' instruction with a drumstick icon below. The fourth system continues the piano accompaniment. The fifth system concludes with a 'pizz' instruction at the end of the piano staff.

Tres Tiples.

Hoy la pla-ya sir-ve a la mu - jer de ex-po-si - cion en el ries -

2

Madera, Guerdá, Trompas. Violines. 1<sup>o</sup> (con 8<sup>va</sup>) Clar. Triángulo.

-tir en la pla-ya lu - cen sus lea - lets bus - can - do

Tptas. (cor. fina)

Una Tiple.

siem - pre lo mas "chic" Con el pi - ja - ma yo sé ve - lar

mi en-can - to de mu-jer de-jan - do al hombre a-di - vi - nar ba - jo sus

Tptas. (cor. fina)

se-das mi des-nu-dez que de-jan en-tre-ver lo que sa-brain-ci-

*poco rall.*

*Tiples y Conjunto*

-tar

*Madera.*

*Tutti.*

*Timbales (trem.)*

Hoy la pla-ya sir-ve a la mu-jer de ex-po-si-

-cion en el ves-tir en la pla-ya lu-cen su toa-

-let bus-can-do siem-pre lo mas "chic"

*Clar.*

*Fagot.*

*Todas*

-jar de flir-te-ar ————— Bri — sas

*Tptas. y Tbnos.* *mf* *Tutti.* **5**

*pp* *Bombo.* *mf* *pizz*

Caja.

a - ca - ri - cian las son - ri — sas ————— que a los hom-bres al mi - rar son pro -

- me - sas de a - mor ————— *f* Be — sos

*Las tres Típicas*

que con e - llos de-jo pre — sos A los hombres que con lo-co a-fan

*f* *Metal* *Flauta.* *Trompas*  
*Cuerda.* *Clar.*

Timbales *pizz* *Truqueo.*  
Caja

Baile

me di-ron que-re-me por ca-ri — dad

Oboe  
Tpta (con sordina) **ff** **6**

The first system of the score features a vocal line on a single staff with lyrics: "me di-ron que-re-me por ca-ri — dad". Below it is a piano accompaniment consisting of two staves. The right hand plays chords and melodic fragments, while the left hand provides a harmonic base. A circled number "6" is placed at the end of the system, indicating a measure rest.

The second system continues the piano accompaniment from the first system. It consists of two staves with various chords and melodic lines. The right hand has a more active role with some eighth-note patterns, while the left hand remains mostly chordal.

The third system of the piano accompaniment shows a continuation of the harmonic and melodic themes. The right hand features a prominent melodic line with some grace notes, and the left hand continues with a steady accompaniment.

The fourth system of the piano accompaniment maintains the musical texture. The right hand has a melodic line with some slurs, and the left hand provides a consistent harmonic support.

**7** **ff** Caja japonesa. **3**

The fifth system of the piano accompaniment introduces a new element: a circled number "7" followed by the instruction "ff" and "Caja japonesa." with a triplet "3" below it. This indicates a change in the accompaniment style, likely involving a Japanese box drum. The right hand has a melodic line with some slurs, and the left hand continues with a steady accompaniment.

Flute.  
Clar.  
Sax

3<sup>o</sup>

Detailed description: This system shows the first two staves of a musical score. The upper staff is in treble clef and contains a complex melodic line with many slurs and accents. The lower staff is in bass clef and contains a more rhythmic accompaniment. The key signature has one sharp (F#). The tempo is marked 'Allegro'.

Madera.

*p* pizz

*p* Madera.

Detailed description: This system continues the musical score. The upper staff features a dense texture of notes, with the word 'Madera.' written above it. The lower staff has a more sparse accompaniment, with the instruction '*p* pizz' (piano pizzicato) written above it. The tempo remains 'Allegro'.

*f* Madera.

ALLEGRO

6

Detailed description: This system shows a change in dynamics and tempo. The upper staff has a very dense texture of notes, with the instruction '*f* Madera.' written above it. The lower staff continues the accompaniment. The tempo is explicitly marked 'ALLEGRO' in bold capital letters. A circled number '6' is placed in the lower right of the system.

Detailed description: This system continues the musical score with a dense texture of notes in both staves. The key signature has two flats (Bb, Eb).

Madera.  
Violines.

Detailed description: This system shows the entry of new instruments. The upper staff has a melodic line with the word 'Madera.' written above it. The lower staff has a rhythmic accompaniment with the word 'Violines.' written below it. The key signature has two flats.

(*Mitis=Clauetas.*)

(*ad lib.*)

*ff*

Detailed description: This system features a new section of music. The upper staff has a melodic line with the instruction '(Mitis=Clauetas.)' written above it. The lower staff has a rhythmic accompaniment with the instruction '(ad lib.)' written above it. The dynamics are marked '*ff*' (fortissimo). The key signature has two flats.