

Me acuesto á las ocho

Katy y Concertista de armónica. (Piano en escena.)

N.º 8

8^a
Tutti. (Piano en escena.)
Timbales.

Detailed description: This block contains the musical notation for the timbales. It consists of two staves: a treble clef staff with a melodic line and an eighth-note pattern, and a bass clef staff with a rhythmic accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The instruction "Tutti. (Piano en escena.)" is placed above the second measure.

Katy.
A-llá en Flori - da
(Piano solo)
p

Detailed description: This block contains the musical notation for the piano solo. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking is *p* (piano). The instruction "(Piano solo)" is placed above the first measure. A circled "1" is placed above the first measure of the piano part. The lyrics "A-llá en Flori - da" are written below the treble staff.

fué ——— don-de le co - no - ci ——— a su ar-te me en - tre -

Detailed description: This block contains the vocal line for Katy. It consists of a single treble clef staff with a melodic line. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics "fué ——— don-de le co - no - ci ——— a su ar-te me en - tre -" are written below the staff.

- gué con él me cau - ti - vó y mi ca - ri-ño con - si - guió su armónica al so -

Detailed description: This block contains the vocal line for Katy. It consists of a single treble clef staff with a melodic line. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics "- gué con él me cau - ti - vó y mi ca - ri-ño con - si - guió su armónica al so -" are written below the staff.

-nar en mi alma se pre- dió no su- pe ya ne-

affretando

-gar cuando se me a- cer- có di- cien- do a me- dia voz. Qui- sie- ra que

2 *a tempo*

rall: *p* Clar. (Segue Piano).
Cuerda. *pp*

fue- ra mi mú- si- ca cur- cion que ha- bla- se al co- ra- zón, qui- sie- ra di-

- je- ra que so- lo a ti he de a- mar, mas no sa- bré can- tar co- mo qui- sie- ra que

rall:

Flauta.
rall: Flauta Obs.
Clar. *pp*
Trompa 1^a (sord^o)
pp

fue-ra — mi al-ma pa-ra ti, mas si tu amor al fin tu - vie-ra qui - sie-ra tus

la-bios al be - sar mo - vir —

(Piano solo)

f Madera. Orquesta con Piano
Cuerda

8

Timbales. (trem.)

p

La vi-da le a - le - jó — lle - van - do - le de a - lli —

Clar. 1^o

miensueño se a - ca - bó ————— pu-dien-do com - pren - der que ama - ba al ar - temas que n

mi. Mas aunque en el ro - dar ————— del tiem-po no vol - vi

su mí - si - ca a es - cu - char de su can - cion de a - mor el e - co sien - to en mi —————

Flauta.
Oboe. Violines. 1^o

Clar. *rall.* *Armonicas*

Tpta. *(3rd)*

4 Cuerdas.
pizz.

rall.

rall.
Tus labios al be-sar mo-

Cuerda
Piano
mf
p
rall.

-rir Qui-sie-ra que fac-ra ver-tad la pri-me-ra que meli-zo go-za; y so-

f 5

nar , Ah!

Tptas. Tbn. & sordina.
Piano
pizz

8^o

p *mf* *pizz*

Si repite el número, al 8